

MON JAN 3 **LIVE**

7:00 PM PT/10:00PM ET

REUBEN LANGDON

Conversations w/ E.D.

Season 3

F2B

with Jimmy Church



1
00:04:41,940 --> 00:01:52,870

you

2
00:04:56,150 --> 00:04:53,110

[Music]

3
00:04:59,030 --> 00:04:56,160

the smoke radio for the masses headline

4
00:05:00,870 --> 00:04:59,040

edition july 8th 1947

5
00:05:03,350 --> 00:05:00,880

the army air forces has announced that a

6
00:05:05,029 --> 00:05:03,360

flying disc has been found and is now in

7
00:05:07,749 --> 00:05:05,039

the possession of the army

8
00:05:09,670 --> 00:05:07,759

if the game is rigged change the game

9
00:05:12,550 --> 00:05:09,680

game changer

10
00:05:14,870 --> 00:05:12,560

i occasionally think how quickly

11
00:05:16,230 --> 00:05:14,880

our differences worldwide

12
00:05:18,950 --> 00:05:16,240

would vanish

13
00:05:22,330 --> 00:05:18,960

if we were facing an alien threat from

14

00:05:25,110 --> 00:05:22,340

outside this world

15

00:05:27,749 --> 00:05:25,120

[Applause]

16

00:05:30,469 --> 00:05:27,759

this is fade to black

17

00:05:33,590 --> 00:05:30,479

your host jimmy church on the game

18

00:05:38,230 --> 00:05:33,600

changer radio network and kgra the

19

00:05:43,450 --> 00:05:40,390

i need your help to get to the year

20

00:05:49,270 --> 00:05:47,270

[Music]

21

00:05:52,280 --> 00:05:49,280

you are listening to fate to flag with

22

00:05:55,909 --> 00:05:52,290

jimmy church on the game changer network

23

00:05:57,270 --> 00:05:55,919

[Music]

24

00:05:59,909 --> 00:05:57,280

good evening

25

00:06:04,710 --> 00:05:59,919

all right fade to black

26

00:06:08,950 --> 00:06:07,270

bespoke radio

27

00:06:10,950 --> 00:06:08,960

for the

28

00:06:13,510 --> 00:06:10,960

masses

29

00:06:17,430 --> 00:06:13,520

yeah man today's monday

30

00:06:21,749 --> 00:06:17,440

january 3rd 2022

31

00:06:24,520 --> 00:06:21,759

three days into the new year only 362

32

00:06:26,440 --> 00:06:24,530

days left let's go

33

00:06:27,110 --> 00:06:26,450

[Music]

34

00:06:32,230 --> 00:06:27,120

[Applause]

35

00:06:36,550 --> 00:06:34,070

we are live from a bunker somewhere in

36

00:06:39,830 --> 00:06:36,560

the middle of nowhere

37

00:06:41,590 --> 00:06:39,840

a total undisclosed location but it is

38

00:06:43,029 --> 00:06:41,600

beautiful in here

39

00:06:44,870 --> 00:06:43,039

and i would like to welcome everybody

40

00:06:47,430 --> 00:06:44,880

listening all around the world all

41

00:06:49,350 --> 00:06:47,440

across the united states

42

00:06:51,589 --> 00:06:49,360

hither and tether to and fro back and

43

00:06:53,510 --> 00:06:51,599

forth up and down east and west north

44

00:06:56,309 --> 00:06:53,520

and south

45

00:06:59,430 --> 00:06:56,319

far and near

46

00:07:01,830 --> 00:06:59,440

this is fade to black for kjccr the game

47

00:07:03,510 --> 00:07:01,840

changer and x networks i am your host

48

00:07:05,990 --> 00:07:03,520

jimmy church

49

00:07:07,950 --> 00:07:06,000

what is cracking everybody how you doing

50

00:07:09,830 --> 00:07:07,960

it's officially

51
00:07:11,909 --> 00:07:09,840
2022.

52
00:07:13,589 --> 00:07:11,919
wow we made it

53
00:07:16,150 --> 00:07:13,599
that countdown

54
00:07:19,029 --> 00:07:16,160
three days into the new year only 362

55
00:07:22,950 --> 00:07:19,039
days left man oh man

56
00:07:26,870 --> 00:07:24,629
tonight

57
00:07:30,230 --> 00:07:26,880
kicking off 2022

58
00:07:33,110 --> 00:07:30,240
our guest is reuben langdon

59
00:07:35,350 --> 00:07:33,120
oh man what a perfect guess

60
00:07:39,589 --> 00:07:35,360
and we are going to be discussing season

61
00:07:41,110 --> 00:07:39,599
three of interviews with ed ed extra

62
00:07:43,830 --> 00:07:41,120
dimensionals

63
00:07:45,830 --> 00:07:43,840

and then tomorrow night right here don

64

00:07:47,589 --> 00:07:45,840

schmidt is back

65

00:07:49,909 --> 00:07:47,599

we're going to be talking about the ufo

66

00:07:52,230 --> 00:07:49,919

question going into the new year the

67

00:07:53,830 --> 00:07:52,240

best guest for that

68

00:07:56,629 --> 00:07:53,840

wednesday night

69

00:07:59,189 --> 00:07:56,639

chad kalec returns

70

00:08:01,990 --> 00:07:59,199

and he's got a new film out it is called

71

00:08:03,270 --> 00:08:02,000

74 minutes we'll be discussing that on

72

00:08:05,670 --> 00:08:03,280

wednesday

73

00:08:08,469 --> 00:08:05,680

and then thursday night

74

00:08:11,629 --> 00:08:08,479

linda moulton howe closes out the week

75

00:08:14,629 --> 00:08:11,639

and we will be discussing disclosure in

76

00:08:17,350 --> 00:08:14,639

2022 which means

77

00:08:18,550 --> 00:08:17,360

there's no fader night this week which

78

00:08:21,350 --> 00:08:18,560

also means

79

00:08:25,029 --> 00:08:21,360

disclosure in 2022 linda and i will be

80

00:08:27,749 --> 00:08:25,039

talking about everything so that is an

81

00:08:30,710 --> 00:08:27,759

amazing week uh to kick off the new year

82

00:08:33,029 --> 00:08:30,720

with all of you it's gonna be great so

83

00:08:35,509 --> 00:08:33,039

uh let's get things started and uh first

84

00:08:38,070 --> 00:08:35,519

things first i will be hosting

85

00:08:39,430 --> 00:08:38,080

the conscious life expo february fourth

86

00:08:42,469 --> 00:08:39,440

through the seventh

87

00:08:46,070 --> 00:08:42,479

um in exactly a month here in los

88

00:08:48,550 --> 00:08:46,080

angeles at the l a x hilton

89

00:08:50,150 --> 00:08:48,560

and i host it every year

90

00:08:52,550 --> 00:08:50,160

i'm gonna host the

91

00:08:54,389 --> 00:08:52,560

uh expo scott talent talent show i'm

92

00:08:57,750 --> 00:08:54,399

gonna do the keynote

93

00:08:59,030 --> 00:08:57,760

uh panel on friday night that i host

94

00:09:00,310 --> 00:08:59,040

every year

95

00:09:02,550 --> 00:09:00,320

and uh

96

00:09:03,829 --> 00:09:02,560

the ancient secrets panel so that's

97

00:09:06,310 --> 00:09:03,839

gonna go down

98

00:09:08,470 --> 00:09:06,320

on uh friday night and then i'm gonna

99

00:09:10,070 --> 00:09:08,480

host all weekend long and have a little

100

00:09:11,990 --> 00:09:10,080

fade to black booth there in our same

101
00:09:13,670 --> 00:09:12,000
spot and i will see everybody there

102
00:09:15,910 --> 00:09:13,680
tickets and info there's a link in the

103
00:09:18,949 --> 00:09:15,920
video description box below

104
00:09:21,670 --> 00:09:18,959
um this is the biggest event of the year

105
00:09:25,030 --> 00:09:21,680
uh every year and i look forward to

106
00:09:28,509 --> 00:09:25,040
seeing all of you here in los angeles at

107
00:09:30,230 --> 00:09:28,519
the lax hilton

108
00:09:31,430 --> 00:09:30,240
consciouslifeexpo.com is where you want

109
00:09:33,509 --> 00:09:31,440
to go we've got links over at

110
00:09:35,350 --> 00:09:33,519
timmychurchradio.com links throughout

111
00:09:38,389 --> 00:09:35,360
social media links in the video

112
00:09:40,230 --> 00:09:38,399
description box below get your tickets

113
00:09:43,509 --> 00:09:40,240

check out the schedule look at the

114

00:09:46,470 --> 00:09:43,519

amazing the amazing speaker list this

115

00:09:48,470 --> 00:09:46,480

year it's always great but uh again

116

00:09:50,070 --> 00:09:48,480

uh conscious life expo is gonna be

117

00:09:54,150 --> 00:09:50,080

extraordinary so come and hang out with

118

00:09:56,389 --> 00:09:54,160

us at the l a x hilton now everybody

119

00:09:58,070 --> 00:09:56,399

wants their own crystal skull

120

00:09:59,829 --> 00:09:58,080

we're going to be talking crystal skulls

121

00:10:01,350 --> 00:09:59,839

here at the bottom of the hour uh with

122

00:10:02,230 --> 00:10:01,360

reuben langdon

123

00:10:04,870 --> 00:10:02,240

and

124

00:10:05,670 --> 00:10:04,880

uh yeah yeah we're going to be doing

125

00:10:08,470 --> 00:10:05,680

that

126

00:10:11,190 --> 00:10:08,480

uh part of the night with reuben we're

127

00:10:14,470 --> 00:10:11,200

going to be talking about uh uh his uh

128

00:10:16,870 --> 00:10:14,480

season three of interviews with e.d

129

00:10:19,509 --> 00:10:16,880

um and and part of that involves crystal

130

00:10:21,110 --> 00:10:19,519

skulls and you want your own crystal

131

00:10:23,190 --> 00:10:21,120

skull maybe it's your second maybe it's

132

00:10:25,110 --> 00:10:23,200

your third maybe it's your first

133

00:10:28,470 --> 00:10:25,120

i want you to go to einstein the crystal

134

00:10:30,069 --> 00:10:28,480

skull.com carolyn ford's website she has

135

00:10:32,389 --> 00:10:30,079

got the best crystal skulls in the

136

00:10:35,190 --> 00:10:32,399

business and uh go check everything out

137

00:10:36,389 --> 00:10:35,200

over there and the promo code is jimmy

138

00:10:38,550 --> 00:10:36,399

for 10

139

00:10:39,990 --> 00:10:38,560

off of your crystal skull order today

140

00:10:42,630 --> 00:10:40,000

that's all you got to do jimmy right

141

00:10:43,990 --> 00:10:42,640

there 10 off all right all right follow

142

00:10:45,350 --> 00:10:44,000

me on twitter

143

00:10:47,269 --> 00:10:45,360

at j

144

00:10:48,870 --> 00:10:47,279

church radio

145

00:10:51,350 --> 00:10:48,880

that's what you want to do follow me on

146

00:10:54,710 --> 00:10:51,360

twitter at j church radio

147

00:10:56,949 --> 00:10:54,720

and hashtag f2b is the sandbox hello to

148

00:10:58,550 --> 00:10:56,959

everybody watching and listening all

149

00:11:00,470 --> 00:10:58,560

around the world do you know what's

150

00:11:03,670 --> 00:11:00,480

going on welcome

151

00:11:06,069 --> 00:11:03,680

it's uh now officially 2022.

152

00:11:08,069 --> 00:11:06,079

yeah it's got a cool ring to it

153

00:11:09,750 --> 00:11:08,079

and uh i'm a numbers guy i'm going to be

154

00:11:11,829 --> 00:11:09,760

talking about numbers here in just a

155

00:11:12,870 --> 00:11:11,839

little bit but i'm a numbers guy

156

00:11:16,790 --> 00:11:12,880

and

157

00:11:19,190 --> 00:11:16,800

2 2022 that's got to be special

158

00:11:20,630 --> 00:11:19,200

that's got to be special next week i'm

159

00:11:21,670 --> 00:11:20,640

going to have serena wright taylor on

160

00:11:25,110 --> 00:11:21,680

the show

161

00:11:26,630 --> 00:11:25,120

and uh and nobody knows

162

00:11:29,430 --> 00:11:26,640

astrology

163

00:11:31,269 --> 00:11:29,440

like her and uh i'm gonna hit her

164

00:11:34,150 --> 00:11:31,279

what's the significance

165

00:11:37,030 --> 00:11:34,160

of two zero two two that's that's that's

166

00:11:38,829 --> 00:11:37,040

deep now so i was thinking when's the

167

00:11:41,350 --> 00:11:38,839

next time we have something like that

168

00:11:43,430 --> 00:11:41,360

3033 that's a thousand years from now

169

00:11:45,910 --> 00:11:43,440

that's easy but what about two thousand

170

00:11:48,310 --> 00:11:45,920

two hundred and twenty two so that's it

171

00:11:52,870 --> 00:11:48,320

uh 200 years out

172

00:11:53,990 --> 00:11:52,880

uh that's pretty special 2022.

173

00:11:58,550 --> 00:11:54,000

wow

174

00:12:01,670 --> 00:11:58,560

that's crazy that's crazy 22 23 24 25 9

175

00:12:04,230 --> 00:12:01,680

doesn't ring with me but 2022

176

00:12:06,310 --> 00:12:04,240

that's very unique and we are all here

177

00:12:08,069 --> 00:12:06,320

to live through it i think it's going to

178

00:12:11,190 --> 00:12:08,079

be a great year all right let's get to

179

00:12:14,310 --> 00:12:11,200

the breaking news uh seriously breaking

180

00:12:16,310 --> 00:12:14,320

news right before the show tonight

181

00:12:18,389 --> 00:12:16,320

elizabeth holmes

182

00:12:20,230 --> 00:12:18,399

has been found guilty

183

00:12:22,870 --> 00:12:20,240

the jury in the criminal trial of

184

00:12:25,670 --> 00:12:22,880

elizabeth holmes the former ceo and

185

00:12:27,910 --> 00:12:25,680

founder of theranos

186

00:12:30,389 --> 00:12:27,920

has reached a verdict holmes was found

187

00:12:33,269 --> 00:12:30,399

guilty on four charges three counts of

188

00:12:36,150 --> 00:12:33,279

wire fraud and one count of conspiracy

189

00:12:38,949 --> 00:12:36,160

to commit wire fraud the jury returned

190

00:12:40,629 --> 00:12:38,959

no verdict on three counts of wire fraud

191

00:12:43,190 --> 00:12:40,639

she was not found guilty on three

192

00:12:45,110 --> 00:12:43,200

additional charges of wire fraud and one

193

00:12:47,430 --> 00:12:45,120

charge of conspiracy to commit wire

194

00:12:50,550 --> 00:12:47,440

fraud there were 11 charges total found

195

00:12:53,829 --> 00:12:50,560

guilty on four she now faces up to 20

196

00:12:56,870 --> 00:12:53,839

years in prison as well as a fine of 250

197

00:13:00,230 --> 00:12:56,880

000 plus restitution for each count of

198

00:13:03,910 --> 00:13:00,240

wire fraud in each conspiracy count we

199

00:13:05,269 --> 00:13:03,920

are talking a lot of money here

200

00:13:07,269 --> 00:13:05,279

and i don't think anybody knows where

201
00:13:09,350 --> 00:13:07,279
the money went now

202
00:13:12,389 --> 00:13:09,360
you should check out the hbo documentary

203
00:13:14,550 --> 00:13:12,399
it's called the inventor out for blood

204
00:13:16,310 --> 00:13:14,560
in silicon valley

205
00:13:17,350 --> 00:13:16,320
and you will get the full background on

206
00:13:20,150 --> 00:13:17,360
holmes

207
00:13:22,710 --> 00:13:20,160
and the thera knows story she's founded

208
00:13:24,949 --> 00:13:22,720
their notes when she was 19 years old

209
00:13:27,430 --> 00:13:24,959
she quit she was at stanford university

210
00:13:29,030 --> 00:13:27,440
she was a sophomore quit college

211
00:13:32,790 --> 00:13:29,040
and uh started there and i was at the

212
00:13:37,190 --> 00:13:32,800
age of 19 and was like a billionaire

213
00:13:41,350 --> 00:13:38,949

a little something in my throat the only

214

00:13:47,030 --> 00:13:41,360

thing that cures that

215

00:13:51,750 --> 00:13:49,430

i kind of cheated today

216

00:13:54,310 --> 00:13:51,760

um it's it's you don't have to worry

217

00:13:56,550 --> 00:13:54,320

about the river moon coffee part

218

00:13:57,590 --> 00:13:56,560

but i got uh

219

00:14:01,110 --> 00:13:57,600

i got

220

00:14:04,470 --> 00:14:01,120

a white chocolate mocha creamer

221

00:14:05,910 --> 00:14:04,480

from the big name i know i know i just i

222

00:14:09,269 --> 00:14:05,920

couldn't help myself

223

00:14:11,670 --> 00:14:09,279

actually pretty good

224

00:14:15,269 --> 00:14:11,680

all right the other breaking news a

225

00:14:17,829 --> 00:14:15,279

nuclear fusion reactor in china

226
00:14:19,990 --> 00:14:17,839
has now set a record for sustained high

227
00:14:21,030 --> 00:14:20,000
temperatures after running five times

228
00:14:23,030 --> 00:14:21,040
hotter

229
00:14:25,670 --> 00:14:23,040
than the sun

230
00:14:27,509 --> 00:14:25,680
and it did this for more than 17 minutes

231
00:14:29,829 --> 00:14:27,519
the experimental advanced

232
00:14:32,629 --> 00:14:29,839
superconducting

233
00:14:35,189 --> 00:14:32,639
come ack otherwise known as east

234
00:14:39,030 --> 00:14:35,199
known as an artificial sun

235
00:14:41,829 --> 00:14:39,040
reached at temperatures of 70 million

236
00:14:43,590 --> 00:14:41,839
degrees celsius

237
00:14:45,590 --> 00:14:43,600
the ultimate aim of developing the

238
00:14:48,069 --> 00:14:45,600

artificial sun device

239

00:14:49,990 --> 00:14:48,079

is to deliver near limitless clean

240

00:14:53,350 --> 00:14:50,000

energy by mimicking the natural

241

00:14:54,870 --> 00:14:53,360

reactions occurring within stars i've

242

00:14:57,030 --> 00:14:54,880

talked about this process and how it

243

00:14:58,629 --> 00:14:57,040

happens it's all done with gravity and

244

00:15:00,629 --> 00:14:58,639

extreme pressures

245

00:15:01,829 --> 00:15:00,639

but wow

246

00:15:03,990 --> 00:15:01,839

70

247

00:15:07,590 --> 00:15:04,000

million degrees

248

00:15:10,710 --> 00:15:07,600

celsius for 17 minutes

249

00:15:14,790 --> 00:15:10,720

the giant gamma ray flare event

250

00:15:18,710 --> 00:15:14,800

designated grb 2001 415

251
00:15:23,189 --> 00:15:18,720
was emitted by a powerful magnetar

252
00:15:25,590 --> 00:15:23,199
in ngc 253 an active starburst galaxy

253
00:15:28,949 --> 00:15:25,600
approximately 11 million light years

254
00:15:31,590 --> 00:15:28,959
away from the constellation of sculptor

255
00:15:33,590 --> 00:15:31,600
the spat out was uh

256
00:15:35,430 --> 00:15:33,600
as much energy

257
00:15:38,389 --> 00:15:35,440
as a billion

258
00:15:41,110 --> 00:15:38,399
of our sons and it happened in the

259
00:15:43,590 --> 00:15:41,120
fraction of a second this type of star

260
00:15:45,829 --> 00:15:43,600
known as a magnetar is a neutron star

261
00:15:48,710 --> 00:15:45,839
with an exceptionally strong magnetic

262
00:15:51,269 --> 00:15:48,720
field and magnetars often flare without

263
00:15:54,069 --> 00:15:51,279

warning but even though magnetars can be

264

00:15:56,069 --> 00:15:54,079

thousands of times brighter than our sun

265

00:15:58,230 --> 00:15:56,079

their eruptions are so brief and

266

00:16:01,189 --> 00:15:58,240

unpredictable that they're challenging

267

00:16:02,069 --> 00:16:01,199

for astrophysicists to try and find and

268

00:16:04,710 --> 00:16:02,079

study

269

00:16:07,189 --> 00:16:04,720

the giant flare was detected back on

270

00:16:09,910 --> 00:16:07,199

april 15 2020

271

00:16:11,829 --> 00:16:09,920

by the atmosphere space interactions

272

00:16:14,150 --> 00:16:11,839

monitor the asim

273

00:16:15,910 --> 00:16:14,160

on the international space station

274

00:16:20,150 --> 00:16:15,920

researchers reported the incident

275

00:16:23,590 --> 00:16:20,160

december 22nd in the journal nature

276
00:16:24,470 --> 00:16:23,600
all right now check this out

277
00:16:25,749 --> 00:16:24,480
new

278
00:16:27,189 --> 00:16:25,759
solar

279
00:16:29,670 --> 00:16:27,199
shingling

280
00:16:33,269 --> 00:16:29,680
shingles for your roof

281
00:16:36,949 --> 00:16:33,279
debuting at the ces 2022 show

282
00:16:39,749 --> 00:16:36,959
can be nailed directly to your roof

283
00:16:41,509 --> 00:16:39,759
gaf energy sister company to the roofing

284
00:16:44,389 --> 00:16:41,519
giant gaf

285
00:16:46,949 --> 00:16:44,399
is expanding its rooftop solar offerings

286
00:16:50,069 --> 00:16:46,959
with the new solar shingle that can be

287
00:16:51,829 --> 00:16:50,079
incorporated with gaf shingles to create

288
00:16:54,629 --> 00:16:51,839

a solar roof

289

00:16:57,030 --> 00:16:54,639

that gaf energy is calling

290

00:17:00,949 --> 00:16:57,040

timberline solar

291

00:17:03,030 --> 00:17:00,959

other solar roofs about half of what

292

00:17:05,750 --> 00:17:03,040

tesla's roof cost

293

00:17:06,630 --> 00:17:05,760

and be comparable to the cost of a new

294

00:17:10,150 --> 00:17:06,640

roof

295

00:17:12,949 --> 00:17:10,160

with rack mounted solar panels

296

00:17:15,669 --> 00:17:12,959

the electrical components and wiring are

297

00:17:19,029 --> 00:17:15,679

on top of the shingle because of its low

298

00:17:20,309 --> 00:17:19,039

profile and i'll say this it's about

299

00:17:22,549 --> 00:17:20,319

time

300

00:17:26,150 --> 00:17:22,559

let's get this show cracking

301

00:17:30,950 --> 00:17:26,160

happy birthday to today

302

00:17:33,590 --> 00:17:30,960

led zeppelin's john paul jones

303

00:17:35,590 --> 00:17:33,600

76 years old now uh we always talk about

304

00:17:37,590 --> 00:17:35,600

john bonham greatest drummer in history

305

00:17:40,470 --> 00:17:37,600

right jimmy page probably the greatest

306

00:17:42,470 --> 00:17:40,480

songwriter guitar player of uh this and

307

00:17:43,669 --> 00:17:42,480

any other generation you know robert

308

00:17:47,110 --> 00:17:43,679

plant

309

00:17:49,350 --> 00:17:47,120

that that dynamic front man that every

310

00:17:51,190 --> 00:17:49,360

front man front woman in the world

311

00:17:52,630 --> 00:17:51,200

wanted to be like right we also you know

312

00:17:55,110 --> 00:17:52,640

what

313

00:17:57,990 --> 00:17:55,120

john paul jones was the glue

314

00:18:01,510 --> 00:17:58,000

john paul jones

315

00:18:02,630 --> 00:18:01,520

today is 76 years old absolutely

316

00:18:07,510 --> 00:18:02,640

incredible

317

00:18:08,870 --> 00:18:07,520

basis guy pratt today is 60. now guy

318

00:18:10,710 --> 00:18:08,880

pratt

319

00:18:13,029 --> 00:18:10,720

has played with every band you can think

320

00:18:14,630 --> 00:18:13,039

of starting with pink floyd

321

00:18:16,870 --> 00:18:14,640

and a hundred others

322

00:18:18,549 --> 00:18:16,880

happy birthday guy pratt plays ashdown

323

00:18:20,710 --> 00:18:18,559

amps by the way

324

00:18:22,549 --> 00:18:20,720

our dead guy's birthday today is moment

325

00:18:23,990 --> 00:18:22,559

of silence please

326

00:18:27,830 --> 00:18:24,000

george martin

327

00:18:29,990 --> 00:18:27,840

1926 to 2016 died at the age of 90.

328

00:18:32,070 --> 00:18:30,000

george of course was a record producer

329

00:18:34,470 --> 00:18:32,080

an arranger composer conductor audio

330

00:18:37,190 --> 00:18:34,480

engineer and a musician

331

00:18:38,789 --> 00:18:37,200

he was referred to as the fifth beatle

332

00:18:41,350 --> 00:18:38,799

in reference to his extensive

333

00:18:43,110 --> 00:18:41,360

involvement in each of the beatles

334

00:18:45,430 --> 00:18:43,120

original albums

335

00:18:48,630 --> 00:18:45,440

but it wasn't just the beatles

336

00:18:50,710 --> 00:18:48,640

he also produced and worked with

337

00:18:52,630 --> 00:18:50,720

jeff beck

338

00:18:54,230 --> 00:18:52,640

john mclaughlin

339

00:18:55,750 --> 00:18:54,240

john williams

340

00:18:59,990 --> 00:18:55,760

neil sedaka

341

00:19:01,430 --> 00:19:00,000

ultravox kenny rogers ufo

342

00:19:03,110 --> 00:19:01,440

cheap trick

343

00:19:05,750 --> 00:19:03,120

elton john

344

00:19:08,070 --> 00:19:05,760

the little river band

345

00:19:10,070 --> 00:19:08,080

and celine dion

346

00:19:13,430 --> 00:19:10,080

george died in asleep on the night of

347

00:19:17,350 --> 00:19:13,440

march 8 2016 at his home

348

00:19:19,909 --> 00:19:17,360

in wiltshire england at the age of 90.

349

00:19:21,710 --> 00:19:19,919

happy birthday george martin on this day

350

00:19:23,669 --> 00:19:21,720

in history

351
00:19:27,350 --> 00:19:23,679
2004

352
00:19:29,830 --> 00:19:27,360
the mars exploration rover spirit

353
00:19:33,110 --> 00:19:29,840
safely lands on the red planet

354
00:19:36,070 --> 00:19:33,120
spirit was optional observational

355
00:19:37,510 --> 00:19:36,080
spirit was operational

356
00:19:40,549 --> 00:19:37,520
on mars

357
00:19:43,270 --> 00:19:40,559
for 3.3 martian years

358
00:19:45,669 --> 00:19:43,280
or six years 77 days

359
00:19:47,669 --> 00:19:45,679
in earth time

360
00:19:49,750 --> 00:19:47,679
fader fact

361
00:19:50,789 --> 00:19:49,760
have you seen the film the lobster by

362
00:19:53,190 --> 00:19:50,799
the way

363
00:19:56,230 --> 00:19:53,200

check it out and

364

00:19:58,789 --> 00:19:56,240

in the spirit of that film

365

00:20:01,270 --> 00:19:58,799

the lobster

366

00:20:02,710 --> 00:20:01,280

i'm gonna give you this

367

00:20:05,270 --> 00:20:02,720

lobsters

368

00:20:07,990 --> 00:20:05,280

produce an enzyme

369

00:20:11,669 --> 00:20:08,000

that repairs their cells

370

00:20:14,310 --> 00:20:11,679

and helps their dna to replicate

371

00:20:15,909 --> 00:20:14,320

indefinitely

372

00:20:17,669 --> 00:20:15,919

that's right

373

00:20:20,630 --> 00:20:17,679

some say

374

00:20:23,029 --> 00:20:20,640

this makes lobsters

375

00:20:24,870 --> 00:20:23,039

immortal

376

00:20:27,190 --> 00:20:24,880

and that

377

00:20:29,909 --> 00:20:27,200

is your fader fact

378

00:20:32,789 --> 00:20:29,919

yeah tonight we welcome very special

379

00:20:35,909 --> 00:20:32,799

guest reuben langdon is back

380

00:20:39,510 --> 00:20:35,919

joining us to discuss season three

381

00:20:41,190 --> 00:20:39,520

of interviews with ed ed that's right

382

00:20:42,470 --> 00:20:41,200

tomorrow night don schmidt is back with

383

00:20:45,430 --> 00:20:42,480

us we're going to be talking about the

384

00:20:48,789 --> 00:20:45,440

ufo question into the new year

385

00:20:49,669 --> 00:20:48,799

wednesday night chad kalec is back he is

386

00:20:51,750 --> 00:20:49,679

here

387

00:20:54,870 --> 00:20:51,760

to talk about his new film

388

00:20:56,630 --> 00:20:54,880

74 minutes and then thursday night

389

00:20:58,230 --> 00:20:56,640

closing out the week our first week in

390

00:21:00,070 --> 00:20:58,240

2022

391

00:21:01,750 --> 00:21:00,080

linda moulton howe

392

00:21:05,669 --> 00:21:01,760

is here to discuss

393

00:21:07,990 --> 00:21:05,679

disclosure in 2022 which means

394

00:21:09,830 --> 00:21:08,000

there's no fader night this week

395

00:21:10,870 --> 00:21:09,840

that's right

396

00:21:12,630 --> 00:21:10,880

all right

397

00:21:15,029 --> 00:21:12,640

it's time for me to hit this river moon

398

00:21:17,190 --> 00:21:15,039

coffee third stone

399

00:21:23,270 --> 00:21:17,200

that's what i'm talking about

400

00:21:28,600 --> 00:21:24,710

think about that baseline and decent

401
00:21:28,610 --> 00:21:32,390

[Music]

402
00:21:35,990 --> 00:21:33,590

hey

403
00:21:39,669 --> 00:21:36,000

i got pipes i could have done

404
00:21:41,270 --> 00:21:39,679

the base and leads up and without a base

405
00:21:43,669 --> 00:21:41,280

i could have

406
00:21:45,669 --> 00:21:43,679

i also could have been that that the low

407
00:21:47,270 --> 00:21:45,679

voice and like the temps

408
00:21:49,029 --> 00:21:47,280

right

409
00:21:50,950 --> 00:21:49,039

and and do that

410
00:21:52,789 --> 00:21:50,960

shoe bob shubop right

411
00:21:54,630 --> 00:21:52,799

i could have done that

412
00:21:56,230 --> 00:21:54,640

man i missed my calling should have been

413
00:21:59,510 --> 00:21:56,240

a backup singer

414

00:22:03,029 --> 00:21:59,520

yeah like in the ojs it's singing

415

00:22:04,230 --> 00:22:03,039

like the ojs the shy lights the

416

00:22:11,190 --> 00:22:04,240

twilights

417

00:22:11,200 --> 00:22:14,390

rivermoonwellness.com

418

00:22:14,400 --> 00:22:17,750

gaf shoulders

419

00:22:21,990 --> 00:22:20,549

really is that what it looks like

420

00:22:23,750 --> 00:22:22,000

that's actually pretty cool why didn't

421

00:22:25,430 --> 00:22:23,760

they do the whole roof why did they just

422

00:22:27,270 --> 00:22:25,440

cut it off right there

423

00:22:28,549 --> 00:22:27,280

but it looks so much better than solar

424

00:22:30,149 --> 00:22:28,559

panels

425

00:22:32,950 --> 00:22:30,159

yeah it's pretty cool he should have

426

00:22:35,990 --> 00:22:32,960

just done the whole roof

427

00:22:40,870 --> 00:22:36,000

lit up the whole street man

428

00:22:43,830 --> 00:22:42,070

oh

429

00:22:47,190 --> 00:22:43,840

man

430

00:22:48,230 --> 00:22:47,200

kalkorf exposed this is a this is now a

431

00:22:50,950 --> 00:22:48,240

twitter

432

00:22:52,630 --> 00:22:50,960

uh account

433

00:22:54,870 --> 00:22:52,640

good lord

434

00:22:57,029 --> 00:22:54,880

oh man all right

435

00:22:59,990 --> 00:22:57,039

where am i at uh

436

00:23:04,149 --> 00:23:00,000

uh oh oh oh rivermoonwellness.com

437

00:23:04,159 --> 00:23:09,110

i like my coffee doc

438

00:23:13,029 --> 00:23:10,310

all right

439

00:23:15,909 --> 00:23:13,039

i gotta focus gotta focus

440

00:23:18,789 --> 00:23:15,919

i just finished

441

00:23:20,950 --> 00:23:18,799

the first seven episodes

442

00:23:22,789 --> 00:23:20,960

of station eleven

443

00:23:25,830 --> 00:23:22,799

it's on hbo max

444

00:23:28,149 --> 00:23:25,840

this is an absolute must watch on every

445

00:23:31,029 --> 00:23:28,159

level amazing characters amazing

446

00:23:31,830 --> 00:23:31,039

storyline uh very deep very complex very

447

00:23:34,710 --> 00:23:31,840

cool

448

00:23:38,950 --> 00:23:34,720

cinematic eye candy all of it you cannot

449

00:23:41,269 --> 00:23:38,960

stop watching it guaranteed and uh

450

00:23:44,470 --> 00:23:41,279

uh it's a binge warning in full effect

451
00:23:45,830 --> 00:23:44,480
i'm just letting you know right now

452
00:23:47,510 --> 00:23:45,840
you're gonna start watching this after

453
00:23:49,590 --> 00:23:47,520
the show tonight

454
00:23:51,430 --> 00:23:49,600
and uh it's gonna be six o'clock in the

455
00:23:53,110 --> 00:23:51,440
morning and you're gonna be going man oh

456
00:23:55,269 --> 00:23:53,120
just one more episode

457
00:23:57,510 --> 00:23:55,279
i don't have to do anything today i can

458
00:23:58,630 --> 00:23:57,520
i can sleep at work i can sleep on the

459
00:24:00,870 --> 00:23:58,640
way

460
00:24:03,350 --> 00:24:00,880
on the drive-in

461
00:24:07,029 --> 00:24:03,360
i'm just warning you right now it's that

462
00:24:09,669 --> 00:24:07,039
good it stars mackenzie davis who first

463
00:24:10,789 --> 00:24:09,679

caught my eye in halt and catch fire

464

00:24:12,630 --> 00:24:10,799

remember when i was telling you about

465

00:24:15,510 --> 00:24:12,640

that series still a great series halton

466

00:24:17,990 --> 00:24:15,520

catch fire and mckenzie davis is it's

467

00:24:20,149 --> 00:24:18,000

just a mind-blowing actress she's she's

468

00:24:21,110 --> 00:24:20,159

incredibly complex

469

00:24:23,830 --> 00:24:21,120

and

470

00:24:26,390 --> 00:24:23,840

station eleven wow right all the

471

00:24:27,990 --> 00:24:26,400

characters uh all the actors uh just

472

00:24:30,470 --> 00:24:28,000

fantastic in this

473

00:24:32,950 --> 00:24:30,480

um she was also great in the martian and

474

00:24:36,470 --> 00:24:32,960

blade runner 2049

475

00:24:39,350 --> 00:24:36,480

um so it's called station 11 it's on hbo

476
00:24:40,230 --> 00:24:39,360
max please check it out now just start

477
00:24:45,350 --> 00:24:40,240
it

478
00:24:48,230 --> 00:24:45,360
incredible

479
00:24:50,870 --> 00:24:48,240
and uh it's ten episodes i've uh i'm all

480
00:24:52,310 --> 00:24:50,880
caught up uh the next three episodes are

481
00:24:54,549 --> 00:24:52,320
releasing per week

482
00:24:58,830 --> 00:24:54,559
uh and uh we'll get to the season finale

483
00:25:04,549 --> 00:25:02,950
um station 11 just go just go just check

484
00:25:09,269 --> 00:25:04,559
it out it's incredible

485
00:25:13,269 --> 00:25:09,279
and uh which brings me to the fact that

486
00:25:16,070 --> 00:25:13,279
i like numbers yeah i do

487
00:25:18,390 --> 00:25:16,080
and uh so i'd like to share

488
00:25:20,950 --> 00:25:18,400

some with you right now

489

00:25:23,110 --> 00:25:20,960

and uh i i'm just gonna say this before

490

00:25:24,310 --> 00:25:23,120

i get into this renee i'm just gonna say

491

00:25:27,269 --> 00:25:24,320

renee

492

00:25:30,149 --> 00:25:27,279

and uh what's that song don't walk or

493

00:25:31,350 --> 00:25:30,159

don't walk away renee

494

00:25:33,510 --> 00:25:31,360

but that was

495

00:25:36,230 --> 00:25:33,520

anyway

496

00:25:40,870 --> 00:25:38,070

so i want to share

497

00:25:42,470 --> 00:25:40,880

some numbers with you here are nine

498

00:25:44,470 --> 00:25:42,480

things

499

00:25:46,310 --> 00:25:44,480

that scientists

500

00:25:49,750 --> 00:25:46,320

actually measured

501
00:25:49,760 --> 00:25:53,669
start taking some notes

502
00:25:58,789 --> 00:25:54,830
number

503
00:26:00,870 --> 00:25:58,799
one scientists calculated that a half

504
00:26:04,549 --> 00:26:00,880
pint glass of beer

505
00:26:07,110 --> 00:26:04,559
produces up to 2 million bubbles

506
00:26:09,430 --> 00:26:07,120
about twice as many bubbles

507
00:26:11,830 --> 00:26:09,440
as champagne

508
00:26:15,909 --> 00:26:11,840
and all of this according to their study

509
00:26:17,830 --> 00:26:15,919
published in march in the journal acs

510
00:26:20,470 --> 00:26:17,840
omega

511
00:26:22,870 --> 00:26:20,480
number two

512
00:26:25,350 --> 00:26:22,880
if you were to gather

513
00:26:28,390 --> 00:26:25,360

all of the particles

514

00:26:30,470 --> 00:26:28,400
of the sars covid ii the virus that

515

00:26:33,590 --> 00:26:30,480
causes covid19

516

00:26:35,190 --> 00:26:33,600
circulating around the globe into one

517

00:26:37,190 --> 00:26:35,200
place

518

00:26:40,710 --> 00:26:37,200
the weight of

519

00:26:43,430 --> 00:26:40,720
the tiny invisible particles

520

00:26:45,909 --> 00:26:43,440
would be somewhere between that of an

521

00:26:48,149 --> 00:26:45,919
apple

522

00:26:49,669 --> 00:26:48,159
and a small watermelon

523

00:26:51,510 --> 00:26:49,679
all of this according to a study

524

00:26:53,909 --> 00:26:51,520
published in june

525

00:26:58,950 --> 00:26:53,919
in the journal proceedings of the

526
00:27:01,830 --> 00:27:00,149
number three

527
00:27:03,029 --> 00:27:01,840
using satellites and artificial

528
00:27:05,430 --> 00:27:03,039
intelligence

529
00:27:07,750 --> 00:27:05,440
researchers counted african elephants

530
00:27:10,390 --> 00:27:07,760
from space for the first time

531
00:27:13,350 --> 00:27:10,400
according to a study published online in

532
00:27:16,149 --> 00:27:13,360
december of 2020

533
00:27:19,909 --> 00:27:16,159
in the journal remote sensing in ecology

534
00:27:22,950 --> 00:27:19,919
and conversation and announced in 2021

535
00:27:27,190 --> 00:27:22,960
the final numbers will be released later

536
00:27:29,029 --> 00:27:27,200
in 2022 number four

537
00:27:30,149 --> 00:27:29,039
using high-speed cameras and force

538
00:27:32,630 --> 00:27:30,159

sensors

539

00:27:36,470 --> 00:27:32,640

researchers figured out that the fastest

540

00:27:37,590 --> 00:27:36,480

acceleration of the human body

541

00:27:39,430 --> 00:27:37,600

is a

542

00:27:42,070 --> 00:27:39,440

snap of the fingers

543

00:27:46,230 --> 00:27:42,080

finger snaps generate maximal rotational

544

00:27:49,269 --> 00:27:46,240

velocities of 7 800 degrees per second

545

00:27:52,630 --> 00:27:49,279

and the maximal rotational acceleration

546

00:27:53,909 --> 00:27:52,640

of 1.6 million degrees per second

547

00:27:55,430 --> 00:27:53,919

squared

548

00:27:58,310 --> 00:27:55,440

according to a study published in

549

00:28:01,590 --> 00:27:58,320

november in the journal of the royal

550

00:28:03,830 --> 00:28:01,600

society interface number five

551
00:28:08,470 --> 00:28:03,840
researchers in switzerland have now

552
00:28:10,470 --> 00:28:08,480
calculated the most precise value of pi

553
00:28:13,590 --> 00:28:10,480
62.8

554
00:28:16,950 --> 00:28:13,600
trillion decimal places the calculations

555
00:28:18,470 --> 00:28:16,960
which took 108 days we're done with a

556
00:28:21,590 --> 00:28:18,480
super computer

557
00:28:22,950 --> 00:28:21,600
remember this record will be broken over

558
00:28:24,389 --> 00:28:22,960
and over

559
00:28:26,230 --> 00:28:24,399
forever

560
00:28:27,909 --> 00:28:26,240
number six

561
00:28:29,750 --> 00:28:27,919
how many black holes exist in the

562
00:28:32,630 --> 00:28:29,760
universe well

563
00:28:34,470 --> 00:28:32,640

in a study published in october a group

564

00:28:37,590 --> 00:28:34,480

of researchers calculated that there

565

00:28:39,750 --> 00:28:37,600

were millions of small black holes just

566

00:28:42,950 --> 00:28:39,760

in our cosmic neighborhood

567

00:28:44,710 --> 00:28:42,960

the most immediate environment around

568

00:28:47,190 --> 00:28:44,720

our sun

569

00:28:50,710 --> 00:28:47,200

all in all they calculated that black

570

00:28:53,830 --> 00:28:50,720

holes could hold about one percent

571

00:28:56,149 --> 00:28:53,840

of all of the ordinary matter

572

00:28:59,350 --> 00:28:56,159

in the universe

573

00:29:01,190 --> 00:28:59,360

number seven how long would it take to

574

00:29:03,830 --> 00:29:01,200

walk around the moon

575

00:29:06,630 --> 00:29:03,840

at a hypothetical walking speed of up to

576
00:29:09,750 --> 00:29:06,640
3.1 miles per hour which researchers

577
00:29:13,389 --> 00:29:09,760
previously calculated back in 2014

578
00:29:15,909 --> 00:29:13,399
it would take about 91 days to walk to

579
00:29:18,870 --> 00:29:15,919
6786 miles around the moon

580
00:29:21,590 --> 00:29:18,880
if you didn't sleep

581
00:29:24,630 --> 00:29:21,600
it's more likely that a person would

582
00:29:27,029 --> 00:29:24,640
walk just a few hours a day if a person

583
00:29:27,990 --> 00:29:27,039
walked at this speed for four hours a

584
00:29:33,029 --> 00:29:28,000
day

585
00:29:36,230 --> 00:29:33,039
about one and a half years

586
00:29:37,909 --> 00:29:36,240
to walk around the moon

587
00:29:40,789 --> 00:29:37,919
number eight

588
00:29:41,909 --> 00:29:40,799

how many satellites currently orbit the

589

00:29:43,669 --> 00:29:41,919

earth

590

00:29:45,510 --> 00:29:43,679

i'm glad you asked that

591

00:29:48,149 --> 00:29:45,520

because researchers

592

00:29:51,190 --> 00:29:48,159

released the numbers last year

593

00:29:53,269 --> 00:29:51,200

about 10 to 60 were launched annually up

594

00:29:55,669 --> 00:29:53,279

until the 2010s

595

00:29:56,909 --> 00:29:55,679

since then the numbers have increased

596

00:29:59,750 --> 00:29:56,919

tremendously

597

00:30:02,149 --> 00:29:59,760

1300 new satellites were sent into low

598

00:30:06,070 --> 00:30:02,159

earth orbit in 2020

599

00:30:09,669 --> 00:30:06,080

and another 1400 in 2021.

600

00:30:12,389 --> 00:30:09,679

as of september 2021

601
00:30:14,070 --> 00:30:12,399
there are around 7

602
00:30:15,110 --> 00:30:14,080
500

603
00:30:18,549 --> 00:30:15,120
active

604
00:30:21,029 --> 00:30:18,559
satellites in low earth orbit

605
00:30:22,710 --> 00:30:21,039
and last but not least

606
00:30:25,590 --> 00:30:22,720
number nine

607
00:30:28,389 --> 00:30:25,600
the absolute limit

608
00:30:29,710 --> 00:30:28,399
on the human lifespan

609
00:30:33,590 --> 00:30:29,720
is just

610
00:30:35,590 --> 00:30:33,600
120 to 150 years

611
00:30:38,710 --> 00:30:35,600
according to a study published in the

612
00:30:41,669 --> 00:30:38,720
may journal nature communications a

613
00:30:45,029 --> 00:30:41,679

group of researchers calculated that

614

00:30:48,070 --> 00:30:45,039

limit using mathematical model

615

00:30:51,669 --> 00:30:48,080

which predicted that after 100 to 150

616

00:30:53,830 --> 00:30:51,679

years the body would lose its ability to

617

00:30:55,510 --> 00:30:53,840

recover from illness

618

00:30:57,830 --> 00:30:55,520

and or

619

00:30:59,350 --> 00:30:57,840

injury

620

00:31:01,990 --> 00:30:59,360

yeah

621

00:31:03,590 --> 00:31:02,000

that's what scientists spent their time

622

00:31:06,070 --> 00:31:03,600

doing

623

00:31:08,789 --> 00:31:06,080

during lockdown

624

00:31:12,710 --> 00:31:08,799

tonight we welcome very special guest

625

00:31:15,669 --> 00:31:12,720

reuben langdon is here to kick off 2022

626
00:31:18,470 --> 00:31:15,679
to discuss season three

627
00:31:20,470 --> 00:31:18,480
of interviews with e.d tomorrow night

628
00:31:22,710 --> 00:31:20,480
don schmidt right here

629
00:31:23,909 --> 00:31:22,720
back to talk about the ufo question in

630
00:31:26,389 --> 00:31:23,919
the new year

631
00:31:28,389 --> 00:31:26,399
wednesday night chad kalec i'm looking

632
00:31:30,950 --> 00:31:28,399
forward to this conversation because

633
00:31:32,870 --> 00:31:30,960
he's here to talk about his new film

634
00:31:34,630 --> 00:31:32,880
74 minutes

635
00:31:38,630 --> 00:31:34,640
thursday night closing out our first

636
00:31:42,710 --> 00:31:38,640
week of 2022 it's linda moulton howe

637
00:31:43,669 --> 00:31:42,720
discussing disclosure in 2022 which

638
00:31:46,789 --> 00:31:43,679

means

639

00:31:49,350 --> 00:31:46,799

there is no fader night this week

640

00:31:51,909 --> 00:31:49,360

that's right i'm yours jimmy church this

641

00:31:54,149 --> 00:31:51,919

is fade to black i'm the game changer in

642

00:31:55,029 --> 00:31:54,159

x networks i'll be right back with our

643

00:31:56,789 --> 00:31:55,039

guest

644

00:32:02,650 --> 00:31:56,799

ruben langdon

645

00:32:09,269 --> 00:32:07,110

[Music]

646

00:32:11,509 --> 00:32:09,279

this is nicole church daughter of you

647

00:32:12,430 --> 00:32:11,519

know who and you're listening to fade to

648

00:32:14,149 --> 00:32:12,440

black on

649

00:32:17,029 --> 00:32:14,159

jimmychurchradio.com and the game

650

00:32:20,710 --> 00:32:19,190

you're listening to jimmy church and

651
00:32:30,230 --> 00:32:20,720
fade to black

652
00:32:36,630 --> 00:32:32,470
you're listening to jimmy church fade to

653
00:32:44,149 --> 00:32:38,870
fade to black will now pause for alien

654
00:32:48,310 --> 00:32:46,389
introducing the game changer blend from

655
00:32:50,870 --> 00:32:48,320
river moon coffee that delivers a

656
00:32:53,909 --> 00:32:50,880
customized blend made specifically for

657
00:32:56,870 --> 00:32:53,919
the fader knots if the game is rigged

658
00:32:59,750 --> 00:32:56,880
change the game it's a boulder cup with

659
00:33:01,909 --> 00:32:59,760
some bite game changer is the coffee of

660
00:33:04,310 --> 00:33:01,919
choice for those that prefer an organic

661
00:33:07,830 --> 00:33:04,320
dark roast that is slightly lighter and

662
00:33:10,149 --> 00:33:07,840
milder but it's still dark with wild

663
00:33:12,789 --> 00:33:10,159

notes of pecans and chocolate with a

664

00:33:15,110 --> 00:33:12,799

rich balanced full-bodied cup that is

665

00:33:17,750 --> 00:33:15,120

roasted to perfection for a great coffee

666

00:33:21,029 --> 00:33:17,760

to start your day as an after dinner

667

00:33:23,830 --> 00:33:21,039

coffee or anywhere in between artisan

668

00:33:26,470 --> 00:33:23,840

small batch roasted to perfection usda

669

00:33:28,789 --> 00:33:26,480

certified organic all river moon coffee

670

00:33:31,669 --> 00:33:28,799

is freshly roasted and packaged in the

671

00:33:33,830 --> 00:33:31,679

usa just go to rivermooncoffee.com or

672

00:33:37,669 --> 00:33:33,840

click on the banners over on our site

673

00:33:39,830 --> 00:33:37,679

and use the promo code f2b blend for 15

674

00:33:42,950 --> 00:33:39,840

off of your order today

675

00:33:48,389 --> 00:33:45,669

this is the only way forward

676
00:33:50,789 --> 00:33:48,399
this is aid to black

677
00:33:52,549 --> 00:33:50,799
make contact

678
00:33:55,350 --> 00:33:52,559
this is jimmy church of fade to black

679
00:33:57,750 --> 00:33:55,360
and you can get our podcast for just two

680
00:34:00,070 --> 00:33:57,760
dollars per month all you have to do is

681
00:34:02,870 --> 00:34:00,080
click on the podcast banner over at

682
00:34:05,430 --> 00:34:02,880
jimmychurchradio.com

683
00:34:08,149 --> 00:34:05,440
hi folks it's trembling times and fear

684
00:34:09,909 --> 00:34:08,159
is pushing emotions which in turn pushes

685
00:34:11,990 --> 00:34:09,919
health the wrong direction do you ever

686
00:34:14,470 --> 00:34:12,000
get an egg because life is uneasy try

687
00:34:16,389 --> 00:34:14,480
life change tea at get the tea.com life

688
00:34:18,470 --> 00:34:16,399

change tea works on your digestive tract

689

00:34:21,030 --> 00:34:18,480

helping to move food through quicker and

690

00:34:22,790 --> 00:34:21,040

comfortably so your health is spot on

691

00:34:24,790 --> 00:34:22,800

life change team may not help with world

692

00:34:27,430 --> 00:34:24,800

issues but it will help with your

693

00:34:29,909 --> 00:34:27,440

digestive issues a glass a day helps

694

00:34:32,550 --> 00:34:29,919

keep the intruders away so

695

00:34:35,669 --> 00:34:32,560

change your life today log on to get the

696

00:34:37,990 --> 00:34:35,679

tea.com that's get the tea dot com if

697

00:34:40,950 --> 00:34:38,000

your health game is off get on by

698

00:34:42,790 --> 00:34:40,960

ordering life change tea get the tea.com

699

00:34:45,430 --> 00:34:42,800

and while you're on our site look around

700

00:34:47,349 --> 00:34:45,440

at the great non-gmo organic supplements

701
00:34:50,069 --> 00:34:47,359
and if you're a sales shopper go to our

702
00:34:51,750 --> 00:34:50,079
specials page and see what's for you

703
00:34:53,270 --> 00:34:51,760
i've been drinking the tea for 12 years

704
00:34:56,550 --> 00:34:53,280
and i'm sure glad for its health

705
00:34:57,829 --> 00:34:56,560
benefits again that's get the tea.com

706
00:34:59,190 --> 00:34:57,839
get the tea

707
00:35:02,310 --> 00:34:59,200
dot com

708
00:35:06,150 --> 00:35:02,320
the tea that makes you go

709
00:35:08,390 --> 00:35:06,160
the new k-u-n-x db the next network

710
00:35:11,030 --> 00:35:08,400
bringing you the best in paranormal

711
00:35:13,829 --> 00:35:11,040
programming in premium high-definition

712
00:35:16,470 --> 00:35:13,839
streaming audio and video log on to the

713
00:35:18,470 --> 00:35:16,480

network at annex.nextnetwork.com

714

00:35:21,190 --> 00:35:18,480

and check out the growing lineup of

715

00:35:24,069 --> 00:35:21,200

programs including jimmy church whitley

716

00:35:26,710 --> 00:35:24,079

strieber micah hanks and many more sign

717

00:35:29,829 --> 00:35:26,720

up for the free onex newsletter follow

718

00:35:31,990 --> 00:35:29,839

the x blog or pick up the latest edition

719

00:35:33,829 --> 00:35:32,000

of the onix magazine

720

00:35:36,270 --> 00:35:33,839

be sure to follow us on facebook and

721

00:35:38,790 --> 00:35:36,280

twitter so check us out at

722

00:35:41,030 --> 00:35:38,800

unexnetwork.com tap the show page and

723

00:35:43,910 --> 00:35:41,040

the calendar so you never miss your

724

00:35:46,790 --> 00:35:43,920

favorite live shows and podcasts we are

725

00:35:51,990 --> 00:35:46,800

your portal for all things paranormal

726
00:35:52,000 --> 00:35:57,030
nine out of ten geneticists agree

727
00:36:00,790 --> 00:35:59,430
fade to black

728
00:36:03,430 --> 00:36:00,800
is not

729
00:36:07,589 --> 00:36:03,440
your father's radio show

730
00:36:09,670 --> 00:36:07,599
on the game changer radio network

731
00:36:10,950 --> 00:36:09,680
hi this is rob reiner from anvil and

732
00:36:14,230 --> 00:36:10,960
you're listening to jimmy's church

733
00:36:33,710 --> 00:36:15,990
what's up i'm chris what up this is kyle

734
00:36:37,430 --> 00:36:35,510
[Music]

735
00:36:40,470 --> 00:36:37,440
all right welcome back fade to black i

736
00:36:43,990 --> 00:36:40,480
am your host jimmy church

737
00:36:47,109 --> 00:36:44,000
what a great amazing week we've got

738
00:36:48,870 --> 00:36:47,119

lined up kicking off 2022. tonight

739

00:36:50,790 --> 00:36:48,880

reuben langdon's here tomorrow night don

740

00:36:53,109 --> 00:36:50,800

schmidt wednesday night chad caleb

741

00:36:55,030 --> 00:36:53,119

thursday night linda moulton now

742

00:36:57,430 --> 00:36:55,040

wow i can't wait it's going to be a

743

00:36:59,430 --> 00:36:57,440

great week tonight reuben langdon and

744

00:37:00,390 --> 00:36:59,440

he's here we're going to discuss season

745

00:37:03,270 --> 00:37:00,400

three

746

00:37:04,950 --> 00:37:03,280

of conversations with you know is it ed

747

00:37:07,589 --> 00:37:04,960

is it ed

748

00:37:09,349 --> 00:37:07,599

uh what does edie even stand for i know

749

00:37:11,349 --> 00:37:09,359

what you're thinking we'll find out from

750

00:37:14,390 --> 00:37:11,359

reuben rubin is an international

751
00:37:16,390 --> 00:37:14,400
stuntman actor filmmaker video game star

752
00:37:18,069 --> 00:37:16,400
whose work you can see in productions

753
00:37:20,470 --> 00:37:18,079
like pirates of the caribbean power

754
00:37:22,870 --> 00:37:20,480
rangers uh the tv series the highest

755
00:37:25,270 --> 00:37:22,880
grossing film of all time avatar i think

756
00:37:27,990 --> 00:37:25,280
that's been replaced uh we'll get back

757
00:37:31,190 --> 00:37:28,000
to that uh he was the stunt double for

758
00:37:33,430 --> 00:37:31,200
jake scully's alien in avatar reuben is

759
00:37:35,030 --> 00:37:33,440
ken masters in street fighter i bet you

760
00:37:37,510 --> 00:37:35,040
didn't know that but you already know

761
00:37:41,109 --> 00:37:37,520
he's dante in the devil may cry

762
00:37:43,270 --> 00:37:41,119
franchise a franchise that i owned

763
00:37:46,390 --> 00:37:43,280

before i met reuben he's even i think

764

00:37:48,950 --> 00:37:46,400

he's in devil may cry five six

765

00:37:51,670 --> 00:37:48,960

it was uh while working he's just said

766

00:37:53,910 --> 00:37:51,680

five yeah it was while working on james

767

00:37:56,630 --> 00:37:53,920

cameron's avatar that reuben had his

768

00:37:58,630 --> 00:37:56,640

first ufo sighting and this sent him in

769

00:38:01,190 --> 00:37:58,640

the direction of ufology and the

770

00:38:03,109 --> 00:38:01,200

paranormal for over a decade now he has

771

00:38:05,910 --> 00:38:03,119

been researching the extraterrestrial

772

00:38:08,230 --> 00:38:05,920

phenomenon and in 2013 of course he

773

00:38:10,390 --> 00:38:08,240

co-produced the five-day event at the

774

00:38:13,910 --> 00:38:10,400

national press club in washington d.c

775

00:38:15,470 --> 00:38:13,920

called the citizen hearing on disclosure

776

00:38:18,190 --> 00:38:15,480

his website is

777

00:38:19,750 --> 00:38:18,200

reubenlangdon.com all things reuben

778

00:38:21,510 --> 00:38:19,760

reubenlangdon.com i would like to

779

00:38:25,190 --> 00:38:21,520

welcome back to fade to black

780

00:38:27,910 --> 00:38:25,200

reuben langdon with the flowing

781

00:38:30,390 --> 00:38:27,920

lockdown hair

782

00:38:32,870 --> 00:38:30,400

hey that's it covet hair yeah man you

783

00:38:34,710 --> 00:38:32,880

got you got the flowing locks see i

784

00:38:36,790 --> 00:38:34,720

remember um

785

00:38:38,790 --> 00:38:36,800

before we get to it but you've gone

786

00:38:41,829 --> 00:38:38,800

through a few phases you've gone for the

787

00:38:44,630 --> 00:38:41,839

businessman cut the gq cut

788

00:38:47,990 --> 00:38:44,640

uh the long flowing locks of the 80s and

789

00:38:51,109 --> 00:38:48,000

90s and the dante thing going on and and

790

00:38:55,349 --> 00:38:51,119

now you've kind of come full circle

791

00:38:56,310 --> 00:38:55,359

it is full circle we are 20 22. and i am

792

00:38:59,190 --> 00:38:56,320

uh

793

00:39:01,030 --> 00:38:59,200

gonna let it go as far as i can until

794

00:39:03,190 --> 00:39:01,040

someone says cut cut

795

00:39:05,829 --> 00:39:03,200

cut the hair you hippie yeah well see

796

00:39:07,510 --> 00:39:05,839

the good news is you can still grow it

797

00:39:09,349 --> 00:39:07,520

see that's all you want to know you just

798

00:39:11,270 --> 00:39:09,359

want confirmation

799

00:39:13,190 --> 00:39:11,280

you know uh mine

800

00:39:14,710 --> 00:39:13,200

yeah mine used to grow really really

801
00:39:17,349 --> 00:39:14,720
fast you know i've had

802
00:39:20,790 --> 00:39:17,359
long hair my whole life until recently

803
00:39:22,550 --> 00:39:20,800
um and it doesn't grow like it used to

804
00:39:24,230 --> 00:39:22,560
it's still you know it's i got a full

805
00:39:26,230 --> 00:39:24,240
head of hair and everything but i used

806
00:39:29,190 --> 00:39:26,240
to be able to grow like two feet in like

807
00:39:31,510 --> 00:39:29,200
three months and uh wow yeah yeah it's

808
00:39:33,349 --> 00:39:31,520
not that kind of party anymore but

809
00:39:35,670 --> 00:39:33,359
you look good

810
00:39:37,910 --> 00:39:35,680
the the the good thing about covet is i

811
00:39:39,030 --> 00:39:37,920
think uh it's given us it's given a lot

812
00:39:40,470 --> 00:39:39,040
of people

813
00:39:42,790 --> 00:39:40,480

uh uh

814

00:39:45,109 --> 00:39:42,800

an excuse to kind of

815

00:39:47,430 --> 00:39:45,119

you know let the hair go you know stay

816

00:39:49,430 --> 00:39:47,440

at home don't dress up don't go out as

817

00:39:50,870 --> 00:39:49,440

much and when you do you don't have to

818

00:39:52,390 --> 00:39:50,880

dress up as m you know it's like

819

00:39:54,630 --> 00:39:52,400

everybody's a little more relaxed in

820

00:39:57,670 --> 00:39:54,640

that sense you know you know what man

821

00:40:00,230 --> 00:39:57,680

you know what i do i i swear to god

822

00:40:02,950 --> 00:40:00,240

when i go out and i don't care i'm going

823

00:40:06,630 --> 00:40:02,960

shopping i'm going into public

824

00:40:08,950 --> 00:40:06,640

i am where i go whatever i've got on

825

00:40:10,470 --> 00:40:08,960

is what they see i get in the car with

826

00:40:12,390 --> 00:40:10,480

my pajamas

827

00:40:15,109 --> 00:40:12,400

my fuzzy slippers

828

00:40:17,270 --> 00:40:15,119

i haven't shaved in two weeks and and

829

00:40:19,910 --> 00:40:17,280

you go and you look around and

830

00:40:22,790 --> 00:40:19,920

everybody's doing the same thing exactly

831

00:40:24,790 --> 00:40:22,800

exactly that's uh we're all just being

832

00:40:27,829 --> 00:40:24,800

ourselves now

833

00:40:29,829 --> 00:40:27,839

i see women wearing their robes right

834

00:40:32,069 --> 00:40:29,839

there

835

00:40:35,109 --> 00:40:32,079

they don't give a crap man yeah it's

836

00:40:37,190 --> 00:40:35,119

awesome it's great i love it

837

00:40:39,910 --> 00:40:37,200

i actually wore fuzzy slippers the other

838

00:40:42,069 --> 00:40:39,920

day and i swear i so i go out i get i'm

839

00:40:44,230 --> 00:40:42,079

in a jeep right i drive a jeep

840

00:40:46,870 --> 00:40:44,240

and uh i'm kind of a rough and tumble

841

00:40:49,190 --> 00:40:46,880

looking guy i get it and i got out to

842

00:40:50,950 --> 00:40:49,200

the jeep and i jumped in started it up

843

00:40:53,670 --> 00:40:50,960

and i looked down like a fussy slippers

844

00:40:54,870 --> 00:40:53,680

on i'm like screw it put the thing in

845

00:40:57,510 --> 00:40:54,880

reverse

846

00:40:59,510 --> 00:40:57,520

and uh and i'm walking around vaughn's

847

00:41:00,550 --> 00:40:59,520

man the shopping cart wearing fuzzy

848

00:41:03,109 --> 00:41:00,560

slippers

849

00:41:06,069 --> 00:41:03,119

and uh nobody's getting nobody will say

850

00:41:08,630 --> 00:41:06,079

anything anymore um and i kind of i kind

851
00:41:09,750 --> 00:41:08,640
of like it i do i do i kind of like it

852
00:41:12,230 --> 00:41:09,760
um

853
00:41:14,390 --> 00:41:12,240
now uh season three

854
00:41:17,510 --> 00:41:14,400
i kind of want to get straight into it

855
00:41:20,470 --> 00:41:17,520
because there's a a lot to cover here

856
00:41:21,750 --> 00:41:20,480
and you've also given the viewers and

857
00:41:24,069 --> 00:41:21,760
myself

858
00:41:26,309 --> 00:41:24,079
um a lot lots of different subjects to

859
00:41:27,829 --> 00:41:26,319
talk about you cover a lot of different

860
00:41:29,670 --> 00:41:27,839
things we're not going to be able to get

861
00:41:31,910 --> 00:41:29,680
through everything tonight that's it's

862
00:41:34,630 --> 00:41:31,920
impossible there's too many things that

863
00:41:37,589 --> 00:41:34,640

are covered in the season but um the

864

00:41:38,550 --> 00:41:37,599

first conversation though is is about

865

00:41:41,829 --> 00:41:38,560

you

866

00:41:44,950 --> 00:41:41,839

from season one to season three

867

00:41:47,589 --> 00:41:44,960

how have you changed

868

00:41:51,190 --> 00:41:47,599

oh my goodness um

869

00:41:52,790 --> 00:41:51,200

what a journey this is uh this has been

870

00:41:55,190 --> 00:41:52,800

quite

871

00:41:57,030 --> 00:41:55,200

if if you've been watching the show i i

872

00:41:59,589 --> 00:41:57,040

just it's just me it's me having a

873

00:42:02,950 --> 00:41:59,599

conversation with with these people

874

00:42:06,069 --> 00:42:02,960

um and in the in the entities and the

875

00:42:06,950 --> 00:42:06,079

collective energies that they channel

876
00:42:08,790 --> 00:42:06,960
and

877
00:42:10,550 --> 00:42:08,800
um they're telling their story i'm

878
00:42:12,069 --> 00:42:10,560
sharing a little bit of mine

879
00:42:13,270 --> 00:42:12,079
but

880
00:42:16,390 --> 00:42:13,280
for me

881
00:42:18,870 --> 00:42:16,400
my world view has changed so much i mean

882
00:42:20,069 --> 00:42:18,880
i already had i believe at that time

883
00:42:25,109 --> 00:42:20,079
2000

884
00:42:27,109 --> 00:42:25,119
uh 14 15 14. was it 14 when i started

885
00:42:28,790 --> 00:42:27,119
the journey with the show i had already

886
00:42:31,030 --> 00:42:28,800
produced a citizen hearing so i was

887
00:42:33,030 --> 00:42:31,040
already around

888
00:42:34,390 --> 00:42:33,040

you know uh linda moon howell who you

889

00:42:36,470 --> 00:42:34,400

have on your guests

890

00:42:38,230 --> 00:42:36,480

on this week and um in don schmidt as

891

00:42:40,710 --> 00:42:38,240

well you know who's part of this citizen

892

00:42:43,430 --> 00:42:40,720

hearing so it's around a lot of

893

00:42:45,190 --> 00:42:43,440

really intelligent smart people who

894

00:42:47,430 --> 00:42:45,200

already had an open mind

895

00:42:48,630 --> 00:42:47,440

and i thought my mind was already pretty

896

00:42:50,550 --> 00:42:48,640

much

897

00:42:53,750 --> 00:42:50,560

as open as it could get and then i

898

00:42:56,870 --> 00:42:53,760

started this journey in 2014

899

00:42:59,670 --> 00:42:56,880

until now and it's just been ongoing

900

00:43:02,630 --> 00:42:59,680

every time every interview every person

901
00:43:04,790 --> 00:43:02,640
i meet in every uh channeling session i

902
00:43:06,390 --> 00:43:04,800
i'm i'm i sit in on

903
00:43:08,790 --> 00:43:06,400
my mind is blown

904
00:43:09,670 --> 00:43:08,800
and it has been a

905
00:43:12,630 --> 00:43:09,680
uh

906
00:43:15,750 --> 00:43:12,640
a world view transformation like

907
00:43:17,430 --> 00:43:15,760
like nothing you could imagine and

908
00:43:21,109 --> 00:43:17,440
the beauty of it all

909
00:43:22,550 --> 00:43:21,119
is early on in the in 2014 and 15 as i

910
00:43:23,670 --> 00:43:22,560
started getting

911
00:43:26,309 --> 00:43:23,680
uh

912
00:43:28,630 --> 00:43:26,319
the toolkit so let's say from some from

913
00:43:30,790 --> 00:43:28,640

these channelers um

914

00:43:33,109 --> 00:43:30,800

for example uh daryl anka who who

915

00:43:35,910 --> 00:43:33,119

channels bashar and he's giving me you

916

00:43:37,910 --> 00:43:35,920

know he's got his formula and and others

917

00:43:41,109 --> 00:43:37,920

have similar type of

918

00:43:43,670 --> 00:43:41,119

toolkits or formulas in different ways i

919

00:43:45,270 --> 00:43:43,680

early on started integrating these

920

00:43:48,069 --> 00:43:45,280

tools into my life

921

00:43:51,030 --> 00:43:48,079

and in a very

922

00:43:54,230 --> 00:43:51,040

pretty short time i i started to see

923

00:43:56,150 --> 00:43:54,240

the evolution of how incorporating these

924

00:43:57,910 --> 00:43:56,160

uh these tools

925

00:43:58,950 --> 00:43:57,920

had a positive influence positive change

926
00:44:01,510 --> 00:43:58,960
in my life

927
00:44:03,670 --> 00:44:01,520
and i've come so far and where i've been

928
00:44:06,630 --> 00:44:03,680
it's been a wild ride but where i'm at

929
00:44:08,710 --> 00:44:06,640
now i wouldn't i wouldn't give anything

930
00:44:12,550 --> 00:44:08,720
i i mean i i'm just

931
00:44:16,710 --> 00:44:12,560
super excited and happy and

932
00:44:18,630 --> 00:44:16,720
uh my heart is open and um i couldn't

933
00:44:22,150 --> 00:44:18,640
ask for the universe for anything more

934
00:44:23,910 --> 00:44:22,160
it's just such an amazing journey now i

935
00:44:26,309 --> 00:44:23,920
remember

936
00:44:28,230 --> 00:44:26,319
let's go back uh

937
00:44:29,109 --> 00:44:28,240
five or six years

938
00:44:31,030 --> 00:44:29,119

um

939

00:44:33,990 --> 00:44:31,040

you come over to my house

940

00:44:36,470 --> 00:44:34,000

that's right and uh you get you get

941

00:44:38,870 --> 00:44:36,480

dropped off i want everybody to picture

942

00:44:40,870 --> 00:44:38,880

this right so reuben says i'll be there

943

00:44:43,109 --> 00:44:40,880

in a few minutes shows up at my house

944

00:44:47,589 --> 00:44:43,119

with his luggage

945

00:44:49,270 --> 00:44:47,599

and uh i'm not making this up am i no

946

00:44:52,150 --> 00:44:49,280

he had his luggage with

947

00:44:53,589 --> 00:44:52,160

and uh so i help him carry his bags and

948

00:44:55,349 --> 00:44:53,599

i guess i guess he's staying for a

949

00:44:58,230 --> 00:44:55,359

couple of days okay

950

00:45:00,470 --> 00:44:58,240

all right and and so we go in and but

951

00:45:03,430 --> 00:45:00,480

this is the deal um

952

00:45:06,630 --> 00:45:03,440

uh we have some coffee we we go and we

953

00:45:09,349 --> 00:45:06,640

uh uh sit uh at my table on the back

954

00:45:11,030 --> 00:45:09,359

patio and i said what's going on man and

955

00:45:14,390 --> 00:45:11,040

you looked at me

956

00:45:16,390 --> 00:45:14,400

and uh you smiled but you also had this

957

00:45:17,589 --> 00:45:16,400

very serious thing going on i said

958

00:45:21,829 --> 00:45:17,599

what's going on

959

00:45:23,109 --> 00:45:21,839

and you said i just came off of ceremony

960

00:45:25,589 --> 00:45:23,119

and i said

961

00:45:26,550 --> 00:45:25,599

ayahuasca and you said yes i said when

962

00:45:27,349 --> 00:45:26,560

yeah

963

00:45:28,790 --> 00:45:27,359

now

964

00:45:30,630 --> 00:45:28,800

right

965

00:45:34,069 --> 00:45:30,640

and i said what do you what do you mean

966

00:45:34,950 --> 00:45:34,079

and uh uh and so we sat and we discussed

967

00:45:36,550 --> 00:45:34,960

this

968

00:45:38,710 --> 00:45:36,560

but for you

969

00:45:41,750 --> 00:45:38,720

um at that point

970

00:45:43,990 --> 00:45:41,760

you were going through a transformation

971

00:45:46,309 --> 00:45:44,000

and i knew the previous reuben i'm

972

00:45:49,030 --> 00:45:46,319

looking at this reuben and then here we

973

00:45:51,270 --> 00:45:49,040

are in 2022 now

974

00:45:52,069 --> 00:45:51,280

and i have seen this transformation in

975

00:45:57,190 --> 00:45:52,079

you

976
00:45:59,670 --> 00:45:57,200
same thing through this journey over the

977
00:46:01,109 --> 00:45:59,680
last six years

978
00:46:02,309 --> 00:46:01,119
well um

979
00:46:05,910 --> 00:46:02,319
it's a very it's

980
00:46:07,030 --> 00:46:05,920
i guess i have recognized a a

981
00:46:15,829 --> 00:46:07,040
a

982
00:46:18,790 --> 00:46:15,839
[Music]

983
00:46:20,630 --> 00:46:18,800
also claiming my own sovereignty uh and

984
00:46:22,069 --> 00:46:20,640
and working on that every day as much as

985
00:46:23,990 --> 00:46:22,079
i can

986
00:46:25,510 --> 00:46:24,000
energetically and physically you know

987
00:46:27,430 --> 00:46:25,520
that's why i live in the mountains now

988
00:46:29,270 --> 00:46:27,440

and growing my own food

989

00:46:31,990 --> 00:46:29,280

and um

990

00:46:33,750 --> 00:46:32,000

not all of it but as much as i can

991

00:46:36,230 --> 00:46:33,760

and um

992

00:46:37,990 --> 00:46:36,240

the the the evolution

993

00:46:40,390 --> 00:46:38,000

coinciding with what's going on in the

994

00:46:42,470 --> 00:46:40,400

planet right now coinciding with

995

00:46:44,309 --> 00:46:42,480

uh these interviews that i've been doing

996

00:46:48,309 --> 00:46:44,319

and what's been talked about

997

00:46:49,430 --> 00:46:48,319

uh my my my ceremonial medicine journeys

998

00:46:52,309 --> 00:46:49,440

um

999

00:46:54,550 --> 00:46:52,319

it's been it's i i don't know it's been

1000

00:46:56,870 --> 00:46:54,560

it's been like a movie

1001
00:46:58,230 --> 00:46:56,880
it's hard to describe but

1002
00:46:58,690 --> 00:46:58,240
definitely

1003
00:47:00,950 --> 00:46:58,700
um

1004
00:47:03,510 --> 00:47:00,960
[Music]

1005
00:47:07,109 --> 00:47:03,520
all for the positive you know uh of

1006
00:47:10,790 --> 00:47:07,119
course you know like everybody i have my

1007
00:47:12,309 --> 00:47:10,800
my down days and and you know thinking

1008
00:47:13,430 --> 00:47:12,319
is this is the world ever going to turn

1009
00:47:16,390 --> 00:47:13,440
around

1010
00:47:18,950 --> 00:47:16,400
but um for the most part i i've been

1011
00:47:20,950 --> 00:47:18,960
relatively unaffected uh because i've

1012
00:47:23,750 --> 00:47:20,960
been listening to too

1013
00:47:26,150 --> 00:47:23,760

unaffected of a negative way

1014

00:47:28,150 --> 00:47:26,160

positive mostly uh because i've just

1015

00:47:30,309 --> 00:47:28,160

been listening to that inner guidance

1016

00:47:33,910 --> 00:47:30,319

uh listening to

1017

00:47:35,910 --> 00:47:33,920

the the the information in my show um

1018

00:47:37,990 --> 00:47:35,920

applying it i should say listening is

1019

00:47:39,430 --> 00:47:38,000

one thing but actually applying it is is

1020

00:47:42,069 --> 00:47:39,440

another and

1021

00:47:44,069 --> 00:47:42,079

um and if you watch the show in for and

1022

00:47:46,950 --> 00:47:44,079

you start in 2000 you know i started in

1023

00:47:49,589 --> 00:47:46,960

2014 i released the first episode with

1024

00:47:52,790 --> 00:47:49,599

wendy kennedy in 2015 and if you watch

1025

00:47:54,470 --> 00:47:52,800

it in chronological order i mean and you

1026

00:47:56,950 --> 00:47:54,480

compare

1027

00:47:59,910 --> 00:47:56,960

where we're at now two years of corona

1028

00:48:01,990 --> 00:47:59,920

obviously the world is going through its

1029

00:48:04,549 --> 00:48:02,000

major this major transformation it's all

1030

00:48:07,349 --> 00:48:04,559

talked about it is in every episode it

1031

00:48:09,910 --> 00:48:07,359

is it is it is and there's um

1032

00:48:11,670 --> 00:48:09,920

okay and there's another thing that i

1033

00:48:14,950 --> 00:48:11,680

have seen going on

1034

00:48:16,870 --> 00:48:14,960

and i just want to know uh uh your

1035

00:48:20,150 --> 00:48:16,880

headspace in this

1036

00:48:21,589 --> 00:48:20,160

because the subjects that you are

1037

00:48:24,870 --> 00:48:21,599

dealing with

1038

00:48:28,470 --> 00:48:24,880

are pushing the boundaries on what is

1039

00:48:30,549 --> 00:48:28,480

real and what isn't i mean fully fully

1040

00:48:33,670 --> 00:48:30,559

you are going there

1041

00:48:35,510 --> 00:48:33,680

and in the very beginning i think that

1042

00:48:38,069 --> 00:48:35,520

um and you can see this in your

1043

00:48:41,109 --> 00:48:38,079

interview style which i texted you about

1044

00:48:42,630 --> 00:48:41,119

a couple nights ago in in that i think

1045

00:48:44,470 --> 00:48:42,640

in the beginning

1046

00:48:47,430 --> 00:48:44,480

you were learning

1047

00:48:48,390 --> 00:48:47,440

i don't think you knew a whole lot about

1048

00:48:50,230 --> 00:48:48,400

right

1049

00:48:51,750 --> 00:48:50,240

what what the subject really is what is

1050

00:48:55,030 --> 00:48:51,760

channeling what is light language what

1051
00:48:56,150 --> 00:48:55,040
are the akashic records uh uh who is a

1052
00:48:59,109 --> 00:48:56,160
shaman

1053
00:49:01,030 --> 00:48:59,119
and and and what does that represent um

1054
00:49:03,430 --> 00:49:01,040
and how do you interpret these things

1055
00:49:04,470 --> 00:49:03,440
and how ancient is the history is it

1056
00:49:06,710 --> 00:49:04,480
real

1057
00:49:08,470 --> 00:49:06,720
is it not is this

1058
00:49:11,430 --> 00:49:08,480
is this something else is this a bunch

1059
00:49:12,470 --> 00:49:11,440
of snake oil that is going on and all of

1060
00:49:13,430 --> 00:49:12,480
this

1061
00:49:16,150 --> 00:49:13,440
are

1062
00:49:19,430 --> 00:49:16,160
questions that you raised yourself in

1063
00:49:21,270 --> 00:49:19,440

each episode so how much of it yes yes

1064

00:49:22,549 --> 00:49:21,280

how much of a skeptic were you in the

1065

00:49:25,510 --> 00:49:22,559

beginning

1066

00:49:27,109 --> 00:49:25,520

and we'll get to the end but but in the

1067

00:49:28,829 --> 00:49:27,119

very beginning as you're dipping your

1068

00:49:30,390 --> 00:49:28,839

toes in the water

1069

00:49:32,549 --> 00:49:30,400

uh

1070

00:49:35,030 --> 00:49:32,559

how how close were you

1071

00:49:36,230 --> 00:49:35,040

into you know what i mean

1072

00:49:37,990 --> 00:49:36,240

yeah yeah yeah

1073

00:49:40,150 --> 00:49:38,000

definitely uh

1074

00:49:42,230 --> 00:49:40,160

yeah i you know i try to be a healthy

1075

00:49:43,430 --> 00:49:42,240

skeptic you know um

1076

00:49:46,390 --> 00:49:43,440

however

1077

00:49:49,270 --> 00:49:46,400

what i've noticed doing these interviews

1078

00:49:51,109 --> 00:49:49,280

and and going into this subject matter

1079

00:49:52,309 --> 00:49:51,119

is

1080

00:49:53,349 --> 00:49:52,319

when you

1081

00:49:56,309 --> 00:49:53,359

uh

1082

00:49:59,109 --> 00:49:56,319

i i'm a big fan of healthy skepticism

1083

00:50:00,710 --> 00:49:59,119

and suggest everybody use it

1084

00:50:02,390 --> 00:50:00,720

and use discernment

1085

00:50:05,190 --> 00:50:02,400

but my

1086

00:50:06,630 --> 00:50:05,200

i guess style of interviewing these

1087

00:50:08,790 --> 00:50:06,640

people um

1088

00:50:10,870 --> 00:50:08,800

is i i dive in

1089

00:50:12,470 --> 00:50:10,880

and i do a little bit of research

1090

00:50:13,990 --> 00:50:12,480

but

1091

00:50:15,910 --> 00:50:14,000

i i'm

1092

00:50:18,950 --> 00:50:15,920

the the opposite instead of you know

1093

00:50:21,589 --> 00:50:18,960

prove to me this is real i

1094

00:50:24,309 --> 00:50:21,599

walk into it with this is real like i i

1095

00:50:27,109 --> 00:50:24,319

try as much as i can in my uh belief

1096

00:50:28,870 --> 00:50:27,119

system to to match and meet meet them

1097

00:50:31,589 --> 00:50:28,880

and and say this is

1098

00:50:33,510 --> 00:50:31,599

you know a hundred percent real uh and

1099

00:50:34,470 --> 00:50:33,520

and then i have to wait to see if it's

1100

00:50:36,630 --> 00:50:34,480

gonna

1101
00:50:38,710 --> 00:50:36,640
not be real in a sense like i'll look

1102
00:50:40,790 --> 00:50:38,720
for those signs and out of all the

1103
00:50:42,870 --> 00:50:40,800
interviews i've done

1104
00:50:46,470 --> 00:50:42,880
i think i've only not published about

1105
00:50:47,829 --> 00:50:46,480
two that later uh it was either in the

1106
00:50:49,910 --> 00:50:47,839
interview process or later when i got

1107
00:50:51,589 --> 00:50:49,920
home and was in the editing process it

1108
00:50:53,190 --> 00:50:51,599
just didn't feel right so i didn't i

1109
00:50:55,430 --> 00:50:53,200
didn't do that but

1110
00:50:57,270 --> 00:50:55,440
uh i i think one of

1111
00:51:00,390 --> 00:50:57,280
the

1112
00:51:03,030 --> 00:51:00,400
go as deep as i can is because i do that

1113
00:51:05,190 --> 00:51:03,040

i kind of meet them full on i'm a full

1114

00:51:06,230 --> 00:51:05,200

believer you know take me on a ride

1115

00:51:08,630 --> 00:51:06,240

let's go

1116

00:51:11,510 --> 00:51:08,640

and i can just go in uh

1117

00:51:13,349 --> 00:51:11,520

deep and and then the the the people uh

1118

00:51:15,190 --> 00:51:13,359

who i'm interviewing and the channelers

1119

00:51:16,150 --> 00:51:15,200

and the in the entities that are coming

1120

00:51:18,470 --> 00:51:16,160

through

1121

00:51:20,710 --> 00:51:18,480

uh i try to match

1122

00:51:23,670 --> 00:51:20,720

where they're at and then just and see

1123

00:51:25,270 --> 00:51:23,680

where it goes from there so uh this is a

1124

00:51:27,109 --> 00:51:25,280

part of the evolution and then we'll get

1125

00:51:28,470 --> 00:51:27,119

to that i see and then we'll get to

1126

00:51:31,190 --> 00:51:28,480

season three

1127

00:51:33,190 --> 00:51:31,200

is that season one uh

1128

00:51:36,230 --> 00:51:33,200

pretty much peer channeling

1129

00:51:38,470 --> 00:51:36,240

and then season two as with all

1130

00:51:40,309 --> 00:51:38,480

channeling or anything in the subject

1131

00:51:43,030 --> 00:51:40,319

things fragment

1132

00:51:44,870 --> 00:51:43,040

things go out into other directions and

1133

00:51:47,829 --> 00:51:44,880

you're constantly having to rope that in

1134

00:51:49,910 --> 00:51:47,839

right so in in season one you dealt with

1135

00:51:52,790 --> 00:51:49,920

channeling season two started to break

1136

00:51:55,510 --> 00:51:52,800

off and you can't help

1137

00:51:57,829 --> 00:51:55,520

but do that because you are learning

1138

00:52:00,150 --> 00:51:57,839

more you are able to ask different kinds

1139

00:52:01,589 --> 00:52:00,160

of questions and and your understanding

1140

00:52:03,030 --> 00:52:01,599

of what is going on

1141

00:52:05,430 --> 00:52:03,040

season three

1142

00:52:07,910 --> 00:52:05,440

uh there are no boundaries over the

1143

00:52:10,950 --> 00:52:07,920

place there's no bound yet

1144

00:52:12,150 --> 00:52:10,960

right it's it's it's uh

1145

00:52:15,430 --> 00:52:12,160

well that's what i've been learning

1146

00:52:17,349 --> 00:52:15,440

about the phenomenon is it's not limited

1147

00:52:19,190 --> 00:52:17,359

to lights in the sky

1148

00:52:21,109 --> 00:52:19,200

and and i know you you've had many

1149

00:52:23,109 --> 00:52:21,119

guests on as well and and your

1150

00:52:26,630 --> 00:52:23,119

understanding of that is is is probably

1151
00:52:27,589 --> 00:52:26,640
on the same level but the more we go

1152
00:52:30,549 --> 00:52:27,599
deeper

1153
00:52:32,549 --> 00:52:30,559
in in in my gateway drug was the ufo

1154
00:52:35,270 --> 00:52:32,559
phenomenon you know having my sighting

1155
00:52:38,230 --> 00:52:35,280
and it got me in into that world but you

1156
00:52:40,549 --> 00:52:38,240
know as we talked about shamanism

1157
00:52:44,309 --> 00:52:40,559
uh or as you mentioned shamanism

1158
00:52:46,790 --> 00:52:44,319
uh um light language um

1159
00:52:49,270 --> 00:52:46,800
the the contact e experience there's

1160
00:52:52,150 --> 00:52:49,280
there's different there's contact ease

1161
00:52:54,150 --> 00:52:52,160
that channel there's contactees that

1162
00:52:56,790 --> 00:52:54,160
have a direct communication

1163
00:52:58,390 --> 00:52:56,800

there's this uh uh intuitive psychic

1164

00:52:59,430 --> 00:52:58,400

phenomenon there's

1165

00:53:01,829 --> 00:52:59,440

um

1166

00:53:04,309 --> 00:53:01,839

uh something i'm gonna get into later in

1167

00:53:05,910 --> 00:53:04,319

in season three as well is is um uh

1168

00:53:09,030 --> 00:53:05,920

animal communication

1169

00:53:10,870 --> 00:53:09,040

and and um talking with our pets and and

1170

00:53:13,190 --> 00:53:10,880

talking with our and the our animal

1171

00:53:17,190 --> 00:53:13,200

worlds uh even plants

1172

00:53:19,430 --> 00:53:17,200

um you know uh anybody who's taken some

1173

00:53:22,390 --> 00:53:19,440

uh magic mushrooms might have had a

1174

00:53:25,190 --> 00:53:22,400

conversation with some some uh some of

1175

00:53:27,990 --> 00:53:25,200

our mycelium friends um

1176

00:53:29,349 --> 00:53:28,000

i think there's an intelligence to all

1177

00:53:33,510 --> 00:53:29,359

of this stuff

1178

00:53:36,390 --> 00:53:33,520

and uh and i'm so grateful for

1179

00:53:38,150 --> 00:53:36,400

um the palladians actually uh

1180

00:53:40,109 --> 00:53:38,160

when i first started the series i was

1181

00:53:41,670 --> 00:53:40,119

going to call an interview with e.t

1182

00:53:45,510 --> 00:53:41,680

extraterrestrial

1183

00:53:48,150 --> 00:53:45,520

and um it was windy and the palladians

1184

00:53:50,309 --> 00:53:48,160

actually suggested i might want to

1185

00:53:51,670 --> 00:53:50,319

change the title to ed extra

1186

00:53:54,710 --> 00:53:51,680

dimensionals even though it has that

1187

00:53:57,430 --> 00:53:54,720

other uh people are like what is ed um

1188

00:53:59,750 --> 00:53:57,440

extra dimensional um just because it

1189

00:54:01,589 --> 00:53:59,760

covers the whole gamut

1190

00:54:04,630 --> 00:54:01,599

of of

1191

00:54:06,150 --> 00:54:04,640

the the phenomenon is sort of the other

1192

00:54:07,750 --> 00:54:06,160

term we're we're using now the

1193

00:54:09,190 --> 00:54:07,760

collective is starting to just say you

1194

00:54:11,270 --> 00:54:09,200

know phenomena

1195

00:54:13,349 --> 00:54:11,280

you know um

1196

00:54:14,470 --> 00:54:13,359

and it's it's wide it's a big spectrum

1197

00:54:16,790 --> 00:54:14,480

to cover

1198

00:54:18,309 --> 00:54:16,800

and uh i've discovered over the years

1199

00:54:20,630 --> 00:54:18,319

that we don't have to wait for

1200

00:54:22,150 --> 00:54:20,640

disclosure to happen to make the

1201
00:54:24,630 --> 00:54:22,160
connections

1202
00:54:27,030 --> 00:54:24,640
uh to these other realms

1203
00:54:30,549 --> 00:54:27,040
when they're all around us we can access

1204
00:54:32,390 --> 00:54:30,559
them at any time one of the uh

1205
00:54:35,589 --> 00:54:32,400
one of the things that i'm so impressed

1206
00:54:39,030 --> 00:54:35,599
with uh in in your body of work

1207
00:54:41,270 --> 00:54:39,040
and it has to be mentioned i i need to

1208
00:54:42,710 --> 00:54:41,280
know how much of this you have actually

1209
00:54:43,670 --> 00:54:42,720
thought about

1210
00:54:47,349 --> 00:54:43,680
the

1211
00:54:50,230 --> 00:54:47,359
subjects of your interviews

1212
00:54:54,710 --> 00:54:50,240
if you take the galactic

1213
00:54:56,069 --> 00:54:54,720

part out are just seemingly

1214

00:54:58,710 --> 00:54:56,079

normal people

1215

00:55:00,789 --> 00:54:58,720

this is not a freak show circus

1216

00:55:04,190 --> 00:55:00,799

here right you know where i think most

1217

00:55:07,190 --> 00:55:04,200

people go in with uh uh a preconceived

1218

00:55:09,589 --> 00:55:07,200

predetermined image of who this person

1219

00:55:12,390 --> 00:55:09,599

is supposed to be male or female

1220

00:55:14,470 --> 00:55:12,400

and you have

1221

00:55:17,030 --> 00:55:14,480

you know what i mean

1222

00:55:19,990 --> 00:55:17,040

does that cross your mind like this this

1223

00:55:22,069 --> 00:55:20,000

person is about as normal in appearance

1224

00:55:24,390 --> 00:55:22,079

as anybody i can imagine it's like my

1225

00:55:27,109 --> 00:55:24,400

mom or my dad

1226

00:55:28,870 --> 00:55:27,119

yeah i mean everybody i've i mean i

1227

00:55:31,430 --> 00:55:28,880

think everybody who's been on my show

1228

00:55:34,230 --> 00:55:31,440

you could you know sit down and have a

1229

00:55:35,829 --> 00:55:34,240

cup of coffee or go out for a beer and

1230

00:55:38,390 --> 00:55:35,839

have a normal

1231

00:55:40,710 --> 00:55:38,400

and talk about just about anything

1232

00:55:41,829 --> 00:55:40,720

they've just got this extra added

1233

00:55:42,950 --> 00:55:41,839

awareness

1234

00:55:47,750 --> 00:55:42,960

um

1235

00:55:51,030 --> 00:55:47,760

library of

1236

00:55:53,910 --> 00:55:51,040

terms and and experiences that

1237

00:55:56,390 --> 00:55:53,920

say your average joe hasn't had but they

1238

00:55:58,950 --> 00:55:56,400

are very grounded and and that's those

1239

00:56:00,230 --> 00:55:58,960

are the people i like to connect with is

1240

00:56:02,549 --> 00:56:00,240

um

1241

00:56:04,150 --> 00:56:02,559

people who

1242

00:56:05,430 --> 00:56:04,160

you know and that's one of the

1243

00:56:07,589 --> 00:56:05,440

one of the

1244

00:56:09,670 --> 00:56:07,599

the positive feedback things i've gotten

1245

00:56:11,510 --> 00:56:09,680

from the show is i i do sort of the

1246

00:56:13,030 --> 00:56:11,520

personal interview first is the first

1247

00:56:14,549 --> 00:56:13,040

episode and then if they're going to

1248

00:56:17,349 --> 00:56:14,559

channel then they you know i usually

1249

00:56:20,950 --> 00:56:17,359

follow up right after that and a lot of

1250

00:56:22,789 --> 00:56:20,960

people really like that because

1251
00:56:25,109 --> 00:56:22,799
in the information when you get to know

1252
00:56:26,630 --> 00:56:25,119
the person and you see them and you you

1253
00:56:28,470 --> 00:56:26,640
experience them and you're just oh this

1254
00:56:31,270 --> 00:56:28,480
is just you know another person just

1255
00:56:33,670 --> 00:56:31,280
like me having a normal life you know

1256
00:56:35,990 --> 00:56:33,680
they're not some kind of guru or

1257
00:56:38,470 --> 00:56:36,000
superhuman or anything like that

1258
00:56:41,750 --> 00:56:38,480
and they've just been able to access

1259
00:56:43,589 --> 00:56:41,760
this uh i call it a technology of

1260
00:56:45,190 --> 00:56:43,599
channeling

1261
00:56:48,630 --> 00:56:45,200
or

1262
00:56:50,950 --> 00:56:48,640
a method to go into an altered state and

1263
00:56:52,950 --> 00:56:50,960

bring through this information

1264

00:56:54,230 --> 00:56:52,960

and uh it's

1265

00:57:01,030 --> 00:56:54,240

it's

1266

00:57:02,630 --> 00:57:01,040

most people would

1267

00:57:05,829 --> 00:57:02,640

initially think and i think it's

1268

00:57:08,230 --> 00:57:05,839

becoming more and more normalized now um

1269

00:57:10,630 --> 00:57:08,240

uh there's another part oh i want to let

1270

00:57:12,870 --> 00:57:10,640

everybody know and this is uh i'm going

1271

00:57:15,190 --> 00:57:12,880

to make reuben laugh

1272

00:57:16,230 --> 00:57:15,200

reuben is in a remote cabin up in the

1273

00:57:17,030 --> 00:57:16,240

mountains

1274

00:57:19,589 --> 00:57:17,040

and

1275

00:57:22,470 --> 00:57:19,599

he has got elon musk's

1276

00:57:25,430 --> 00:57:22,480

new starlink internet

1277

00:57:27,990 --> 00:57:25,440

and uh and which which he which he told

1278

00:57:31,030 --> 00:57:28,000

me uh uh it's great man it's it's

1279

00:57:32,470 --> 00:57:31,040

blazing fast but it doesn't work

1280

00:57:41,430 --> 00:57:32,480

so

1281

00:57:43,030 --> 00:57:41,440

that's what's going on it's uh

1282

00:57:44,870 --> 00:57:43,040

it's elon musk

1283

00:57:45,829 --> 00:57:44,880

it's it's the trees it's a see it

1284

00:57:47,430 --> 00:57:45,839

doesn't

1285

00:57:48,789 --> 00:57:47,440

there's only so many satellites in the

1286

00:57:51,670 --> 00:57:48,799

sky right now

1287

00:57:54,150 --> 00:57:51,680

and it uh so it and it's only it's

1288

00:57:55,990 --> 00:57:54,160

facing more towards towards the north to

1289

00:57:58,150 --> 00:57:56,000

catch the satellites and i've got a big

1290

00:58:00,470 --> 00:57:58,160

freaking tree in my neighbor's yard

1291

00:58:01,829 --> 00:58:00,480

just chop it down chop it down i'll come

1292

00:58:04,309 --> 00:58:01,839

out here with a chainsaw man let's just

1293

00:58:06,789 --> 00:58:04,319

take it down and uh but see this is the

1294

00:58:09,349 --> 00:58:06,799

thing when it's working i mean you are

1295

00:58:11,109 --> 00:58:09,359

in high def blazing

1296

00:58:13,510 --> 00:58:11,119

sound qua you know

1297

00:58:15,750 --> 00:58:13,520

everything is perfect and then it'll do

1298

00:58:17,270 --> 00:58:15,760

that little i think you know but the

1299

00:58:18,710 --> 00:58:17,280

audience doesn't hear it but they're

1300

00:58:19,589 --> 00:58:18,720

gonna miss

1301

00:58:23,750 --> 00:58:19,599

uh

1302

00:58:25,829 --> 00:58:23,760

they they if i didn't say anything they

1303

00:58:28,230 --> 00:58:25,839

would never know they would just think

1304

00:58:30,630 --> 00:58:28,240

man uh reuben is like sybil he's got

1305

00:58:32,390 --> 00:58:30,640

five personalities because

1306

00:58:33,349 --> 00:58:32,400

he's saying two different things right

1307

00:58:36,230 --> 00:58:33,359

now

1308

00:58:39,109 --> 00:58:36,240

so um so that's what's going on and okay

1309

00:58:42,230 --> 00:58:39,119

so back uh when we come back i want to

1310

00:58:43,829 --> 00:58:42,240

uh i actually want to do

1311

00:58:45,589 --> 00:58:43,839

one of the things that i'm really

1312

00:58:46,470 --> 00:58:45,599

fascinated in

1313

00:58:47,990 --> 00:58:46,480

uh

1314

00:58:50,710 --> 00:58:48,000

these days i'm going to have a

1315

00:58:54,309 --> 00:58:50,720

conversation about light language

1316

00:58:57,910 --> 00:58:55,589

first off

1317

00:59:00,870 --> 00:58:57,920

let's just go here

1318

00:59:03,349 --> 00:59:00,880

is light language real

1319

00:59:04,710 --> 00:59:03,359

i believe it is

1320

00:59:06,950 --> 00:59:04,720

i believe

1321

00:59:09,510 --> 00:59:06,960

uh it it but first i guess we should

1322

00:59:11,270 --> 00:59:09,520

define what is light language because

1323

00:59:13,030 --> 00:59:11,280

to say is it real

1324

00:59:15,030 --> 00:59:13,040

a lot of people would wouldn't even know

1325

00:59:16,230 --> 00:59:15,040

what that is i think

1326

00:59:17,190 --> 00:59:16,240

um

1327

00:59:20,630 --> 00:59:17,200

okay

1328

00:59:22,870 --> 00:59:20,640

i've had many uh guests on the show um

1329

00:59:24,549 --> 00:59:22,880

i've had many guests speaking like

1330

00:59:25,750 --> 00:59:24,559

language on this show i think the

1331

00:59:28,549 --> 00:59:25,760

audience is

1332

00:59:30,390 --> 00:59:28,559

is uh pretty familiar with it now

1333

00:59:32,789 --> 00:59:30,400

but um

1334

00:59:34,710 --> 00:59:32,799

the first time and we'll talk about this

1335

00:59:37,910 --> 00:59:34,720

uh completely in depth when we come back

1336

00:59:40,150 --> 00:59:37,920

because you you really did an excellent

1337

00:59:43,750 --> 00:59:40,160

uh episode on this

1338

00:59:46,150 --> 00:59:43,760

um completely in japanese i might add

1339

00:59:48,470 --> 00:59:46,160

we'll get to that too as well that was

1340

00:59:50,710 --> 00:59:48,480

fascinating is um

1341

00:59:52,309 --> 00:59:50,720

uh the first time that i heard it i

1342

00:59:54,950 --> 00:59:52,319

heard it from a kid

1343

00:59:57,430 --> 00:59:54,960

right so i'm listening to a kid do it

1344

01:00:00,390 --> 00:59:57,440

and and i was fascinated and i thought

1345

01:00:04,950 --> 01:00:00,400

to myself then

1346

01:00:06,150 --> 01:00:04,960

something isn't consistent enough for me

1347

01:00:09,349 --> 01:00:06,160

you know because if i hear somebody

1348

01:00:13,270 --> 01:00:09,359

speak russian or chinese mandarin korean

1349

01:00:14,950 --> 01:00:13,280

german french spanish portuguese

1350

01:00:16,710 --> 01:00:14,960

italian it doesn't matter there's a

1351

01:00:18,470 --> 01:00:16,720

consistency there

1352

01:00:21,109 --> 01:00:18,480

where you can hear the repetitive and

1353

01:00:23,589 --> 01:00:21,119

you can pick up words and things right

1354

01:00:25,750 --> 01:00:23,599

and and it's legit

1355

01:00:27,349 --> 01:00:25,760

and then when you hear light language

1356

01:00:28,950 --> 01:00:27,359

the first time that i heard it it was

1357

01:00:31,430 --> 01:00:28,960

fascinating

1358

01:00:32,950 --> 01:00:31,440

but there was a disconnect for me

1359

01:00:35,109 --> 01:00:32,960

and that's the part that we're going to

1360

01:00:36,710 --> 01:00:35,119

discuss after the show i mean um after

1361

01:00:39,510 --> 01:00:36,720

the break after the show

1362

01:00:42,069 --> 01:00:39,520

did you pick up on those same things

1363

01:00:43,990 --> 01:00:42,079

yes and i have a lot to say about that

1364

01:00:46,230 --> 01:00:44,000

so when we come back

1365

01:00:47,829 --> 01:00:46,240

uh i can i can go into that a little bit

1366

01:00:49,349 --> 01:00:47,839

or should should we we have time to do

1367

01:00:51,030 --> 01:00:49,359

it now no let's uh

1368

01:00:52,630 --> 01:00:51,040

let's go ahead and take our break our

1369

01:00:55,109 --> 01:00:52,640

guest tonight reuben langdon we are

1370

01:00:58,069 --> 01:00:55,119

talking about season three

1371

01:01:00,309 --> 01:00:58,079

of interviews with ed ed

1372

01:01:02,150 --> 01:01:00,319

ed

1373

01:01:03,589 --> 01:01:02,160

head to rubenlangdon.com

1374

01:01:06,069 --> 01:01:03,599

all of your information is right there

1375

01:01:07,910 --> 01:01:06,079

it's a fascinating season i'm your host

1376
01:01:10,549 --> 01:01:07,920
jimmy church this is fade to black more

1377
01:01:13,600 --> 01:01:10,559
with reuben after this short break

1378
01:01:32,549 --> 01:01:13,610
stay with us

1379
01:01:38,220 --> 01:01:34,710
this is fade to black with jimmy church

1380
01:01:39,750 --> 01:01:38,230
on the game changer radio network

1381
01:01:42,230 --> 01:01:39,760
[Music]

1382
01:01:45,670 --> 01:01:42,240
your 1 million gigawatt paranormal

1383
01:01:49,109 --> 01:01:45,680
powerhouse kumx db

1384
01:01:54,309 --> 01:01:51,030
this is billy carson with forbidden

1385
01:01:56,230 --> 01:01:54,319
knowledge dot tv forbidden knowledge tv

1386
01:01:59,430 --> 01:01:56,240
has just reached its one year

1387
01:02:01,750 --> 01:01:59,440
anniversary that's right one year and as

1388
01:02:04,549 --> 01:02:01,760

a show of appreciation we are giving all

1389

01:02:07,589 --> 01:02:04,559

new subscribers a free 30-day trial of

1390

01:02:10,710 --> 01:02:07,599

forbidden knowledge dot tv that's 30

1391

01:02:13,270 --> 01:02:10,720

days to binge watch thousands of movies

1392

01:02:16,230 --> 01:02:13,280

documentaries conferences workshops

1393

01:02:18,950 --> 01:02:16,240

lectures yoga classes meditation courses

1394

01:02:21,270 --> 01:02:18,960

and so much more so log on to forbidden

1395

01:02:23,430 --> 01:02:21,280

knowledge dot tv from your computer or

1396

01:02:27,990 --> 01:02:23,440

mobile device or get the forbidden

1397

01:02:31,029 --> 01:02:28,000

knowledge tv app on apple tv roku amazon

1398

01:02:34,630 --> 01:02:31,039

itunes or google play today and use

1399

01:02:37,109 --> 01:02:34,640

coupon code 30 days free that's coupon

1400

01:02:41,990 --> 01:02:37,119

code 30 days free on forbidden knowledge

1401
01:02:46,230 --> 01:02:44,150
because you never got that pony you

1402
01:02:49,829 --> 01:02:46,240
always wanted

1403
01:02:54,950 --> 01:02:49,839
damn it jimmy church and fade to black

1404
01:03:00,549 --> 01:02:58,150
listen i know and you know that you've

1405
01:03:02,710 --> 01:03:00,559
always wanted your first crystal skull

1406
01:03:04,870 --> 01:03:02,720
or maybe you're a collector just like me

1407
01:03:06,710 --> 01:03:04,880
but you just don't know where to go to

1408
01:03:09,349 --> 01:03:06,720
find the real thing

1409
01:03:11,349 --> 01:03:09,359
then i met carolyn ford over at einstein

1410
01:03:13,829 --> 01:03:11,359
the crystalskull.com

1411
01:03:15,829 --> 01:03:13,839
carolyn is the guardian of einstein one

1412
01:03:18,230 --> 01:03:15,839
of the most respected ancient crystal

1413
01:03:20,150 --> 01:03:18,240

skulls in the world all of her unique

1414

01:03:22,470 --> 01:03:20,160

skulls have been imprinted sitting with

1415

01:03:24,470 --> 01:03:22,480

einstein in his sacred lodge and are

1416

01:03:27,109 --> 01:03:24,480

carved from the finest gemstone and

1417

01:03:29,190 --> 01:03:27,119

materials imprinting is the process of

1418

01:03:32,789 --> 01:03:29,200

receiving the ancient wisdom from the

1419

01:03:35,190 --> 01:03:32,799

master skull or master computer einstein

1420

01:03:36,950 --> 01:03:35,200

the ancient crystal skull to see

1421

01:03:39,670 --> 01:03:36,960

carolyn's current collection of crystal

1422

01:03:41,990 --> 01:03:39,680

skulls just visit her store at einstein

1423

01:03:44,549 --> 01:03:42,000

the crystalskull.com or click on the

1424

01:03:47,190 --> 01:03:44,559

banner over on our site don't forget to

1425

01:03:49,910 --> 01:03:47,200

use the promo code jimmy at checkout to

1426

01:03:52,870 --> 01:03:49,920

receive 10 off of your order today

1427

01:03:55,750 --> 01:03:52,880

that's promo code jimmy finding your

1428

01:03:56,309 --> 01:03:55,760

first or next crystal skull is easy just

1429

01:04:00,870 --> 01:03:56,319

visit einstein

1430

01:04:05,670 --> 01:04:03,029

when you take the beans from central

1431

01:04:08,069 --> 01:04:05,680

america with dashes of indonesian and

1432

01:04:11,270 --> 01:04:08,079

african mixed in and then roasted to the

1433

01:04:14,630 --> 01:04:11,280

dark side of fade to black you create

1434

01:04:17,430 --> 01:04:14,640

the ultimate brew of fringe introducing

1435

01:04:20,549 --> 01:04:17,440

the fade to black blend from river moon

1436

01:04:23,029 --> 01:04:20,559

coffee yes river moon's darkest

1437

01:04:25,589 --> 01:04:23,039

customized roast was created for the

1438

01:04:28,230 --> 01:04:25,599

love of fade to black

1439

01:04:30,789 --> 01:04:28,240

the alchemy of masterful roasting and

1440

01:04:34,390 --> 01:04:30,799

smoking the beans is in every sip of

1441

01:04:35,829 --> 01:04:34,400

this full-bodied dark java i need my

1442

01:04:38,390 --> 01:04:35,839

coffee doc

1443

01:04:41,430 --> 01:04:38,400

deep with distinct bittersweet chocolate

1444

01:04:43,829 --> 01:04:41,440

highlights just like the bunker leaning

1445

01:04:46,549 --> 01:04:43,839

further into the darkness of the roast

1446

01:04:49,150 --> 01:04:46,559

is fade to black blend from river moon

1447

01:04:51,190 --> 01:04:49,160

coffee just click on the banner at

1448

01:04:54,950 --> 01:04:51,200

jimmychurchradio.com and use the promo

1449

01:04:55,610 --> 01:04:54,960

code f2b blend for 15 off of your order

1450

01:04:57,829 --> 01:04:55,620

today

1451

01:04:59,510 --> 01:04:57,839

[Music]

1452

01:05:03,510 --> 01:04:59,520

you're listening to my main man jimmy

1453

01:05:07,270 --> 01:05:05,430

hi this is ray sobs here repping the

1454

01:05:11,829 --> 01:05:07,280

planet and you're listening to my good

1455

01:05:14,990 --> 01:05:11,839

friend jimmy church fade to black

1456

01:05:17,670 --> 01:05:15,000

this is toby kebble you're listening to

1457

01:05:20,309 --> 01:05:17,680

jimmychurchradio.com don't hurt me jimmy

1458

01:05:22,150 --> 01:05:20,319

i'm only little hey i'm adrian grenier

1459

01:05:26,630 --> 01:05:22,160

and this is ari gold we're the honey

1460

01:05:30,630 --> 01:05:29,029

hey i'm adrian grenier and i'm ari gold

1461

01:05:32,870 --> 01:05:30,640

we're the honey brothers

1462

01:05:34,470 --> 01:05:32,880

and you're listening to jimmy church a

1463

01:05:36,150 --> 01:05:34,480

revolution

1464

01:05:38,150 --> 01:05:36,160

this is jimmy church of fade to black

1465

01:05:40,470 --> 01:05:38,160

and you can become an official fade or

1466

01:05:41,349 --> 01:05:40,480

not by just going to our membership

1467

01:05:44,710 --> 01:05:41,359

section

1468

01:05:49,029 --> 01:05:46,789

hello this is serena wright taylor from

1469

01:05:51,430 --> 01:05:49,039

conscious life expo and you're listening

1470

01:05:53,829 --> 01:05:51,440

to fade to black with jimmy church who

1471

01:05:57,349 --> 01:05:53,839

holds the lucky pony record for the best

1472

01:05:59,270 --> 01:05:57,359

astrological chart since 1963. true

1473

01:06:00,950 --> 01:05:59,280

story

1474

01:06:02,549 --> 01:06:00,960

this is micah hanks of the ghrelian

1475

01:06:04,470 --> 01:06:02,559

report and you're listening to jimmy

1476

01:06:08,450 --> 01:06:04,480

church on fade to black

1477

01:06:08,770 --> 01:06:08,460

[Music]

1478

01:06:25,670 --> 01:06:08,780

[Applause]

1479

01:06:29,670 --> 01:06:27,270

welcome back fade to black i'm your host

1480

01:06:33,029 --> 01:06:29,680

jimmy church tonight

1481

01:06:35,829 --> 01:06:33,039

ruben langdon

1482

01:06:38,069 --> 01:06:35,839

i love reuben and uh

1483

01:06:39,430 --> 01:06:38,079

uh a couple of things i i just want to

1484

01:06:40,710 --> 01:06:39,440

go we're going to talk about light

1485

01:06:42,630 --> 01:06:40,720

language now

1486

01:06:45,029 --> 01:06:42,640

but um

1487

01:06:46,549 --> 01:06:45,039

for the last five years i've had reuben

1488

01:06:47,750 --> 01:06:46,559

come up to me he's got video camera

1489

01:06:48,950 --> 01:06:47,760

stuff hey church man we're going to be

1490

01:06:50,230 --> 01:06:48,960

doing stuff

1491

01:06:52,549 --> 01:06:50,240

i said really

1492

01:06:55,029 --> 01:06:52,559

man i want to get in some reuben action

1493

01:06:57,029 --> 01:06:55,039

it's been five years man he has not shot

1494

01:06:59,670 --> 01:06:57,039

me for anything

1495

01:07:03,270 --> 01:06:59,680

i i gave up on it i was like reuben man

1496

01:07:06,069 --> 01:07:03,280

uh so what yeah soon man soon soon

1497

01:07:12,710 --> 01:07:11,430

because um the way that um uh the

1498

01:07:19,829 --> 01:07:12,720

you

1499

01:07:21,589 --> 01:07:19,839

some great filmmakers and friends and

1500

01:07:23,430 --> 01:07:21,599

things and you've been at this for a

1501

01:07:26,230 --> 01:07:23,440

long time and you know what

1502

01:07:29,270 --> 01:07:26,240

what a cinematic feel is but you've

1503

01:07:32,309 --> 01:07:29,280

really got that um in in your production

1504

01:07:34,470 --> 01:07:32,319

and i and i appreciate that you take

1505

01:07:38,150 --> 01:07:34,480

time for the aesthetic and which i think

1506

01:07:41,109 --> 01:07:38,160

is very important today um very very uh

1507

01:07:43,349 --> 01:07:41,119

very well shot it's very cool

1508

01:07:45,670 --> 01:07:43,359

but there's none of it uh that includes

1509

01:07:47,349 --> 01:07:45,680

me and i want

1510

01:07:49,829 --> 01:07:47,359

i want to be part of that cinematic

1511

01:07:52,710 --> 01:07:49,839

reuben langdon uh production value man

1512

01:07:54,710 --> 01:07:52,720

all right cool i'll make sure we got

1513

01:07:56,150 --> 01:07:54,720

working on some other projects

1514

01:07:58,950 --> 01:07:56,160

maybe we can get into it later with the

1515

01:08:01,190 --> 01:07:58,960

school school project sure yeah yeah

1516

01:08:02,470 --> 01:08:01,200

yeah looking forward to it reuben it's

1517

01:08:04,309 --> 01:08:02,480

still in the works jimmy it's still the

1518

01:08:05,829 --> 01:08:04,319

worst yeah okay all right looking

1519

01:08:07,430 --> 01:08:05,839

forward to it documentaries take a long

1520

01:08:09,430 --> 01:08:07,440

time

1521

01:08:10,630 --> 01:08:09,440

now um uh

1522

01:08:13,430 --> 01:08:10,640

okay

1523

01:08:15,109 --> 01:08:13,440

uh uh when everybody goes and signs up

1524

01:08:17,030 --> 01:08:15,119

and and starts watching your stuff you

1525

01:08:20,229 --> 01:08:17,040

can go to reuben langdon.com interviews

1526

01:08:22,950 --> 01:08:20,239

with ed interviews with ed.org

1527

01:08:25,430 --> 01:08:22,960

uh there's multiple ways to go and do it

1528

01:08:27,510 --> 01:08:25,440

but you are going to eventually get to

1529

01:08:29,829 --> 01:08:27,520

the light language episode

1530

01:08:31,990 --> 01:08:29,839

and so i want everybody to know i had to

1531

01:08:34,229 --> 01:08:32,000

figure this out on my own

1532

01:08:35,910 --> 01:08:34,239

uh reuben

1533

01:08:38,870 --> 01:08:35,920

speaks japanese

1534

01:08:41,910 --> 01:08:38,880

now um and i didn't well okay see this

1535

01:08:44,630 --> 01:08:41,920

is the thing um and this is an important

1536

01:08:45,590 --> 01:08:44,640

conversation the japanese part

1537

01:08:47,189 --> 01:08:45,600

of

1538

01:08:49,990 --> 01:08:47,199

this episode

1539

01:08:51,430 --> 01:08:50,000

okay so let's back up for a second

1540

01:08:52,390 --> 01:08:51,440

you've been hanging out in japan for a

1541

01:08:54,229 --> 01:08:52,400

long time

1542

01:08:56,309 --> 01:08:54,239

you've been working over there did you

1543

01:08:59,189 --> 01:08:56,319

speak japanese before you started

1544

01:09:01,030 --> 01:08:59,199

working in japan or is all of this new

1545

01:09:03,349 --> 01:09:01,040

as an adult

1546

01:09:05,030 --> 01:09:03,359

no i went there i went to japan i moved

1547

01:09:08,149 --> 01:09:05,040

there when i was 19

1548

01:09:09,669 --> 01:09:08,159

and uh lived there for

1549

01:09:11,669 --> 01:09:09,679

five years right

1550

01:09:13,269 --> 01:09:11,679

but didn't speak but didn't speak

1551

01:09:14,950 --> 01:09:13,279

japanese before

1552

01:09:16,950 --> 01:09:14,960

no no i learned it when i was there

1553

01:09:18,070 --> 01:09:16,960

that's incredible man that's incredible

1554

01:09:21,189 --> 01:09:18,080

and it

1555

01:09:23,510 --> 01:09:21,199

it's uh i mean my wife's japanese we

1556

01:09:25,510 --> 01:09:23,520

speak in japanese a lot um

1557

01:09:26,390 --> 01:09:25,520

i ran a business had a business partner

1558

01:09:28,870 --> 01:09:26,400

for

1559

01:09:32,390 --> 01:09:28,880

several years 15 years or so and was

1560

01:09:34,870 --> 01:09:32,400

back and forth a lot so a big part of my

1561

01:09:37,590 --> 01:09:34,880

who i am

1562

01:09:39,510 --> 01:09:37,600

graded in with the japanese culture

1563

01:09:42,229 --> 01:09:39,520

so um it's

1564

01:09:45,349 --> 01:09:42,239

it's just a part of who i am i don't

1565

01:09:46,709 --> 01:09:45,359

really think of it it's impressive no

1566

01:09:47,590 --> 01:09:46,719

it's impressive

1567

01:09:48,789 --> 01:09:47,600

so

1568

01:09:50,390 --> 01:09:48,799

uh

1569

01:09:52,149 --> 01:09:50,400

so this is what i want i had to figure

1570

01:09:53,749 --> 01:09:52,159

this out on my own i'm watching the

1571

01:09:56,630 --> 01:09:53,759

episode and i thought you were gonna

1572

01:09:59,110 --> 01:09:56,640

swing it to english right so i'm waiting

1573

01:10:01,750 --> 01:09:59,120

and uh and i went no

1574

01:10:03,110 --> 01:10:01,760

okay now i gotta figure out subtitles

1575

01:10:04,870 --> 01:10:03,120

here right

1576

01:10:06,870 --> 01:10:04,880

right and uh

1577

01:10:09,270 --> 01:10:06,880

and closed captioning whatever

1578

01:10:10,709 --> 01:10:09,280

and i got that turned on and thank

1579

01:10:13,590 --> 01:10:10,719

goodness i did

1580

01:10:14,790 --> 01:10:13,600

um but then i was waiting for the okay

1581

01:10:19,350 --> 01:10:14,800

so

1582

01:10:22,470 --> 01:10:19,360

uh the translator's name is

1583

01:10:26,790 --> 01:10:24,630

i'm rika son yes yeah

1584

01:10:29,350 --> 01:10:26,800

okay i'm waiting for her to start

1585

01:10:31,669 --> 01:10:29,360

laughing at your japanese

1586

01:10:34,630 --> 01:10:31,679

she never does

1587

01:10:38,550 --> 01:10:34,640

yeah okay in other words

1588

01:10:41,110 --> 01:10:38,560

you are extremely fluent in japanese

1589

01:10:41,910 --> 01:10:41,120

and there was a way

1590

01:10:45,110 --> 01:10:41,920

uh

1591

01:10:46,950 --> 01:10:45,120

that you ended up conversing with her

1592

01:10:50,550 --> 01:10:46,960

this is important

1593

01:10:52,390 --> 01:10:50,560

in japanese where your interview style

1594

01:10:56,550 --> 01:10:52,400

was different

1595

01:10:58,390 --> 01:10:56,560

and so i text reuben at midnight

1596

01:11:01,030 --> 01:10:58,400

it's like a dude you interview better in

1597

01:11:05,430 --> 01:11:01,040

japanese than you do in english

1598

01:11:07,510 --> 01:11:05,440

and it and so was that because

1599

01:11:10,709 --> 01:11:07,520

the japanese culture and the way that

1600

01:11:13,110 --> 01:11:10,719

you speak naturally conversationally

1601
01:11:15,870 --> 01:11:13,120
is more of a serious nature you guys are

1602
01:11:18,310 --> 01:11:15,880
discussing light language in a very

1603
01:11:21,030 --> 01:11:18,320
matter-of-fact way

1604
01:11:23,350 --> 01:11:21,040
uh including with her

1605
01:11:25,990 --> 01:11:23,360
was that because of the japanese

1606
01:11:28,709 --> 01:11:26,000
language and i'm being very serious here

1607
01:11:30,310 --> 01:11:28,719
i i don't know if it's a language thing

1608
01:11:33,030 --> 01:11:30,320
um

1609
01:11:34,630 --> 01:11:33,040
it's it's so let me give you just a

1610
01:11:36,790 --> 01:11:34,640
little context so

1611
01:11:39,750 --> 01:11:36,800
this whole light language it was on it's

1612
01:11:42,470 --> 01:11:39,760
been on my radar you know since season

1613
01:11:44,149 --> 01:11:42,480

two really season one but maybe even uh

1614

01:11:45,910 --> 01:11:44,159

i had heard it i was like okay i'm not

1615

01:11:47,510 --> 01:11:45,920

i'm not ready to go there yet right

1616

01:11:49,590 --> 01:11:47,520

let's see how this works

1617

01:11:53,830 --> 01:11:49,600

and then i was at this was a couple

1618

01:11:56,149 --> 01:11:53,840

years ago i was at uh lisa royale's um

1619

01:11:58,470 --> 01:11:56,159

retreat in in arizona

1620

01:11:59,430 --> 01:11:58,480

uh like two two years ago

1621

01:12:00,870 --> 01:11:59,440

and

1622

01:12:03,189 --> 01:12:00,880

um

1623

01:12:06,310 --> 01:12:03,199

there was uh

1624

01:12:09,110 --> 01:12:06,320

i think rica actually came to me and she

1625

01:12:11,030 --> 01:12:09,120

said hey can you help me translate

1626
01:12:12,550 --> 01:12:11,040
uh because she doesn't speak english

1627
01:12:15,910 --> 01:12:12,560
very well she's like can you help me

1628
01:12:18,070 --> 01:12:15,920
translate uh some light language stuff

1629
01:12:19,830 --> 01:12:18,080
uh for some of the other attendees and i

1630
01:12:22,790 --> 01:12:19,840
was like oh sure and i didn't know what

1631
01:12:23,910 --> 01:12:22,800
was going on and i walked into this

1632
01:12:25,110 --> 01:12:23,920
this

1633
01:12:27,830 --> 01:12:25,120
session

1634
01:12:28,950 --> 01:12:27,840
and these people were speaking light

1635
01:12:31,750 --> 01:12:28,960
language

1636
01:12:33,110 --> 01:12:31,760
and she was able to

1637
01:12:34,790 --> 01:12:33,120
interpret it

1638
01:12:37,270 --> 01:12:34,800

she was able to be a translator for

1639

01:12:39,270 --> 01:12:37,280

language but because she had limited

1640

01:12:42,310 --> 01:12:39,280

english skills she asked me to then

1641

01:12:45,910 --> 01:12:42,320

translate her from japanese her

1642

01:12:47,430 --> 01:12:45,920

translation into uh um japanese and then

1643

01:12:50,229 --> 01:12:47,440

from japanese into english right so it

1644

01:12:52,630 --> 01:12:50,239

became this weird kind of triangulation

1645

01:12:55,030 --> 01:12:52,640

um and it was it was kind of odd and i

1646

01:12:57,270 --> 01:12:55,040

was just right right then i was like

1647

01:12:59,189 --> 01:12:57,280

hold on i gotta go get my cameras this

1648

01:13:01,350 --> 01:12:59,199

is nuts uh

1649

01:13:02,870 --> 01:13:01,360

i need you know this is just i need to

1650

01:13:04,709 --> 01:13:02,880

start filming this stuff what is i mean

1651
01:13:06,630 --> 01:13:04,719
the fact that this is even happening and

1652
01:13:08,310 --> 01:13:06,640
everybody is like just you know this is

1653
01:13:11,030 --> 01:13:08,320
like a matter of fact thing

1654
01:13:14,229 --> 01:13:11,040
um for me it was still kind of new

1655
01:13:16,310 --> 01:13:14,239
but after spending time with uh you know

1656
01:13:19,590 --> 01:13:16,320
i call him team light language in in the

1657
01:13:21,910 --> 01:13:19,600
uh in the show and these are some of

1658
01:13:22,950 --> 01:13:21,920
lisa's uh channeling students

1659
01:13:26,310 --> 01:13:22,960
and

1660
01:13:28,070 --> 01:13:26,320
it's just it it really i really got a

1661
01:13:29,110 --> 01:13:28,080
better understanding of what is like

1662
01:13:31,590 --> 01:13:29,120
language

1663
01:13:33,510 --> 01:13:31,600

i got to hear it and feel it

1664

01:13:35,669 --> 01:13:33,520

and then uh and since then i've been

1665

01:13:38,390 --> 01:13:35,679

around it a lot for other people it

1666

01:13:41,430 --> 01:13:38,400

seems to be growing people are

1667

01:13:43,350 --> 01:13:41,440

tuning into it uh all the time and and i

1668

01:13:44,310 --> 01:13:43,360

did want to answer your question earlier

1669

01:13:48,149 --> 01:13:44,320

about

1670

01:13:51,430 --> 01:13:48,159

you know is it real and um so my

1671

01:13:52,390 --> 01:13:51,440

interpretation of it's uh being an actor

1672

01:13:55,830 --> 01:13:52,400

um

1673

01:13:58,790 --> 01:13:55,840

having done improv class classes uh back

1674

01:14:00,390 --> 01:13:58,800

in the day in in acting classes we we

1675

01:14:02,709 --> 01:14:00,400

did an exercise where

1676

01:14:05,590 --> 01:14:02,719

we would uh speak gibberish

1677

01:14:07,590 --> 01:14:05,600

and you would have to act in gibberish

1678

01:14:08,790 --> 01:14:07,600

and it was an exercise

1679

01:14:09,590 --> 01:14:08,800

um

1680

01:14:10,950 --> 01:14:09,600

for

1681

01:14:16,149 --> 01:14:10,960

emotion

1682

01:14:17,830 --> 01:14:16,159

it was really

1683

01:14:19,830 --> 01:14:17,840

for the viewers

1684

01:14:21,590 --> 01:14:19,840

you know were they able to connect

1685

01:14:22,390 --> 01:14:21,600

emotionally even no matter what we were

1686

01:14:24,470 --> 01:14:22,400

saying

1687

01:14:26,390 --> 01:14:24,480

were they able to connect emotionally to

1688

01:14:28,470 --> 01:14:26,400

the scene that we would be you know our

1689

01:14:30,550 --> 01:14:28,480

acting teacher would say okay you know

1690

01:14:32,390 --> 01:14:30,560

here's your subject matter do a scene

1691

01:14:34,790 --> 01:14:32,400

all in gibberish go

1692

01:14:38,149 --> 01:14:34,800

and it was uh and

1693

01:14:40,709 --> 01:14:38,159

what i realized is when you are

1694

01:14:42,790 --> 01:14:40,719

speaking in gibberish or a real good

1695

01:14:45,350 --> 01:14:42,800

actor and improv actor

1696

01:14:47,910 --> 01:14:45,360

is able to get out of their head

1697

01:14:50,390 --> 01:14:47,920

and able to just sort of in a sense

1698

01:14:53,590 --> 01:14:50,400

channel or or or go into a trance and

1699

01:14:54,669 --> 01:14:53,600

just feel the emotion and the rhythm of

1700

01:14:56,390 --> 01:14:54,679

the the

1701

01:14:58,470 --> 01:14:56,400

the scene

1702

01:15:00,229 --> 01:14:58,480

yeah well it could be sadness it could

1703

01:15:02,390 --> 01:15:00,239

be anger

1704

01:15:04,229 --> 01:15:02,400

you know whatever it is

1705

01:15:06,310 --> 01:15:04,239

but you're not going to use words you're

1706

01:15:09,350 --> 01:15:06,320

going to use gibberish

1707

01:15:11,189 --> 01:15:09,360

to get the inflection out and to the

1708

01:15:12,790 --> 01:15:11,199

other actors so the other actor can

1709

01:15:15,669 --> 01:15:12,800

respond back

1710

01:15:17,750 --> 01:15:15,679

in in the same way and you're doing the

1711

01:15:20,550 --> 01:15:17,760

scene on emotion

1712

01:15:22,149 --> 01:15:20,560

with gibberish instead of actual words

1713

01:15:25,750 --> 01:15:22,159

for content

1714

01:15:27,990 --> 01:15:25,760

exactly and i think my belief is what

1715

01:15:29,430 --> 01:15:28,000

lin that's what light language is light

1716

01:15:31,990 --> 01:15:29,440

language is

1717

01:15:34,310 --> 01:15:32,000

not about the words it's about the

1718

01:15:37,189 --> 01:15:34,320

emotion that comes through

1719

01:15:40,070 --> 01:15:37,199

in during that time that the person is

1720

01:15:42,470 --> 01:15:40,080

using it so if we're we we're used to

1721

01:15:44,070 --> 01:15:42,480

language and listening to words but if

1722

01:15:46,630 --> 01:15:44,080

we uh

1723

01:15:48,870 --> 01:15:46,640

it's an exercise in in

1724

01:15:49,750 --> 01:15:48,880

connecting with our hearts

1725

01:15:51,189 --> 01:15:49,760

and

1726

01:15:53,830 --> 01:15:51,199

letting the

1727

01:15:56,950 --> 01:15:53,840

uh construct of language fall to the

1728

01:16:00,709 --> 01:15:56,960

wayside and really tuning in

1729

01:16:02,229 --> 01:16:00,719

on an emotional basis now and

1730

01:16:04,709 --> 01:16:02,239

in that sense i think people in that

1731

01:16:07,350 --> 01:16:04,719

sense i think it's real now uh

1732

01:16:10,149 --> 01:16:07,360

and focusing on on rika for a second who

1733

01:16:11,270 --> 01:16:10,159

is absolutely amazing by the way i mean

1734

01:16:14,070 --> 01:16:11,280

wow

1735

01:16:16,070 --> 01:16:14,080

um and just your tip she's like any

1736

01:16:17,350 --> 01:16:16,080

japanese mom that you can picture in

1737

01:16:20,470 --> 01:16:17,360

your mind

1738

01:16:21,590 --> 01:16:20,480

um and and for her to be saying these

1739

01:16:23,430 --> 01:16:21,600

things

1740

01:16:24,630 --> 01:16:23,440

about she's only been doing this for

1741

01:16:27,350 --> 01:16:24,640

five years

1742

01:16:28,790 --> 01:16:27,360

right and right and and

1743

01:16:30,950 --> 01:16:28,800

she says

1744

01:16:32,709 --> 01:16:30,960

well i'll i'll let you answer

1745

01:16:34,630 --> 01:16:32,719

she says one day

1746

01:16:36,550 --> 01:16:34,640

she understood

1747

01:16:38,790 --> 01:16:36,560

and she thought it was gibberish and you

1748

01:16:40,790 --> 01:16:38,800

brought it you you guys it was funny to

1749

01:16:43,590 --> 01:16:40,800

hear her say gibberish in japanese by

1750

01:16:46,310 --> 01:16:43,600

the way it's the same word um in either

1751

01:16:47,910 --> 01:16:46,320

language um but she says that she

1752

01:16:49,030 --> 01:16:47,920

thought it was gibberish and then one

1753

01:16:51,189 --> 01:16:49,040

day

1754

01:16:53,189 --> 01:16:51,199

right

1755

01:16:54,630 --> 01:16:53,199

well she actually said she had i don't

1756

01:16:56,630 --> 01:16:54,640

know if this came up in the episode i

1757

01:16:58,550 --> 01:16:56,640

forgot but she had told me she had a

1758

01:17:01,110 --> 01:16:58,560

contact experience

1759

01:17:03,270 --> 01:17:01,120

and a dream kind of it was uh

1760

01:17:04,390 --> 01:17:03,280

she but she felt she was taken aboard a

1761

01:17:05,750 --> 01:17:04,400

ship

1762

01:17:10,709 --> 01:17:05,760

and

1763

01:17:12,709 --> 01:17:10,719

then when she woke up from that dream

1764

01:17:15,669 --> 01:17:12,719

she was able to understand light

1765

01:17:17,350 --> 01:17:15,679

language like she she had a like could

1766

01:17:19,669 --> 01:17:17,360

could translate it in a sense or like

1767

01:17:23,030 --> 01:17:19,679

just have a complete understanding

1768

01:17:25,510 --> 01:17:23,040

and uh what what's fascinating is to

1769

01:17:26,950 --> 01:17:25,520

watch her do these translations for

1770

01:17:28,630 --> 01:17:26,960

people who don't even know what they're

1771

01:17:30,070 --> 01:17:28,640

really saying they're just kind of okay

1772

01:17:32,070 --> 01:17:30,080

and i'm just going to let it just wants

1773

01:17:33,590 --> 01:17:32,080

to come out so they're just kind of in a

1774

01:17:35,830 --> 01:17:33,600

sense they're channeling they're going

1775

01:17:37,750 --> 01:17:35,840

into a little mini they're still

1776

01:17:40,709 --> 01:17:37,760

coherent so they're not doing the full

1777

01:17:42,149 --> 01:17:40,719

daryl inca thing but they're

1778

01:17:43,750 --> 01:17:42,159

just letting whatever come out come out

1779

01:17:45,990 --> 01:17:43,760

in a gibberish sense

1780

01:17:46,950 --> 01:17:46,000

and then she translates

1781

01:17:47,830 --> 01:17:46,960

and

1782

01:17:51,189 --> 01:17:47,840

they

1783

01:17:52,470 --> 01:17:51,199

like yeah that's i that feels right you

1784

01:17:54,310 --> 01:17:52,480

know and i'm like are you sure you're

1785

01:17:56,229 --> 01:17:54,320

not just you know

1786

01:17:58,550 --> 01:17:56,239

disagreeing with her

1787

01:18:01,510 --> 01:17:58,560

yeah and there and there's like no that

1788

01:18:03,990 --> 01:18:01,520

that and and since then because of that

1789

01:18:05,510 --> 01:18:04,000

experience with her and in the whole

1790

01:18:07,830 --> 01:18:05,520

episode

1791

01:18:11,910 --> 01:18:07,840

uh so did a follow-up you know there's

1792

01:18:13,510 --> 01:18:11,920

like a seasonal uh uh every year we get

1793

01:18:14,390 --> 01:18:13,520

to go and hang out with lisa and the

1794

01:18:16,310 --> 01:18:14,400

crew

1795

01:18:17,910 --> 01:18:16,320

and um

1796

01:18:19,270 --> 01:18:17,920

and they're they're they've been

1797

01:18:22,470 --> 01:18:19,280

continuing that group has been

1798

01:18:27,189 --> 01:18:23,590

and do

1799

01:18:28,870 --> 01:18:27,199

writings and translate it themselves

1800

01:18:32,790 --> 01:18:28,880

and translate each other's light

1801
01:18:35,750 --> 01:18:32,800
language um and so it's it's

1802
01:18:39,669 --> 01:18:35,760
um i'd be a part two uh down the road

1803
01:18:41,110 --> 01:18:39,679
for this because it's fascinating

1804
01:18:42,310 --> 01:18:41,120
um

1805
01:18:44,790 --> 01:18:42,320
how

1806
01:18:46,870 --> 01:18:44,800
vast it when you start looking on the

1807
01:18:48,630 --> 01:18:46,880
interwebs for light language so many

1808
01:18:51,990 --> 01:18:48,640
people are doing it now it's it's insane

1809
01:18:53,430 --> 01:18:52,000
yeah it's crazy it is it is it is um

1810
01:18:58,630 --> 01:18:53,440
how many

1811
01:19:00,630 --> 01:18:58,640
that's question number one

1812
01:19:01,590 --> 01:19:00,640
uh and number two

1813
01:19:05,110 --> 01:19:01,600

can

1814

01:19:06,709 --> 01:19:05,120

some that are speaking light language

1815

01:19:09,110 --> 01:19:06,719

understand

1816

01:19:11,189 --> 01:19:09,120

somebody else that is speaking it and

1817

01:19:13,110 --> 01:19:11,199

can they have a conversation

1818

01:19:15,430 --> 01:19:13,120

there's some of this in the episode okay

1819

01:19:19,510 --> 01:19:15,440

there is some conversation going down

1820

01:19:19,520 --> 01:19:24,950

do you and he understands

1821

01:19:30,229 --> 01:19:26,870

that's the thing i think

1822

01:19:31,990 --> 01:19:30,239

i think if people are generally making a

1823

01:19:34,790 --> 01:19:32,000

heartfelt connection

1824

01:19:37,350 --> 01:19:34,800

and being in the room and experiencing

1825

01:19:39,430 --> 01:19:37,360

it and and being with these people

1826

01:19:42,550 --> 01:19:39,440

um

1827

01:19:44,390 --> 01:19:42,560

to me they are they are making and i cuz

1828

01:19:46,229 --> 01:19:44,400

i can feel it i can feel the the

1829

01:19:47,350 --> 01:19:46,239

connection that's being made

1830

01:19:50,550 --> 01:19:47,360

so in

1831

01:19:53,669 --> 01:19:50,560

in my reality and my explanation i know

1832

01:19:55,110 --> 01:19:53,679

logically uh you know someone from with

1833

01:19:57,430 --> 01:19:55,120

a scientific

1834

01:20:00,550 --> 01:19:57,440

background uh in a traditional sense

1835

01:20:01,990 --> 01:20:00,560

will look at it and say and call bs but

1836

01:20:03,590 --> 01:20:02,000

i'm like you gotta be in the room you

1837

01:20:05,590 --> 01:20:03,600

gotta experience you gotta just feel

1838

01:20:06,870 --> 01:20:05,600

let's put let's put aside logic for a

1839

01:20:09,669 --> 01:20:06,880

minute which

1840

01:20:11,110 --> 01:20:09,679

you know is is is dangerous sometimes

1841

01:20:17,270 --> 01:20:11,120

but

1842

01:20:19,590 --> 01:20:17,280

biggest lesson light language has for us

1843

01:20:20,870 --> 01:20:19,600

is to get out of our heads for a minute

1844

01:20:24,070 --> 01:20:20,880

and to start

1845

01:20:27,110 --> 01:20:24,080

feeling and start tuning into

1846

01:20:29,430 --> 01:20:27,120

um the emotion of what's being conveyed

1847

01:20:32,629 --> 01:20:29,440

as opposed to the the actual physical

1848

01:20:36,390 --> 01:20:32,639

words so for two people to converse

1849

01:20:39,910 --> 01:20:36,400

uh in light language that would mean

1850

01:20:42,149 --> 01:20:39,920

whoever they are connecting with

1851
01:20:43,669 --> 01:20:42,159
they are actually communicating in the

1852
01:20:46,229 --> 01:20:43,679
cosmos

1853
01:20:48,310 --> 01:20:46,239
right in a sense yes right well one of

1854
01:20:50,629 --> 01:20:48,320
the things we found in the episode uh

1855
01:20:53,669 --> 01:20:50,639
many of the

1856
01:20:55,510 --> 01:20:53,679
the light language uh

1857
01:20:57,590 --> 01:20:55,520
i guess the channelings that were coming

1858
01:21:00,550 --> 01:20:57,600
through weren't necessarily all like

1859
01:21:01,750 --> 01:21:00,560
cosmic or intergalactic a lot of it was

1860
01:21:02,870 --> 01:21:01,760
especially

1861
01:21:04,229 --> 01:21:02,880
um

1862
01:21:06,070 --> 01:21:04,239
uh uh

1863
01:21:09,270 --> 01:21:06,080

harry and and some of the others they

1864

01:21:10,709 --> 01:21:09,280

had this this uh iran he had they have

1865

01:21:12,310 --> 01:21:10,719

this um

1866

01:21:15,189 --> 01:21:12,320

uh earth

1867

01:21:17,270 --> 01:21:15,199

or shamanic background with with earth

1868

01:21:18,709 --> 01:21:17,280

energies you know connecting with with

1869

01:21:21,110 --> 01:21:18,719

uh nature

1870

01:21:22,709 --> 01:21:21,120

and there's a lot of uh

1871

01:21:23,669 --> 01:21:22,719

sort of spirits that want to come

1872

01:21:25,510 --> 01:21:23,679

through

1873

01:21:27,750 --> 01:21:25,520

and and speak

1874

01:21:29,350 --> 01:21:27,760

from that reality and and then perhaps

1875

01:21:31,669 --> 01:21:29,360

talk to someone who's

1876

01:21:33,910 --> 01:21:31,679

bringing in more of a galactic energy

1877

01:21:35,830 --> 01:21:33,920

and then that's where the conversation

1878

01:21:38,550 --> 01:21:35,840

can sort of happen so you're sort of

1879

01:21:43,430 --> 01:21:38,560

bridging worlds as a as the human

1880

01:21:45,750 --> 01:21:43,440

conduit now who was it ron that rika was

1881

01:21:49,750 --> 01:21:45,760

helping channel for the first time

1882

01:21:50,950 --> 01:21:49,760

yeah okay yeah that that scene

1883

01:21:55,830 --> 01:21:50,960

uh

1884

01:21:57,910 --> 01:21:55,840

tense scene

1885

01:22:00,629 --> 01:21:57,920

um for a lot of different reasons but

1886

01:22:03,910 --> 01:22:00,639

you can tell that emotionally

1887

01:22:07,669 --> 01:22:03,920

and consciously he's let himself go

1888

01:22:09,110 --> 01:22:07,679

he has committed himself right

1889

01:22:11,990 --> 01:22:09,120

and and

1890

01:22:13,110 --> 01:22:12,000

and at that moment out of all of

1891

01:22:19,669 --> 01:22:13,120

his

1892

01:22:21,270 --> 01:22:19,679

um primordial right it was it was it was

1893

01:22:24,070 --> 01:22:21,280

so honest

1894

01:22:27,350 --> 01:22:24,080

am i right and i mean it really had me

1895

01:22:30,790 --> 01:22:27,360

it was uh it was intense

1896

01:22:32,550 --> 01:22:30,800

yeah ron uh he's later in the series uh

1897

01:22:34,629 --> 01:22:32,560

i did a two-part interview with him he's

1898

01:22:37,189 --> 01:22:34,639

he's lisa's husband and

1899

01:22:38,470 --> 01:22:37,199

what a phenomenal guy this guy is

1900

01:22:40,709 --> 01:22:38,480

in this field

1901

01:22:42,149 --> 01:22:40,719

for so long he's been doing this stuff

1902

01:22:43,990 --> 01:22:42,159

and he's

1903

01:22:45,990 --> 01:22:44,000

i guess uh easy

1904

01:22:47,430 --> 01:22:46,000

because he rides that edge of uh you

1905

01:22:49,590 --> 01:22:47,440

know he went foot in another dimension

1906

01:22:51,750 --> 01:22:49,600

already so it was even though it was his

1907

01:22:53,270 --> 01:22:51,760

first time speaking light language it's

1908

01:22:56,629 --> 01:22:53,280

i think it was still easier for him

1909

01:22:58,709 --> 01:22:56,639

because he's very in tune to

1910

01:23:00,229 --> 01:22:58,719

nature and nature spirits and these and

1911

01:23:01,830 --> 01:23:00,239

these sorts of things

1912

01:23:04,950 --> 01:23:01,840

um

1913

01:23:06,260 --> 01:23:04,960

but uh definitely it felt for me too it

1914

01:23:07,669 --> 01:23:06,270

felt um

1915

01:23:10,310 --> 01:23:07,679

[Music]

1916

01:23:12,310 --> 01:23:10,320

genuine yeah it was intense man it was

1917

01:23:13,990 --> 01:23:12,320

intense and and he was actually scared

1918

01:23:15,669 --> 01:23:14,000

he was like oh my god where did i that

1919

01:23:17,669 --> 01:23:15,679

just came out of me after that you know

1920

01:23:19,030 --> 01:23:17,679

and and uh he was

1921

01:23:21,110 --> 01:23:19,040

um

1922

01:23:22,950 --> 01:23:21,120

the rest of the weekend for the retreat

1923

01:23:24,229 --> 01:23:22,960

he kept like reminiscing on that moment

1924

01:23:26,470 --> 01:23:24,239

he's like what did i what happened

1925

01:23:27,270 --> 01:23:26,480

that's so crazy you know

1926

01:23:30,070 --> 01:23:27,280

so

1927

01:23:31,990 --> 01:23:30,080

when people have that type of response

1928

01:23:34,470 --> 01:23:32,000

uh when you're in the room and and

1929

01:23:36,950 --> 01:23:34,480

people are connecting in that way

1930

01:23:40,149 --> 01:23:36,960

um sure you could say is it genuine is

1931

01:23:42,390 --> 01:23:40,159

it is it is it real is it not real um

1932

01:23:44,950 --> 01:23:42,400

uh but it

1933

01:23:48,310 --> 01:23:44,960

i go back to i would say it's genuine i

1934

01:23:51,030 --> 01:23:48,320

i i it is an actual the emotion is there

1935

01:23:53,830 --> 01:23:51,040

the intent is there

1936

01:23:55,590 --> 01:23:53,840

his experiences i could feel

1937

01:23:58,950 --> 01:23:55,600

the energy in the room

1938

01:24:02,470 --> 01:23:58,960

um similar to uh not as deep as when i'm

1939

01:24:04,950 --> 01:24:02,480

on a shamanic ceremony um with the

1940

01:24:07,830 --> 01:24:04,960

medicine work i you know i i

1941

01:24:10,470 --> 01:24:07,840

that's sort of my method to to go deeper

1942

01:24:11,750 --> 01:24:10,480

in to the emotions um sometimes i'm a

1943

01:24:12,629 --> 01:24:11,760

tough one to crack

1944

01:24:17,270 --> 01:24:12,639

but

1945

01:24:19,430 --> 01:24:17,280

there in the room and i

1946

01:24:20,390 --> 01:24:19,440

you know that everybody else is feeling

1947

01:24:21,510 --> 01:24:20,400

the same thing and they're all on the

1948

01:24:22,790 --> 01:24:21,520

same page

1949

01:24:24,070 --> 01:24:22,800

so

1950

01:24:25,669 --> 01:24:24,080

is it

1951

01:24:28,149 --> 01:24:25,679

you know one of these buzzwords that's

1952

01:24:32,149 --> 01:24:28,159

going around right is it is it uh a

1953

01:24:33,350 --> 01:24:32,159

collective or mass psychosis um

1954

01:24:35,510 --> 01:24:33,360

maybe

1955

01:24:40,149 --> 01:24:35,520

but if it it it's

1956

01:24:43,110 --> 01:24:40,159

it's true for these people and in this

1957

01:24:46,709 --> 01:24:43,120

form and format and presentation

1958

01:24:50,149 --> 01:24:46,719

to me it's all positivity it is nothing

1959

01:24:52,390 --> 01:24:50,159

but um connection and love in everybody

1960

01:24:54,550 --> 01:24:52,400

supporting each other so

1961

01:24:57,030 --> 01:24:54,560

psychosis or no psychosis

1962

01:25:00,790 --> 01:24:57,040

there's not to me it's it's all positive

1963

01:25:01,830 --> 01:25:00,800

now uh even with the ufo community

1964

01:25:04,790 --> 01:25:01,840

which is

1965

01:25:06,950 --> 01:25:04,800

uh in most cases the open-minded of the

1966

01:25:09,350 --> 01:25:06,960

open minds right i mean that's it there

1967

01:25:11,110 --> 01:25:09,360

isn't anything more open and accepting

1968

01:25:14,629 --> 01:25:11,120

than this community

1969

01:25:19,430 --> 01:25:17,110

even in the ufo community right it's

1970

01:25:22,070 --> 01:25:19,440

like okay i'm cool

1971

01:25:24,390 --> 01:25:22,080

but the jury's still out with this light

1972

01:25:25,990 --> 01:25:24,400

language thing and and you understand

1973

01:25:28,629 --> 01:25:26,000

this

1974

01:25:30,390 --> 01:25:28,639

well it was it's it was initially that

1975

01:25:32,229 --> 01:25:30,400

that way you know five six years ago

1976

01:25:34,229 --> 01:25:32,239

with channeling as well and and now more

1977

01:25:36,470 --> 01:25:34,239

and more of that community is being open

1978

01:25:38,629 --> 01:25:36,480

to the channeling phenomenon

1979

01:25:40,790 --> 01:25:38,639

so i i think it's just part of the

1980

01:25:42,870 --> 01:25:40,800

evolution you know it's always good to

1981

01:25:44,950 --> 01:25:42,880

be a skeptic and

1982

01:25:47,669 --> 01:25:44,960

uh you know you can tiptoe into these

1983

01:25:49,990 --> 01:25:47,679

these realities uh i i don't i go full

1984

01:25:52,070 --> 01:25:50,000

in you know as our friend jeremy corbell

1985

01:25:53,110 --> 01:25:52,080

says uh i go deep into the peanut butter

1986

01:25:56,709 --> 01:25:53,120

i'm full

1987

01:26:01,669 --> 01:25:56,719

um

1988

01:26:04,470 --> 01:26:01,679

and that's okay it's my fun i enjoy it i

1989

01:26:05,750 --> 01:26:04,480

do uh still try to use discernment as

1990

01:26:08,390 --> 01:26:05,760

much as i can

1991

01:26:10,550 --> 01:26:08,400

um but these people who i'm putting out

1992

01:26:14,149 --> 01:26:10,560

there on my show these are genuine

1993

01:26:17,350 --> 01:26:14,159

people and they are not uh

1994

01:26:19,910 --> 01:26:17,360

snake oil salesmen they they are they

1995

01:26:23,110 --> 01:26:19,920

are in my opinion the real deal and and

1996

01:26:24,790 --> 01:26:23,120

doing incredible work

1997

01:26:27,270 --> 01:26:24,800

to raise the consciousness of this

1998

01:26:29,830 --> 01:26:27,280

planet yeah when you sit down with team

1999

01:26:31,350 --> 01:26:29,840

light language

2000

01:26:34,950 --> 01:26:31,360

we're talking about just four people

2001

01:26:37,189 --> 01:26:34,960

from just average walks of life

2002

01:26:39,830 --> 01:26:37,199

very very very interesting and each one

2003

01:26:42,310 --> 01:26:39,840

of their journeys how they got into it

2004

01:26:44,870 --> 01:26:42,320

um and and how it found them

2005

01:26:46,229 --> 01:26:44,880

uh again very unique in in its approach

2006

01:26:47,669 --> 01:26:46,239

and the one person that i do want to

2007

01:26:49,350 --> 01:26:47,679

interview i can't

2008

01:26:51,669 --> 01:26:49,360

and that's rikasan

2009

01:26:53,590 --> 01:26:51,679

and you know i can't

2010

01:26:54,790 --> 01:26:53,600

but your interview with her is

2011

01:26:58,950 --> 01:26:54,800

incredible

2012

01:27:01,430 --> 01:26:58,960

um when you were speaking with her

2013

01:27:04,070 --> 01:27:01,440

the way that she's i mean she smiles

2014

01:27:07,110 --> 01:27:04,080

she's got a great smile but she's she's

2015

01:27:09,510 --> 01:27:07,120

all about the business right she is very

2016

01:27:12,390 --> 01:27:09,520

straightforward isn't she

2017

01:27:15,750 --> 01:27:12,400

she is yeah and in japan

2018

01:27:18,149 --> 01:27:15,760

is a different it's the culture around

2019

01:27:20,070 --> 01:27:18,159

this type of subject matter in japan

2020

01:27:22,070 --> 01:27:20,080

it's a different type of culture i think

2021

01:27:23,030 --> 01:27:22,080

being in america we

2022

01:27:26,709 --> 01:27:23,040

were

2023

01:27:27,910 --> 01:27:26,719

more individualistic we have a we have a

2024

01:27:31,590 --> 01:27:27,920

bigger

2025

01:27:33,510 --> 01:27:31,600

margin of sort of free passes that that

2026

01:27:35,990 --> 01:27:33,520

that society gives us

2027

01:27:36,950 --> 01:27:36,000

when it comes to uh being out there so

2028

01:27:37,910 --> 01:27:36,960

to say

2029

01:27:44,390 --> 01:27:37,920

um

2030

01:27:46,950 --> 01:27:44,400

it's all about conformity and you know

2031

01:27:49,830 --> 01:27:46,960

there's a famous saying in japan if if

2032

01:27:50,629 --> 01:27:49,840

the nail sticks up beat it down um

2033

01:27:52,070 --> 01:27:50,639

so

2034

01:27:56,310 --> 01:27:52,080

to to be

2035

01:27:58,229 --> 01:27:56,320

unique like rikasan um in your

2036

01:27:59,910 --> 01:27:58,239

in in these abilities one she doesn't

2037

01:28:01,910 --> 01:27:59,920

advertise it

2038

01:28:04,149 --> 01:28:01,920

but two is

2039

01:28:05,830 --> 01:28:04,159

to to to go to that

2040

01:28:07,669 --> 01:28:05,840

level you that you there's a certain

2041

01:28:08,550 --> 01:28:07,679

level of confidence that you have to

2042

01:28:11,990 --> 01:28:08,560

have

2043

01:28:14,870 --> 01:28:12,000

to to hold that energy in that culture

2044

01:28:19,030 --> 01:28:14,880

and uh and she does that well and and

2045

01:28:21,270 --> 01:28:19,040

and others who are there's a lot of uh

2046

01:28:23,270 --> 01:28:21,280

closet uh

2047

01:28:25,030 --> 01:28:23,280

it's a closet ufo community in japan

2048

01:28:26,950 --> 01:28:25,040

i've hung out there and i've tried to

2049

01:28:28,709 --> 01:28:26,960

tap into it and a lot of people are into

2050

01:28:30,790 --> 01:28:28,719

the stuff but they're just not very

2051

01:28:32,070 --> 01:28:30,800

vocal because they're afraid

2052

01:28:34,149 --> 01:28:32,080

um

2053

01:28:36,070 --> 01:28:34,159

that society won't accept them and in

2054

01:28:39,350 --> 01:28:36,080

many ways it doesn't yeah i have to ask

2055

01:28:40,149 --> 01:28:39,360

you about that aspect with her

2056

01:28:41,910 --> 01:28:40,159

um

2057

01:28:43,669 --> 01:28:41,920

is that been a difficult journey does

2058

01:28:46,870 --> 01:28:43,679

she have to come to the united states to

2059

01:28:48,149 --> 01:28:46,880

feel comfortable or is she okay in japan

2060

01:28:50,070 --> 01:28:48,159

i i think

2061

01:28:52,709 --> 01:28:50,080

you know her and others are okay in

2062

01:28:53,750 --> 01:28:52,719

japan but i think when they come to the

2063

01:28:56,870 --> 01:28:53,760

states

2064

01:28:59,350 --> 01:28:56,880

there is a certain level of freedom that

2065

01:29:00,790 --> 01:28:59,360

they uh uh emotional freedom that they

2066

01:29:01,910 --> 01:29:00,800

can feel

2067

01:29:03,350 --> 01:29:01,920

uh

2068

01:29:05,510 --> 01:29:03,360

especially at

2069

01:29:07,750 --> 01:29:05,520

a at a conference like what

2070

01:29:10,310 --> 01:29:07,760

lisa's retreats you know she create

2071

01:29:11,510 --> 01:29:10,320

everybody there is sort of for the same

2072

01:29:13,270 --> 01:29:11,520

you know it's like going to conscious

2073

01:29:15,270 --> 01:29:13,280

life expo or contacting the desert you

2074

01:29:17,030 --> 01:29:15,280

know we're all there we're all the crazy

2075

01:29:18,390 --> 01:29:17,040

ones and we're all like

2076

01:29:19,430 --> 01:29:18,400

able to just

2077

01:29:22,149 --> 01:29:19,440

you know

2078

01:29:24,709 --> 01:29:22,159

be crazy and not be judged and and it's

2079

01:29:27,110 --> 01:29:24,719

okay and i feel um

2080

01:29:28,950 --> 01:29:27,120

rikasan and others other japanese people

2081

01:29:30,950 --> 01:29:28,960

who come to the states for these events

2082

01:29:32,629 --> 01:29:30,960

and things are able to open up a little

2083

01:29:34,229 --> 01:29:32,639

bit more than they traditionally would

2084

01:29:37,430 --> 01:29:34,239

be in japan

2085

01:29:39,350 --> 01:29:37,440

she's fascinating i mean there was um as

2086

01:29:42,470 --> 01:29:39,360

we head to the break here

2087

01:29:44,070 --> 01:29:42,480

when i start to watch the interview

2088

01:29:46,470 --> 01:29:44,080

unfold

2089

01:29:48,149 --> 01:29:46,480

what hit me was

2090

01:29:50,390 --> 01:29:48,159

this is incredible

2091

01:29:53,110 --> 01:29:50,400

you know because she's got a different

2092

01:29:56,390 --> 01:29:53,120

way of speaking about this

2093

01:29:59,350 --> 01:29:56,400

and and her approach uh to it where i

2094

01:30:00,870 --> 01:29:59,360

felt like uh this had my attention um

2095

01:30:03,510 --> 01:30:00,880

from the word go

2096

01:30:06,870 --> 01:30:03,520

she's incredibly gifted

2097

01:30:08,310 --> 01:30:06,880

and uh very intelligent and and the

2098

01:30:11,990 --> 01:30:08,320

lights are on

2099

01:30:17,590 --> 01:30:14,709

she does you know i i had just met her

2100

01:30:19,830 --> 01:30:17,600

at that conference and uh

2101
01:30:21,510 --> 01:30:19,840
and i met other i'd spent some time and

2102
01:30:23,510 --> 01:30:21,520
i've been to lisa's retreats in japan as

2103
01:30:25,990 --> 01:30:23,520
well and i i got to know some of the the

2104
01:30:27,750 --> 01:30:26,000
people sort of the regulars there

2105
01:30:29,910 --> 01:30:27,760
uh but yeah there's a there's a certain

2106
01:30:30,629 --> 01:30:29,920
amount of confidence that she has that

2107
01:30:31,510 --> 01:30:30,639
i've

2108
01:30:34,629 --> 01:30:31,520
done

2109
01:30:36,790 --> 01:30:34,639
i haven't seen as much in other japanese

2110
01:30:40,790 --> 01:30:36,800
people who um

2111
01:30:42,870 --> 01:30:40,800
may have the gifts but she she she owns

2112
01:30:44,229 --> 01:30:42,880
them and she knows as well she's about

2113
01:30:46,070 --> 01:30:44,239

the business man she's about the

2114

01:30:48,470 --> 01:30:46,080

business so let's take a let's take our

2115

01:30:49,669 --> 01:30:48,480

break right here this is fade to black i

2116

01:30:52,070 --> 01:30:49,679

am your host jimmy church our guest

2117

01:30:53,910 --> 01:30:52,080

tonight reuben langdon we are talking

2118

01:30:57,110 --> 01:30:53,920

about season three

2119

01:30:58,629 --> 01:30:57,120

of conversations with e.d

2120

01:31:03,310 --> 01:30:58,639

more with reuben after this short break

2121

01:31:19,750 --> 01:31:09,140

[Music]

2122

01:31:25,010 --> 01:31:22,870

way out here we listen to jimmy church

2123

01:31:27,669 --> 01:31:25,020

you're listening to fade to black

2124

01:31:29,830 --> 01:31:27,679

[Applause]

2125

01:31:31,350 --> 01:31:29,840

you're listening to jimmy church and

2126
01:31:36,360 --> 01:31:31,360
fade to black

2127
01:31:36,370 --> 01:31:41,750
[Applause]

2128
01:31:41,760 --> 01:31:48,070
jimmy church radio

2129
01:31:53,430 --> 01:31:50,470
this is jimmy church and i personally

2130
01:31:56,070 --> 01:31:53,440
invite you to the 2022 conscious life

2131
01:31:59,110 --> 01:31:56,080
expo this february 4th through the 7th

2132
01:32:01,350 --> 01:31:59,120
live at the lax hilton in los angeles

2133
01:32:03,910 --> 01:32:01,360
california this year we have the most

2134
01:32:07,270 --> 01:32:03,920
exciting speakers including whitley

2135
01:32:10,470 --> 01:32:07,280
strieber adam apollo billy carson daryl

2136
01:32:13,990 --> 01:32:10,480
inca and bashar william henry caroline

2137
01:32:17,110 --> 01:32:14,000
corey susan slaughter danien brinkley jj

2138
01:32:19,910 --> 01:32:17,120

and desiree hertox sarah bressman cosme

2139

01:32:22,310 --> 01:32:19,920

george nori gayle thackray and many many

2140

01:32:24,709 --> 01:32:22,320

more i will be hosting all weekend long

2141

01:32:27,110 --> 01:32:24,719

including the keynote ancient secrets

2142

01:32:29,350 --> 01:32:27,120

panel on friday night five vendor and

2143

01:32:31,830 --> 01:32:29,360

exhibit halls three floors of speakers

2144

01:32:34,070 --> 01:32:31,840

panels and celebration this is the

2145

01:32:37,149 --> 01:32:34,080

biggest event of the year and early bird

2146

01:32:39,270 --> 01:32:37,159

passes are available now just go to

2147

01:32:41,110 --> 01:32:39,280

consciouslifeexpo.com for the schedule

2148

01:32:44,070 --> 01:32:41,120

speakers and information that's

2149

01:32:46,149 --> 01:32:44,080

consciously expo dot com

2150

01:32:48,870 --> 01:32:46,159

do you want to be an official fate or

2151

01:32:51,110 --> 01:32:48,880

not of course you do this is jimmy

2152

01:32:52,310 --> 01:32:51,120

church of fade to black just go to our

2153

01:32:54,870 --> 01:32:52,320

membership section at

2154

01:32:56,790 --> 01:32:54,880

jimmychurchradio.com

2155

01:32:58,709 --> 01:32:56,800

beta knots when you think about the

2156

01:33:00,550 --> 01:32:58,719

future of our country and where we're

2157

01:33:03,669 --> 01:33:00,560

headed do you wonder about the food

2158

01:33:05,830 --> 01:33:03,679

supply i do disruptions in the food

2159

01:33:08,629 --> 01:33:05,840

supply chain could be disastrous and

2160

01:33:10,629 --> 01:33:08,639

they usually occur with little warning

2161

01:33:13,590 --> 01:33:10,639

that's why the smartest thing you can do

2162

01:33:16,629 --> 01:33:13,600

today is to stockpile emergency food

2163

01:33:19,350 --> 01:33:16,639

water and other essentials i personally

2164

01:33:21,669 --> 01:33:19,360

recommend my patriot supply they're the

2165

01:33:24,229 --> 01:33:21,679

nation's largest emergency preparedness

2166

01:33:26,709 --> 01:33:24,239

company serving millions of customers

2167

01:33:29,430 --> 01:33:26,719

for more than a decade in fact they're

2168

01:33:32,229 --> 01:33:29,440

the only source my family trusts for our

2169

01:33:34,790 --> 01:33:32,239

preparedness plan you should too

2170

01:33:37,030 --> 01:33:34,800

right now save twenty percent off a full

2171

01:33:40,790 --> 01:33:37,040

four week supply of delicious meals that

2172

01:33:43,990 --> 01:33:40,800

provide 2 000 calories a day saving 20

2173

01:33:46,709 --> 01:33:44,000

helps too doesn't it especially now so

2174

01:33:50,229 --> 01:33:46,719

go to prepare with jimmy.com and get

2175

01:33:52,070 --> 01:33:50,239

ready that's prepare with jimmy.com

2176

01:33:54,550 --> 01:33:52,080

there's no time to lose

2177

01:33:57,590 --> 01:33:54,560

do it now

2178

01:33:59,830 --> 01:33:57,600

so you love talk radio then you'll love

2179

01:34:03,030 --> 01:33:59,840

talkstreamlive.com

2180

01:34:05,189 --> 01:34:03,040

talk stream live is always on 24 7 with

2181

01:34:07,110 --> 01:34:05,199

the best streaming talk shows find your

2182

01:34:09,990 --> 01:34:07,120

favorite talkers and discover some new

2183

01:34:12,070 --> 01:34:10,000

ones it's free readily available online

2184

01:34:14,229 --> 01:34:12,080

or on mobile with any smartphone or

2185

01:34:16,790 --> 01:34:14,239

tablet finding your favorite talk shows

2186

01:34:18,510 --> 01:34:16,800

all in one place has gotten a whole lot

2187

01:34:25,010 --> 01:34:18,520

easier just go to

2188

01:34:34,070 --> 01:34:30,970

[Music]

2189

01:34:34,080 --> 01:34:39,110

kgraradio.com

2190

01:34:44,830 --> 01:34:41,109

you are listening to fate to black with

2191

01:34:47,910 --> 01:34:44,840

jimmy church on the game changer

2192

01:34:50,149 --> 01:34:47,920

network hi i'm rhys evans you're

2193

01:34:53,109 --> 01:34:50,159

listening to jimmy church this is

2194

01:34:57,510 --> 01:34:53,119

revolution the revolution will not be

2195

01:35:02,110 --> 01:34:57,520

televised the revolution is on radio

2196

01:35:02,120 --> 01:35:26,390

[Music]

2197

01:35:26,400 --> 01:35:31,280

then

2198

01:35:40,390 --> 01:35:36,800

[Music]

2199

01:35:45,030 --> 01:35:43,189

welcome back fade to black i'm your host

2200

01:35:47,750 --> 01:35:45,040

jimmy church our guest tonight reuben

2201
01:35:50,260 --> 01:35:47,760
langdon we're talking about his new uh

2202
01:35:53,350 --> 01:35:50,270
season three of conversation interviews

2203
01:35:55,990 --> 01:35:53,360
[Music]

2204
01:35:57,669 --> 01:35:56,000
oh man that is too funny reuben uh

2205
01:36:00,310 --> 01:35:57,679
corrected me during the break he's like

2206
01:36:02,790 --> 01:36:00,320
dude it's interviews

2207
01:36:05,430 --> 01:36:02,800
it's so funny that that is just a memory

2208
01:36:08,390 --> 01:36:05,440
block you know i've got it right here

2209
01:36:09,270 --> 01:36:08,400
and what i had done uh over the last

2210
01:36:11,109 --> 01:36:09,280
week

2211
01:36:12,390 --> 01:36:11,119
is uh i i

2212
01:36:14,790 --> 01:36:12,400
i was

2213
01:36:16,149 --> 01:36:14,800

fixing it in my mind interviews or

2214

01:36:19,910 --> 01:36:16,159

interview

2215

01:36:22,390 --> 01:36:19,920

right okay is it plural is is it not and

2216

01:36:23,750 --> 01:36:22,400

for some reason conversations

2217

01:36:26,550 --> 01:36:23,760

just

2218

01:36:29,189 --> 01:36:26,560

got into my head and uh

2219

01:36:30,390 --> 01:36:29,199

it's interviews

2220

01:36:32,950 --> 01:36:30,400

with ed

2221

01:36:34,550 --> 01:36:32,960

with e.d okay it's it's it's actually

2222

01:36:36,550 --> 01:36:34,560

it's interview

2223

01:36:38,550 --> 01:36:36,560

interview with ed is

2224

01:36:41,270 --> 01:36:38,560

my version and then on gaia it's

2225

01:36:44,229 --> 01:36:41,280

interviews with an s with ed

2226

01:36:48,070 --> 01:36:44,239

so they added the s to it and and e d is

2227

01:36:50,070 --> 01:36:48,080

uh and d is plural dimensionals

2228

01:36:51,350 --> 01:36:50,080

dimensionals yep right exactly which is

2229

01:36:53,030 --> 01:36:51,360

like a new word i don't even know if

2230

01:36:58,149 --> 01:36:53,040

that's an actual word it should be yeah

2231

01:37:01,430 --> 01:37:00,390

let's just throw another loop in

2232

01:37:08,790 --> 01:37:01,440

um

2233

01:37:11,270 --> 01:37:08,800

uh i want to uh uh get into uh because i

2234

01:37:13,830 --> 01:37:11,280

i immediately reached out to you

2235

01:37:16,390 --> 01:37:13,840

about emily emily harrison

2236

01:37:18,470 --> 01:37:16,400

and uh now uh

2237

01:37:21,590 --> 01:37:18,480

let me ask you this

2238

01:37:24,070 --> 01:37:21,600

i go to you

2239

01:37:25,830 --> 01:37:24,080

for cool guests that's what i do i go i

2240

01:37:27,830 --> 01:37:25,840

go to reuben i go reuben you got to put

2241

01:37:30,390 --> 01:37:27,840

me in touch with so and so

2242

01:37:31,510 --> 01:37:30,400

and uh but who do you

2243

01:37:33,990 --> 01:37:31,520

go to

2244

01:37:36,229 --> 01:37:34,000

how does the food chain how are you

2245

01:37:38,149 --> 01:37:36,239

finding these extraordinary subjects to

2246

01:37:39,830 --> 01:37:38,159

interview

2247

01:37:41,430 --> 01:37:39,840

that's that's

2248

01:37:43,750 --> 01:37:41,440

i don't know we have to ask the universe

2249

01:37:45,910 --> 01:37:43,760

that because the universe just brings me

2250

01:37:47,270 --> 01:37:45,920

through divine synchronicity

2251
01:37:49,669 --> 01:37:47,280
these people

2252
01:37:50,709 --> 01:37:49,679
and uh it's been

2253
01:37:52,229 --> 01:37:50,719
sort of

2254
01:37:54,709 --> 01:37:52,239
i don't know i always

2255
01:37:56,229 --> 01:37:54,719
i don't really go searching very hard

2256
01:37:58,870 --> 01:37:56,239
for for

2257
01:38:01,430 --> 01:37:58,880
guests um i kind of just

2258
01:38:03,109 --> 01:38:01,440
go with my ebb and flow of life and

2259
01:38:04,550 --> 01:38:03,119
and people send memes things hey you

2260
01:38:06,149 --> 01:38:04,560
should interview this person or you

2261
01:38:07,270 --> 01:38:06,159
should check this person out and i'll

2262
01:38:08,229 --> 01:38:07,280
kind of you know flip through and

2263
01:38:10,310 --> 01:38:08,239

there's been

2264

01:38:13,109 --> 01:38:10,320

there's a ton of people that i have on

2265

01:38:15,590 --> 01:38:13,119

my list and i just kind of make a list

2266

01:38:17,430 --> 01:38:15,600

and then i reach out to them in time and

2267

01:38:18,790 --> 01:38:17,440

i'm like okay i think it's getting close

2268

01:38:20,470 --> 01:38:18,800

here and then

2269

01:38:22,229 --> 01:38:20,480

where are they geographically is that

2270

01:38:25,109 --> 01:38:22,239

something that i can actually uh because

2271

01:38:26,070 --> 01:38:25,119

my all my interviews i do in person

2272

01:38:27,750 --> 01:38:26,080

um

2273

01:38:29,270 --> 01:38:27,760

so try to see if that's even the

2274

01:38:32,149 --> 01:38:29,280

possibility

2275

01:38:33,350 --> 01:38:32,159

and yeah just kind of let it let it flow

2276

01:38:38,950 --> 01:38:33,360

um

2277

01:38:41,750 --> 01:38:38,960

been and emily i think she reached out

2278

01:38:44,709 --> 01:38:41,760

to me oh she reached out to me a lot a

2279

01:38:47,030 --> 01:38:44,719

year ago a little over a year ago um or

2280

01:38:48,950 --> 01:38:47,040

almost two years now i guess um she was

2281

01:38:50,790 --> 01:38:48,960

a fan of the show and she want she had

2282

01:38:52,790 --> 01:38:50,800

her own podcast thing going and she she

2283

01:38:55,030 --> 01:38:52,800

wanted me to be on her podcast and at

2284

01:38:57,030 --> 01:38:55,040

the time i didn't really know much about

2285

01:38:59,510 --> 01:38:57,040

the akash or the akashic records other

2286

01:39:02,070 --> 01:38:59,520

than what had come up in different

2287

01:39:03,510 --> 01:39:02,080

channeling sessions and so i had a very

2288

01:39:05,750 --> 01:39:03,520

basic

2289

01:39:07,270 --> 01:39:05,760

understanding of what it was

2290

01:39:09,750 --> 01:39:07,280

and i was like well that's interesting i

2291

01:39:13,030 --> 01:39:09,760

i you know it comes up a lot i should

2292

01:39:15,350 --> 01:39:13,040

probably do an episode about it going

2293

01:39:18,790 --> 01:39:15,360

digging deeper and

2294

01:39:20,070 --> 01:39:18,800

uh i went and attended this was actually

2295

01:39:22,470 --> 01:39:20,080

after one of

2296

01:39:24,709 --> 01:39:22,480

lisa's retreats in arizona i went up to

2297

01:39:27,030 --> 01:39:24,719

sedona and attended

2298

01:39:28,070 --> 01:39:27,040

a seminar event that emily was putting

2299

01:39:29,109 --> 01:39:28,080

on

2300

01:39:30,790 --> 01:39:29,119

uh

2301
01:39:34,550 --> 01:39:30,800
because i hadn't like thoroughly vetted

2302
01:39:35,430 --> 01:39:34,560
her i wanted to to make sure

2303
01:39:36,790 --> 01:39:35,440
you know

2304
01:39:38,870 --> 01:39:36,800
what what she was teaching everything

2305
01:39:40,470 --> 01:39:38,880
was in alignment with with with my my

2306
01:39:43,030 --> 01:39:40,480
mission and and what i'm putting out

2307
01:39:46,149 --> 01:39:43,040
there and yeah she totally

2308
01:39:47,270 --> 01:39:46,159
blew my mind when at the seminar

2309
01:39:49,270 --> 01:39:47,280
she

2310
01:39:51,350 --> 01:39:49,280
brought everybody and was able to get

2311
01:39:53,350 --> 01:39:51,360
everybody it's it's almost in a sense

2312
01:39:54,629 --> 01:39:53,360
it's almost very it's very similar to

2313
01:39:56,950 --> 01:39:54,639

channeling

2314

01:39:59,590 --> 01:39:56,960

but instead of

2315

01:40:01,990 --> 01:39:59,600

her channeling a bean

2316

01:40:05,030 --> 01:40:02,000

she was able to have everybody in the

2317

01:40:07,430 --> 01:40:05,040

audience go into their own altered state

2318

01:40:10,229 --> 01:40:07,440

and connect with their own akash and

2319

01:40:11,270 --> 01:40:10,239

then she was just more of a facilitator

2320

01:40:12,470 --> 01:40:11,280

of

2321

01:40:14,229 --> 01:40:12,480

um

2322

01:40:16,070 --> 01:40:14,239

accessing

2323

01:40:18,550 --> 01:40:16,080

each individual's akashic records if

2324

01:40:19,669 --> 01:40:18,560

that makes sense well okay and there's

2325

01:40:24,790 --> 01:40:19,679

um

2326
01:40:26,310 --> 01:40:24,800
because that's a very important part of

2327
01:40:28,470 --> 01:40:26,320
this when

2328
01:40:30,790 --> 01:40:28,480
i started to see

2329
01:40:34,149 --> 01:40:30,800
uh her speak

2330
01:40:37,030 --> 01:40:34,159
i immediately went okay wait a minute

2331
01:40:39,350 --> 01:40:37,040
here she has got

2332
01:40:43,430 --> 01:40:39,360
an ability of communication

2333
01:40:44,629 --> 01:40:43,440
there is there is a connection of of of

2334
01:40:48,470 --> 01:40:44,639
verbiage

2335
01:40:52,149 --> 01:40:48,480
um and she's also very theatrical not

2336
01:40:55,109 --> 01:40:52,159
not theatrical in in flamboyant

2337
01:40:57,350 --> 01:40:55,119
in presentation she's very skilled she's

2338
01:41:00,310 --> 01:40:57,360

very skilled in in media

2339

01:41:03,430 --> 01:41:00,320
and and that's what hit me and

2340

01:41:07,109 --> 01:41:03,440
then i found out who she is

2341

01:41:10,310 --> 01:41:07,119
and that was an interesting twist in

2342

01:41:13,590 --> 01:41:10,320
who is emily harrison what did she do up

2343

01:41:16,070 --> 01:41:13,600
until the akash

2344

01:41:18,790 --> 01:41:16,080
right well as far as i know she's a very

2345

01:41:20,950 --> 01:41:18,800
accomplished actress and has been in you

2346

01:41:23,510 --> 01:41:20,960
know several show

2347

01:41:25,669 --> 01:41:23,520
films and television and you know doing

2348

01:41:28,629 --> 01:41:25,679
the hollywood thing as i'm familiar with

2349

01:41:30,310 --> 01:41:28,639
as well so we we shared that connection

2350

01:41:32,709 --> 01:41:30,320
and um

2351
01:41:34,950 --> 01:41:32,719
and then i guess similar to my story you

2352
01:41:35,910 --> 01:41:34,960
know she had a uh a

2353
01:41:38,390 --> 01:41:35,920
sort of

2354
01:41:40,629 --> 01:41:38,400
some a few profound uh events in her

2355
01:41:42,629 --> 01:41:40,639
life that

2356
01:41:45,669 --> 01:41:42,639
course corrected her onto this path

2357
01:41:47,750 --> 01:41:45,679
she's she is on now uh with the akashic

2358
01:41:48,870 --> 01:41:47,760
uh academy and and the work she's doing

2359
01:41:50,310 --> 01:41:48,880
with that

2360
01:41:51,910 --> 01:41:50,320
and um

2361
01:41:53,990 --> 01:41:51,920
i think a lot of us actors you know if

2362
01:41:55,590 --> 01:41:54,000
you go back into my series

2363
01:41:59,830 --> 01:41:55,600

um

2364

01:42:02,470 --> 01:41:59,840

there's many lee harris nor harold

2365

01:42:04,709 --> 01:42:02,480

lee mikulski you know there's a lot of

2366

01:42:07,590 --> 01:42:04,719

channelers and a lot of people tapping

2367

01:42:08,870 --> 01:42:07,600

into these other realities

2368

01:42:09,669 --> 01:42:08,880

um

2369

01:42:13,350 --> 01:42:09,679

are

2370

01:42:14,870 --> 01:42:13,360

actors and i think there is a

2371

01:42:17,270 --> 01:42:14,880

uh certain

2372

01:42:19,510 --> 01:42:17,280

self-hypnosis that us actors just as i

2373

01:42:21,750 --> 01:42:19,520

was saying i was doing the the gym the

2374

01:42:23,910 --> 01:42:21,760

gibberish and you know just in an improv

2375

01:42:25,189 --> 01:42:23,920

class um

2376

01:42:27,430 --> 01:42:25,199

and then a lot of people would say well

2377

01:42:30,310 --> 01:42:27,440

it's all acting then and like well in a

2378

01:42:33,350 --> 01:42:30,320

sense uh but it's it's more about the

2379

01:42:34,790 --> 01:42:33,360

tools that we received as actors to play

2380

01:42:37,430 --> 01:42:34,800

different roles

2381

01:42:40,629 --> 01:42:37,440

has given us the ability

2382

01:42:41,990 --> 01:42:40,639

um i should say more so them i i

2383

01:42:44,310 --> 01:42:42,000

understand it because i'm an actor i

2384

01:42:45,350 --> 01:42:44,320

understand the mechanics i don't channel

2385

01:42:47,590 --> 01:42:45,360

myself

2386

01:42:48,629 --> 01:42:47,600

i have channeled but not publicly in

2387

01:42:49,669 --> 01:42:48,639

that sense

2388

01:42:50,550 --> 01:42:49,679

um

2389

01:42:51,830 --> 01:42:50,560

and

2390

01:42:54,870 --> 01:42:51,840

but

2391

01:42:56,870 --> 01:42:54,880

as actors we are able to sort of tap

2392

01:42:59,430 --> 01:42:56,880

into

2393

01:43:02,229 --> 01:42:59,440

the this other these other dimensions

2394

01:43:03,910 --> 01:43:02,239

and these other um characters

2395

01:43:05,910 --> 01:43:03,920

a little bit easier than let's say

2396

01:43:07,030 --> 01:43:05,920

someone who hasn't had that training or

2397

01:43:09,750 --> 01:43:07,040

background

2398

01:43:10,550 --> 01:43:09,760

bashar darylenka is another example of

2399

01:43:13,430 --> 01:43:10,560

that

2400

01:43:15,510 --> 01:43:13,440

um but when you see emily

2401
01:43:16,310 --> 01:43:15,520
um she

2402
01:43:18,390 --> 01:43:16,320
uh

2403
01:43:21,109 --> 01:43:18,400
you find out you can go look when you

2404
01:43:24,390 --> 01:43:21,119
look at her imdb page she had a very she

2405
01:43:25,350 --> 01:43:24,400
had a great career going everything

2406
01:43:27,990 --> 01:43:25,360
stopped

2407
01:43:29,669 --> 01:43:28,000
and she went in this other direction she

2408
01:43:30,870 --> 01:43:29,679
walked away from hollywood moved from

2409
01:43:31,750 --> 01:43:30,880
hollywood

2410
01:43:33,270 --> 01:43:31,760
and

2411
01:43:35,750 --> 01:43:33,280
is is

2412
01:43:37,750 --> 01:43:35,760
fully engaged in this community but when

2413
01:43:40,070 --> 01:43:37,760

you see her

2414

01:43:42,790 --> 01:43:40,080

you realize that

2415

01:43:43,990 --> 01:43:42,800

she can she could go back to acting uh

2416

01:43:46,070 --> 01:43:44,000

tomorrow

2417

01:43:48,149 --> 01:43:46,080

and she would be great she would be a

2418

01:43:49,590 --> 01:43:48,159

great actor because

2419

01:43:50,470 --> 01:43:49,600

she's got the look and she's got the

2420

01:43:52,629 --> 01:43:50,480

gift

2421

01:43:55,510 --> 01:43:52,639

right but she has chosen to walk away

2422

01:43:57,510 --> 01:43:55,520

from that and that's incredible what

2423

01:43:59,590 --> 01:43:57,520

what was that profound moment in her

2424

01:44:01,669 --> 01:43:59,600

life

2425

01:44:03,830 --> 01:44:01,679

uh i don't know if we specifically got

2426

01:44:06,950 --> 01:44:03,840

into the exact moment it seemed like in

2427

01:44:09,189 --> 01:44:06,960

her interview she talked about how she

2428

01:44:10,629 --> 01:44:09,199

was connecting with uh like her

2429

01:44:11,590 --> 01:44:10,639

neighbor's

2430

01:44:14,310 --> 01:44:11,600

dead

2431

01:44:15,430 --> 01:44:14,320

dad or her dad who had passed and was

2432

01:44:18,149 --> 01:44:15,440

able to

2433

01:44:20,550 --> 01:44:18,159

bring through some messages for him and

2434

01:44:23,030 --> 01:44:20,560

confirmations that she was able to

2435

01:44:25,350 --> 01:44:23,040

confirm that what she was

2436

01:44:27,270 --> 01:44:25,360

talking to or experiencing was an actual

2437

01:44:29,590 --> 01:44:27,280

real entity

2438

01:44:30,709 --> 01:44:29,600

and um and she i guess she had had

2439

01:44:35,109 --> 01:44:30,719

experience

2440

01:44:37,510 --> 01:44:35,119

like way back earlier in her career and

2441

01:44:39,669 --> 01:44:37,520

and that really resonated so she she you

2442

01:44:40,550 --> 01:44:39,679

know as she was realizing she had these

2443

01:44:41,510 --> 01:44:40,560

gifts

2444

01:44:42,550 --> 01:44:41,520

she

2445

01:44:43,590 --> 01:44:42,560

um

2446

01:44:46,790 --> 01:44:43,600

reached

2447

01:44:48,229 --> 01:44:46,800

into her uh book of of what she had

2448

01:44:50,310 --> 01:44:48,239

experienced in the past and the akashic

2449

01:44:52,149 --> 01:44:50,320

things stood out so then she dove into

2450

01:44:53,430 --> 01:44:52,159

that and i think she went and did some

2451

01:44:54,310 --> 01:44:53,440

courses and

2452

01:44:56,629 --> 01:44:54,320

um

2453

01:44:59,109 --> 01:44:56,639

i i'm not familiar with the exact amount

2454

01:45:00,950 --> 01:44:59,119

of her her training in um

2455

01:45:02,310 --> 01:45:00,960

in what she

2456

01:45:04,310 --> 01:45:02,320

you know who she trained under and that

2457

01:45:07,430 --> 01:45:04,320

that kind of thing but what i do know is

2458

01:45:08,629 --> 01:45:07,440

she does have a gift to tap into

2459

01:45:11,189 --> 01:45:08,639

um

2460

01:45:13,590 --> 01:45:11,199

the akash and help people top tapping

2461

01:45:18,070 --> 01:45:13,600

into their caution and have you talked

2462

01:45:23,430 --> 01:45:22,070

i've been fascinated uh with it um i

2463

01:45:25,030 --> 01:45:23,440

have interviewed so many different

2464

01:45:28,149 --> 01:45:25,040

people about it

2465

01:45:30,870 --> 01:45:28,159

that i think in a general sense

2466

01:45:33,350 --> 01:45:30,880

uh there is an understanding about it

2467

01:45:35,669 --> 01:45:33,360

being a constantly updated

2468

01:45:36,950 --> 01:45:35,679

record of you individually of the past

2469

01:45:38,550 --> 01:45:36,960

present and

2470

01:45:39,270 --> 01:45:38,560

infinite futures

2471

01:45:45,669 --> 01:45:39,280

and

2472

01:45:48,470 --> 01:45:45,679

how that is possible i'm picturing on

2473

01:45:50,790 --> 01:45:48,480

the other side rows of filing cabinets

2474

01:45:53,270 --> 01:45:50,800

right or like a giant

2475

01:45:55,750 --> 01:45:53,280

amazon server room

2476

01:45:59,830 --> 01:45:55,760

right right

2477

01:46:03,109 --> 01:45:59,840

it has to be something like that and

2478

01:46:04,709 --> 01:46:03,119

she talks about that in the interview in

2479

01:46:07,030 --> 01:46:04,719

in which i thought was a very

2480

01:46:07,990 --> 01:46:07,040

interesting way she said it used to be

2481

01:46:10,870 --> 01:46:08,000

physical

2482

01:46:13,350 --> 01:46:10,880

casual records were here on this planet

2483

01:46:14,149 --> 01:46:13,360

and i remember you going i don't want to

2484

01:46:16,149 --> 01:46:14,159

give

2485

01:46:19,189 --> 01:46:16,159

everybody go and watch the interview but

2486

01:46:20,950 --> 01:46:19,199

your reaction to that was like what

2487

01:46:22,709 --> 01:46:20,960

right yeah i've never heard that yeah i

2488

01:46:23,510 --> 01:46:22,719

never heard that either

2489

01:46:33,270 --> 01:46:23,520

and

2490

01:46:35,750 --> 01:46:33,280

because that's what she said that that

2491

01:46:37,109 --> 01:46:35,760

uh the akashic records were stored in in

2492

01:46:37,990 --> 01:46:37,119

crystals

2493

01:46:40,709 --> 01:46:38,000

right

2494

01:46:43,430 --> 01:46:40,719

yep and that's uh synchrony again

2495

01:46:44,470 --> 01:46:43,440

talking about the synchronicities of

2496

01:46:46,310 --> 01:46:44,480

um

2497

01:46:47,910 --> 01:46:46,320

my journey with the skull project and

2498

01:46:49,990 --> 01:46:47,920

with these interviews

2499

01:46:51,590 --> 01:46:50,000

and we were uh

2500

01:46:53,430 --> 01:46:51,600

my good buddy and co-director of the

2501

01:46:55,350 --> 01:46:53,440

skull film steve copeland and i were

2502

01:46:57,910 --> 01:46:55,360

doing the road massive road trip with

2503

01:47:00,310 --> 01:46:57,920

bill bill homan and the mitchell hedges

2504

01:47:02,870 --> 01:47:00,320

crystal skull and we were traveling uh

2505

01:47:05,270 --> 01:47:02,880

we traveled from new mexico up to

2506

01:47:06,709 --> 01:47:05,280

indiana and across over to shasta and we

2507

01:47:08,470 --> 01:47:06,719

stopped we were stopping along the way

2508

01:47:10,790 --> 01:47:08,480

at all these different

2509

01:47:12,149 --> 01:47:10,800

spots that i had set up interviews to do

2510

01:47:14,629 --> 01:47:12,159

for the show

2511

01:47:16,790 --> 01:47:14,639

and uh and emily was right along the way

2512

01:47:19,030 --> 01:47:16,800

so i was like hey we're gonna stop in

2513

01:47:20,390 --> 01:47:19,040

and do uh interview you're in reno right

2514

01:47:22,390 --> 01:47:20,400

and we had talked about it like a year

2515

01:47:23,910 --> 01:47:22,400

prior and i said we're driving through

2516

01:47:25,830 --> 01:47:23,920

uh by the way we're traveling with bill

2517

01:47:27,669 --> 01:47:25,840

in the skull and you know can we hang

2518

01:47:29,510 --> 01:47:27,679

out and she's like yeah come on over

2519

01:47:30,550 --> 01:47:29,520

um so

2520

01:47:32,229 --> 01:47:30,560

um

2521

01:47:33,990 --> 01:47:32,239

what

2522

01:47:36,390 --> 01:47:34,000

from filming the show from filming the

2523

01:47:38,310 --> 01:47:36,400

show and filming this documentary

2524

01:47:39,189 --> 01:47:38,320

feature that we're still working on with

2525

01:47:41,510 --> 01:47:39,199

bill

2526

01:47:42,470 --> 01:47:41,520

it's it's come to my attention into my

2527

01:47:44,470 --> 01:47:42,480

knowledge

2528

01:47:47,750 --> 01:47:44,480

and a lot of in the consensus is sort of

2529

01:47:49,270 --> 01:47:47,760

this is that these ancient crystal

2530

01:47:52,070 --> 01:47:49,280

skulls

2531

01:47:52,870 --> 01:47:52,080

hold the information

2532

01:47:55,109 --> 01:47:52,880

uh

2533

01:47:56,870 --> 01:47:55,119

prior to

2534

01:47:59,910 --> 01:47:56,880

um atlantis

2535

01:48:00,790 --> 01:47:59,920

in the the the our true history of the

2536

01:48:03,430 --> 01:48:00,800

earth

2537

01:48:04,790 --> 01:48:03,440

uh and we're we're finding out if you

2538

01:48:06,550 --> 01:48:04,800

listen to jimmy church you find out

2539

01:48:08,950 --> 01:48:06,560

we're not in

2540

01:48:11,750 --> 01:48:08,960

uh the the history that we're normally

2541

01:48:13,510 --> 01:48:11,760

used to it's developing and more and

2542

01:48:14,870 --> 01:48:13,520

more people are tuning in through

2543

01:48:17,350 --> 01:48:14,880

different modalities whether it's the

2544

01:48:20,470 --> 01:48:17,360

akash or through actual having

2545

01:48:23,109 --> 01:48:20,480

conversations with crystal skulls

2546

01:48:24,870 --> 01:48:23,119

or psychics you know dreams uh talking

2547

01:48:25,990 --> 01:48:24,880

to the et's you know they're all telling

2548

01:48:27,430 --> 01:48:26,000

us this

2549

01:48:30,390 --> 01:48:27,440

all of these different modalities are

2550

01:48:32,550 --> 01:48:30,400

telling us the same story that we are a

2551
01:48:33,910 --> 01:48:32,560
much older civilization than we've been

2552
01:48:35,350 --> 01:48:33,920
told

2553
01:48:38,070 --> 01:48:35,360
that we

2554
01:48:40,870 --> 01:48:38,080
had a that there was a fall

2555
01:48:43,350 --> 01:48:40,880
either 13 000 years ago or 26 000 years

2556
01:48:45,189 --> 01:48:43,360
ago there was these different cycles the

2557
01:48:46,870 --> 01:48:45,199
the the

2558
01:48:48,790 --> 01:48:46,880
procession of the equinox you know the

2559
01:48:51,750 --> 01:48:48,800
the zodiac the signs

2560
01:48:53,430 --> 01:48:51,760
going through this 26 000 year cycle

2561
01:48:55,510 --> 01:48:53,440
and it seems

2562
01:48:58,950 --> 01:48:55,520
that um

2563
01:49:02,470 --> 01:48:58,960

we went into a darker phase after the

2564

01:49:04,390 --> 01:49:02,480

fall of atlantis uh where we forgot

2565

01:49:07,990 --> 01:49:04,400

many of us were separated and we forgot

2566

01:49:09,590 --> 01:49:08,000

our true history and it seems prior to

2567

01:49:12,149 --> 01:49:09,600

that we may have been

2568

01:49:13,189 --> 01:49:12,159

uh much more advanced than than most of

2569

01:49:15,669 --> 01:49:13,199

us think

2570

01:49:17,669 --> 01:49:15,679

um and that's all coming through this

2571

01:49:19,669 --> 01:49:17,679

this exploration and the in the crystal

2572

01:49:21,189 --> 01:49:19,679

skull and the akash and the show and

2573

01:49:22,870 --> 01:49:21,199

everything else now let's talk about the

2574

01:49:25,030 --> 01:49:22,880

akash we're going to come back to

2575

01:49:26,790 --> 01:49:25,040

crystal skulls uh when we start talking

2576
01:49:28,870 --> 01:49:26,800
about phoenix after the break and we'll

2577
01:49:31,589 --> 01:49:28,880
talk more about mitchell hedges oh by

2578
01:49:33,270 --> 01:49:31,599
the way i had the coolest butt dial last

2579
01:49:35,669 --> 01:49:33,280
week from somebody

2580
01:49:35,679 --> 01:49:39,109
bill holman

2581
01:49:43,589 --> 01:49:40,950
yeah

2582
01:49:45,669 --> 01:49:43,599
uh okay that's that's another story but

2583
01:49:46,870 --> 01:49:45,679
uh yeah yeah it was pretty cool though

2584
01:49:47,750 --> 01:49:46,880
that's pretty cool

2585
01:49:49,830 --> 01:49:47,760
um

2586
01:49:52,470 --> 01:49:49,840
that's the universe though

2587
01:49:55,589 --> 01:49:52,480
right that's the universe

2588
01:49:57,350 --> 01:49:55,599

uh never never ignore a butt dial

2589

01:50:00,149 --> 01:49:57,360

especially when it comes to

2590

01:50:05,109 --> 01:50:02,709

pick that sucker up quick

2591

01:50:07,350 --> 01:50:05,119

is uh

2592

01:50:11,189 --> 01:50:07,360

how was your

2593

01:50:13,910 --> 01:50:11,199

uh belief system in the akash

2594

01:50:16,070 --> 01:50:13,920

changed and morphed to as well

2595

01:50:18,229 --> 01:50:16,080

just like light language and some of

2596

01:50:19,990 --> 01:50:18,239

these you know and channeling

2597

01:50:21,189 --> 01:50:20,000

there's a belief system that you have to

2598

01:50:24,550 --> 01:50:21,199

let go of

2599

01:50:26,229 --> 01:50:24,560

you know you have to uh go into this a

2600

01:50:28,390 --> 01:50:26,239

certain way

2601
01:50:30,390 --> 01:50:28,400
and how how have you changed with the

2602
01:50:32,390 --> 01:50:30,400
akash

2603
01:50:34,390 --> 01:50:32,400
well it was mostly my understanding of

2604
01:50:36,550 --> 01:50:34,400
what it what it was i didn't i don't

2605
01:50:39,910 --> 01:50:36,560
think i fully understood it i still

2606
01:50:42,229 --> 01:50:39,920
don't think i fully understand it but um

2607
01:50:44,310 --> 01:50:42,239
emily really showed me

2608
01:50:45,350 --> 01:50:44,320
as far as the

2609
01:50:49,990 --> 01:50:45,360
the

2610
01:50:53,990 --> 01:50:50,000
know why is it important why is it a

2611
01:50:54,950 --> 01:50:54,000
tool that we can use for our evolution

2612
01:50:57,430 --> 01:50:54,960
um

2613
01:50:59,669 --> 01:50:57,440

and how to access that i always thought

2614

01:51:01,430 --> 01:50:59,679

that was just something like et's did or

2615

01:51:03,189 --> 01:51:01,440

you know akashic readers and i didn't

2616

01:51:05,430 --> 01:51:03,199

think it was something that

2617

01:51:08,149 --> 01:51:05,440

the average joe could do the individual

2618

01:51:10,149 --> 01:51:08,159

right the individual and and just like

2619

01:51:13,270 --> 01:51:10,159

with channeling and just like with with

2620

01:51:16,149 --> 01:51:13,280

you know you know uh um

2621

01:51:18,070 --> 01:51:16,159

c5 or calling in the et's it's really

2622

01:51:21,350 --> 01:51:18,080

anybody can do this stuff

2623

01:51:22,790 --> 01:51:21,360

and it's just about you know finding

2624

01:51:24,950 --> 01:51:22,800

finding a good teacher and emily's a

2625

01:51:27,270 --> 01:51:24,960

good teacher for that um

2626
01:51:29,910 --> 01:51:27,280
and uh and having the right tools to

2627
01:51:31,030 --> 01:51:29,920
access it but all of this stuff

2628
01:51:33,109 --> 01:51:31,040
um

2629
01:51:35,189 --> 01:51:33,119
seems really far out there until you

2630
01:51:36,870 --> 01:51:35,199
actually you know get in there and start

2631
01:51:39,669 --> 01:51:36,880
doing it and

2632
01:51:41,030 --> 01:51:39,679
i had an akashic reading which it might

2633
01:51:42,790 --> 01:51:41,040
be um

2634
01:51:44,870 --> 01:51:42,800
some bonus contact

2635
01:51:45,750 --> 01:51:44,880
content that i'll release later

2636
01:51:47,990 --> 01:51:45,760
um

2637
01:51:49,669 --> 01:51:48,000
we did a private session with with emily

2638
01:51:51,990 --> 01:51:49,679

and she she

2639

01:51:54,550 --> 01:51:52,000

did a reading for me or helped me access

2640

01:51:58,229 --> 01:51:54,560

my my my akashic records

2641

01:52:01,030 --> 01:51:58,239

and um it's fascinating that we have

2642

01:52:02,709 --> 01:52:01,040

these abilities and i think going back

2643

01:52:05,189 --> 01:52:02,719

to the atlantis thing i think prior to

2644

01:52:07,189 --> 01:52:05,199

atlantis this is and it came up in the

2645

01:52:09,669 --> 01:52:07,199

interview as well

2646

01:52:11,910 --> 01:52:09,679

this is what um

2647

01:52:14,550 --> 01:52:11,920

we all sort of had it was like the

2648

01:52:16,870 --> 01:52:14,560

normal day of life this is what one of

2649

01:52:18,709 --> 01:52:16,880

the tools that we all had and we all

2650

01:52:21,109 --> 01:52:18,719

remembered and we could all access it

2651
01:52:23,030 --> 01:52:21,119
and over time we've forgotten these

2652
01:52:24,470 --> 01:52:23,040
modalities and i think because the

2653
01:52:26,310 --> 01:52:24,480
cycle's coming around again we're

2654
01:52:28,070 --> 01:52:26,320
starting the energy on the planet is is

2655
01:52:29,109 --> 01:52:28,080
rising we're

2656
01:52:30,390 --> 01:52:29,119
able to

2657
01:52:32,470 --> 01:52:30,400
remember and

2658
01:52:33,990 --> 01:52:32,480
re-access these

2659
01:52:36,390 --> 01:52:34,000
lost abilities

2660
01:52:38,790 --> 01:52:36,400
there's a there's another part to this

2661
01:52:40,070 --> 01:52:38,800
and uh you can do this in a future

2662
01:52:43,990 --> 01:52:40,080
episode

2663
01:52:47,189 --> 01:52:44,000

uh i'm giving you the rights to this now

2664

01:52:49,510 --> 01:52:47,199

but okay it's this one of the things

2665

01:52:52,070 --> 01:52:49,520

that science and physicists talk about

2666

01:52:53,189 --> 01:52:52,080

today more and more

2667

01:52:59,669 --> 01:52:53,199

is

2668

01:53:04,709 --> 01:52:59,679

lost

2669

01:53:06,870 --> 01:53:04,719

if whatever man dumps into a black hole

2670

01:53:09,109 --> 01:53:06,880

and it gets spaghettified

2671

01:53:10,870 --> 01:53:09,119

the information is still there

2672

01:53:14,470 --> 01:53:10,880

and it's like wait a minute what are you

2673

01:53:17,510 --> 01:53:14,480

suggesting and it's a hard thing

2674

01:53:19,830 --> 01:53:17,520

this is science discussing this reuben

2675

01:53:22,390 --> 01:53:19,840

and so it's very hard for average people

2676
01:53:23,830 --> 01:53:22,400
to you know to fully grasp what they are

2677
01:53:26,070 --> 01:53:23,840
suggesting here

2678
01:53:27,350 --> 01:53:26,080
but information is never lost it lasts

2679
01:53:29,990 --> 01:53:27,360
forever

2680
01:53:33,109 --> 01:53:30,000
and it goes i think it dove's tale

2681
01:53:35,510 --> 01:53:33,119
dovetails uh nicely into

2682
01:53:38,550 --> 01:53:35,520
uh the akashic records and what it

2683
01:53:40,629 --> 01:53:38,560
actually represents i think the two

2684
01:53:42,390 --> 01:53:40,639
science and and consciousness here

2685
01:53:43,830 --> 01:53:42,400
talking about the same thing

2686
01:53:45,669 --> 01:53:43,840
well it's it's like the law of

2687
01:53:47,270 --> 01:53:45,679
thermodynamics

2688
01:53:49,430 --> 01:53:47,280

matter cannot be destroyed it can only

2689

01:53:50,870 --> 01:53:49,440

be transferred or transformed into

2690

01:53:51,910 --> 01:53:50,880

different states

2691

01:53:53,830 --> 01:53:51,920

so

2692

01:53:55,589 --> 01:53:53,840

in that sense too yeah it's a it's a

2693

01:53:56,629 --> 01:53:55,599

very same information

2694

01:53:59,669 --> 01:53:56,639

matter

2695

01:54:02,870 --> 01:53:59,679

uh it doesn't it changes form but

2696

01:54:05,189 --> 01:54:02,880

forever exis exists you know for forever

2697

01:54:07,350 --> 01:54:05,199

and ever you know it's uh

2698

01:54:10,310 --> 01:54:07,360

this that dovetails into my whole time

2699

01:54:13,750 --> 01:54:10,320

travel uh speech which we could do

2700

01:54:16,470 --> 01:54:13,760

someday but um i know what is it i want

2701
01:54:18,870 --> 01:54:16,480
your timetable a time travel timetable

2702
01:54:20,870 --> 01:54:18,880
time travel speech now what is it

2703
01:54:22,550 --> 01:54:20,880
well in a nutshell i usually pull out

2704
01:54:25,830 --> 01:54:22,560
the graphs and do a thing on the on the

2705
01:54:31,109 --> 01:54:25,840
wall and stuff but uh and essentially so

2706
01:54:34,070 --> 01:54:32,629
time travel to

2707
01:54:34,830 --> 01:54:34,080
let's say if we go back in time and

2708
01:54:38,229 --> 01:54:34,840
visit

2709
01:54:40,070 --> 01:54:38,239
ourselves uh we then create a paradox a

2710
01:54:42,550 --> 01:54:40,080
a new timeline i don't think it's

2711
01:54:45,589 --> 01:54:42,560
possible to ever create to be in the

2712
01:54:47,189 --> 01:54:45,599
same timeline unless let's say

2713
01:54:48,470 --> 01:54:47,199

my future version of myself walks in the

2714

01:54:50,149 --> 01:54:48,480

room right now

2715

01:54:56,149 --> 01:54:50,159

and then

2716

01:54:57,910 --> 01:54:56,159

go back in to that exact same moment

2717

01:54:59,589 --> 01:54:57,920

where i came into the room

2718

01:55:01,270 --> 01:54:59,599

otherwise if we were to go back and

2719

01:55:02,950 --> 01:55:01,280

visit ourselves

2720

01:55:04,870 --> 01:55:02,960

in the past

2721

01:55:07,350 --> 01:55:04,880

versions of ourselves that we remember

2722

01:55:09,510 --> 01:55:07,360

we would then create a new timeline

2723

01:55:12,070 --> 01:55:09,520

it would be a totally new experience a

2724

01:55:14,709 --> 01:55:12,080

totally new version of

2725

01:55:16,629 --> 01:55:14,719

of of myself

2726

01:55:18,709 --> 01:55:16,639

my past self and my future self then

2727

01:55:21,669 --> 01:55:18,719

converging in this new timeline that

2728

01:55:23,750 --> 01:55:21,679

then would go on in its own sort of fork

2729

01:55:26,870 --> 01:55:23,760

uh there's a lot of

2730

01:55:28,070 --> 01:55:26,880

uh real science behind these these ideas

2731

01:55:30,790 --> 01:55:28,080

um

2732

01:55:32,390 --> 01:55:30,800

as well and and it's just from downloads

2733

01:55:34,070 --> 01:55:32,400

and experiences i was very curious about

2734

01:55:35,990 --> 01:55:34,080

how time worked and

2735

01:55:38,709 --> 01:55:36,000

did a lot of shamanic work on this and

2736

01:55:39,510 --> 01:55:38,719

and it sort of got visions and downloads

2737

01:55:41,750 --> 01:55:39,520

and

2738

01:55:44,070 --> 01:55:41,760

different things but i i don't think

2739

01:55:45,990 --> 01:55:44,080

we'll ever have um

2740

01:55:47,990 --> 01:55:46,000

like these different versions of vts

2741

01:55:50,310 --> 01:55:48,000

that are coming to visit us

2742

01:55:53,750 --> 01:55:50,320

that so-called from the future

2743

01:55:55,669 --> 01:55:53,760

um we're creating new new versions new

2744

01:55:58,629 --> 01:55:55,679

timelines with every encounter with

2745

01:56:00,790 --> 01:55:58,639

every visit and it's a new data set that

2746

01:56:01,830 --> 01:56:00,800

then splinters off into its own separate

2747

01:56:03,430 --> 01:56:01,840

timeline

2748

01:56:05,830 --> 01:56:03,440

separate from

2749

01:56:07,350 --> 01:56:05,840

perhaps something that could exist that

2750

01:56:08,950 --> 01:56:07,360

or that we would remember so a lot of

2751
01:56:10,550 --> 01:56:08,960
the time travel movies i have a hard

2752
01:56:11,350 --> 01:56:10,560
time watching because i don't think

2753
01:56:13,430 --> 01:56:11,360
they're

2754
01:56:15,430 --> 01:56:13,440
very accurate probably the closest one

2755
01:56:17,510 --> 01:56:15,440
would be the avengers

2756
01:56:19,589 --> 01:56:17,520
that i've seen and that's still in my

2757
01:56:20,550 --> 01:56:19,599
opinion way off you're talking about end

2758
01:56:24,709 --> 01:56:20,560
game

2759
01:56:27,270 --> 01:56:24,719
was a pretty interesting approach to

2760
01:56:29,270 --> 01:56:27,280
time travel i look at it differently

2761
01:56:30,950 --> 01:56:29,280
um well uh

2762
01:56:31,830 --> 01:56:30,960
i've got a lot of different views on it

2763
01:56:33,669 --> 01:56:31,840

but

2764

01:56:35,510 --> 01:56:33,679

i think it's actually

2765

01:56:37,189 --> 01:56:35,520

more simple

2766

01:56:39,189 --> 01:56:37,199

i think if we

2767

01:56:40,629 --> 01:56:39,199

take out the grandfather paradox take

2768

01:56:42,390 --> 01:56:40,639

out all of it like you're saying to

2769

01:56:44,229 --> 01:56:42,400

creating a new timeline i don't think

2770

01:56:45,430 --> 01:56:44,239

any of that happens

2771

01:56:49,270 --> 01:56:45,440

no

2772

01:56:52,790 --> 01:56:49,280

you time travel back to the past

2773

01:56:55,669 --> 01:56:52,800

you disappear in the now now you're gone

2774

01:56:59,510 --> 01:56:55,679

and you appear in the past next to your

2775

01:57:02,470 --> 01:56:59,520

younger self or or maybe before then

2776

01:57:03,830 --> 01:57:02,480

it doesn't matter you're just another

2777

01:57:05,430 --> 01:57:03,840

person there

2778

01:57:08,149 --> 01:57:05,440

it's not going to matter there's no

2779

01:57:10,790 --> 01:57:08,159

interaction if you go

2780

01:57:12,709 --> 01:57:10,800

and and kill yourself in the past then

2781

01:57:15,189 --> 01:57:12,719

it's going to alter the no i think it's

2782

01:57:16,950 --> 01:57:15,199

all i think it's much more simple than

2783

01:57:17,910 --> 01:57:16,960

that i think it's just

2784

01:57:19,910 --> 01:57:17,920

uh

2785

01:57:21,510 --> 01:57:19,920

just like living now

2786

01:57:23,589 --> 01:57:21,520

that you're not going you're not going

2787

01:57:25,189 --> 01:57:23,599

to see any drastic changes

2788

01:57:26,870 --> 01:57:25,199

i agree that's what i kind of meant by

2789

01:57:28,790 --> 01:57:26,880

this new timeline is that it would just

2790

01:57:31,109 --> 01:57:28,800

be its own thing

2791

01:57:32,470 --> 01:57:31,119

and that and the future version of

2792

01:57:34,229 --> 01:57:32,480

yourself is not going to disappear or

2793

01:57:36,950 --> 01:57:34,239

whatever you're or you're not going to

2794

01:57:39,109 --> 01:57:36,960

disappear from that reality and yeah

2795

01:57:40,709 --> 01:57:39,119

it's again we kind of need a graph and i

2796

01:57:43,830 --> 01:57:40,719

think too right

2797

01:57:45,270 --> 01:57:43,840

it's a big subject to get into but um

2798

01:57:47,350 --> 01:57:45,280

uh uh

2799

01:57:49,589 --> 01:57:47,360

but i tell you what it does explain your

2800

01:57:50,790 --> 01:57:49,599

version of this and kind of my version

2801
01:57:54,750 --> 01:57:50,800
your version

2802
01:57:56,550 --> 01:57:54,760
would fully explain the mandela effect

2803
01:57:58,149 --> 01:57:56,560
100

2804
01:58:00,070 --> 01:57:58,159
explain it

2805
01:58:02,629 --> 01:58:00,080
exactly that's that's

2806
01:58:04,629 --> 01:58:02,639
one of the actual data sets that i used

2807
01:58:08,310 --> 01:58:04,639
to come up with this version

2808
01:58:10,629 --> 01:58:08,320
uh of how time time works is the mandela

2809
01:58:12,629 --> 01:58:10,639
effect because we have that as a

2810
01:58:14,149 --> 01:58:12,639
i say a data set that we can

2811
01:58:16,470 --> 01:58:14,159
cross-reference

2812
01:58:17,750 --> 01:58:16,480
wow physics and everything else

2813
01:58:20,790 --> 01:58:17,760

but um

2814

01:58:22,229 --> 01:58:20,800

the you know in and we're we're

2815

01:58:24,629 --> 01:58:22,239

constantly

2816

01:58:26,629 --> 01:58:24,639

moving our now moment like in in bashar

2817

01:58:28,310 --> 01:58:26,639

and talk and others talk about this

2818

01:58:30,310 --> 01:58:28,320

where we are now

2819

01:58:33,109 --> 01:58:30,320

at every second every moment we're

2820

01:58:35,510 --> 01:58:33,119

recreating ourselves in in in vibrating

2821

01:58:38,310 --> 01:58:35,520

at a certain vibratory rate

2822

01:58:39,750 --> 01:58:38,320

and we are a vibratory match

2823

01:58:42,149 --> 01:58:39,760

for

2824

01:58:45,109 --> 01:58:42,159

the future and the past

2825

01:58:47,030 --> 01:58:45,119

so it's constantly in flux like what we

2826
01:58:49,030 --> 01:58:47,040
experience what we will experience in

2827
01:58:53,030 --> 01:58:49,040
the future um

2828
01:59:00,470 --> 01:58:55,510
elon musk just stepped in

2829
01:59:04,070 --> 01:59:00,480
elon musk fully yep yep it's it's

2830
01:59:09,189 --> 01:59:07,669
starling just reared its ugly head and

2831
01:59:11,350 --> 01:59:09,199
so uh

2832
01:59:12,149 --> 01:59:11,360
yeah starlink just reared its ugly head

2833
01:59:14,310 --> 01:59:12,159
okay

2834
01:59:17,910 --> 01:59:14,320
so repeat that

2835
01:59:20,790 --> 01:59:17,920
no you're good you're good you're good

2836
01:59:23,030 --> 01:59:20,800
you're good oh can you not hear me

2837
01:59:25,830 --> 01:59:23,040
uh oh

2838
01:59:28,070 --> 01:59:25,840

reuben can you hear me

2839

01:59:30,950 --> 01:59:28,080

okay reuben cannot hear me so which

2840

01:59:35,669 --> 01:59:30,960

means i'm going to take a break right

2841

01:59:37,270 --> 01:59:35,679

here let's get this in we are right here

2842

01:59:38,470 --> 01:59:37,280

this is faith black i'm yours jimmy

2843

01:59:41,030 --> 01:59:38,480

church

2844

01:59:42,390 --> 01:59:41,040

our guest tonight reuben lang the reuben

2845

01:59:44,870 --> 01:59:42,400

langdon

2846

01:59:46,450 --> 01:59:44,880

on starlink we'll be right back after

2847

01:59:51,450 --> 01:59:46,460

this short break stay with us

2848

01:59:52,620 --> 01:59:51,460

[Music]

2849

01:59:55,270 --> 01:59:52,630

[Applause]

2850

01:59:56,629 --> 01:59:55,280

[Music]

2851
02:00:02,300 --> 01:59:56,639
hi everybody this is rob halpert the

2852
02:00:06,310 --> 02:00:03,830
[Music]

2853
02:00:09,750 --> 02:00:06,320
your 1 million gigawatt paranormal

2854
02:00:11,430 --> 02:00:09,760
powerhouse kumx db

2855
02:00:13,109 --> 02:00:11,440
vx

2856
02:00:15,750 --> 02:00:13,119
are you ready to read about true

2857
02:00:18,550 --> 02:00:15,760
paranormal events unex media publishes

2858
02:00:20,950 --> 02:00:18,560
non-fiction books about ufos ghosts and

2859
02:00:24,229 --> 02:00:20,960
haunted places time anomalies cryptid

2860
02:00:26,390 --> 02:00:24,239
creatures and more just like kunx db

2861
02:00:29,390 --> 02:00:26,400
radio it's all about unexplained

2862
02:00:31,350 --> 02:00:29,400
phenomena visit

2863
02:00:33,589 --> 02:00:31,360

www.unxmedia.com to see our list of

2864

02:00:36,149 --> 02:00:33,599

great book titles by debbie zigglemeyer

2865

02:00:38,709 --> 02:00:36,159

gene walker devin listrom wayne lawrence

2866

02:00:42,550 --> 02:00:38,719

bill spicer and yours truly margie k

2867

02:00:46,470 --> 02:00:44,390

why is it we're not very good with our

2868

02:00:48,229 --> 02:00:46,480

health regimen until it's too late we

2869

02:00:50,070 --> 02:00:48,239

don't put oil in the car until the

2870

02:00:52,870 --> 02:00:50,080

engine blows up when the body's out of

2871

02:00:55,109 --> 02:00:52,880

balance your health is not so good give

2872

02:00:58,310 --> 02:00:55,119

your body some love log on to get the

2873

02:01:00,310 --> 02:00:58,320

tea.com that's get the tea dot com try

2874

02:01:03,350 --> 02:01:00,320

our life change tea which cleanses you

2875

02:01:05,030 --> 02:01:03,360

from harmful intruders a clean colon is

2876

02:01:07,030 --> 02:01:05,040

one of the ways to bring the body in

2877

02:01:09,109 --> 02:01:07,040

balance we also carry organic

2878

02:01:11,830 --> 02:01:09,119

supplements to help you get where you

2879

02:01:14,229 --> 02:01:11,840

need to go so do your body a favor log

2880

02:01:16,390 --> 02:01:14,239

on to get the tea.com that's get the

2881

02:01:18,629 --> 02:01:16,400

ttea.com

2882

02:01:21,030 --> 02:01:18,639

you can even visit our sales page to

2883

02:01:23,350 --> 02:01:21,040

save some dough does anybody call money

2884

02:01:25,430 --> 02:01:23,360

dough anymore anyway if you're looking

2885

02:01:28,790 --> 02:01:25,440

for short helpful health tips go to

2886

02:01:31,750 --> 02:01:28,800

youtube and punch in health matters now

2887

02:01:32,950 --> 02:01:31,760

that's health matters now

2888

02:01:35,990 --> 02:01:32,960

so

2889

02:01:38,470 --> 02:01:36,000

log on to get the tea.com shop get

2890

02:01:40,709 --> 02:01:38,480

balanced then learn some cool tips at

2891

02:01:43,669 --> 02:01:40,719

health matters now you'll be glad you

2892

02:01:45,510 --> 02:01:43,679

did that's get the tea dot com

2893

02:01:48,870 --> 02:01:45,520

this is jimmy church of fade to black

2894

02:01:52,070 --> 02:01:48,880

and i only drink fade to black blend

2895

02:01:53,669 --> 02:01:52,080

coffee from river moon just click on the

2896

02:01:55,430 --> 02:01:53,679

river moon coffee banner at

2897

02:01:59,430 --> 02:01:55,440

jimmychurchradio.com

2898

02:02:02,149 --> 02:01:59,440

promo code f2b blend

2899

02:02:04,870 --> 02:02:02,159

this is the only way forward

2900

02:02:06,350 --> 02:02:04,880

this is made to black

2901
02:02:10,310 --> 02:02:06,360
make contact

2902
02:02:12,149 --> 02:02:10,320
[Music]

2903
02:02:15,109 --> 02:02:12,159
when you're in the house for longer

2904
02:02:19,270 --> 02:02:15,119
periods of time you can see them flying

2905
02:02:22,550 --> 02:02:19,280
or running across the floor ooh yuck

2906
02:02:26,870 --> 02:02:22,560
they're unhealthy gross and disgusting

2907
02:02:29,990 --> 02:02:26,880
bugs i loathe bugs we keep a clean home

2908
02:02:32,070 --> 02:02:30,000
but occasionally bugs show up well i

2909
02:02:35,910 --> 02:02:32,080
found something that is tougher than

2910
02:02:39,189 --> 02:02:35,920
bugs orange guard on contact it kills

2911
02:02:42,790 --> 02:02:39,199
hidden bugs including ants roaches and

2912
02:02:45,189 --> 02:02:42,800
fleas plus orange guard is a residual

2913
02:02:47,589 --> 02:02:45,199

repellent all of the ingredients of

2914

02:02:49,830 --> 02:02:47,599

orange guard are on the fda generally

2915

02:02:52,149 --> 02:02:49,840

recognized as safe list

2916

02:02:55,910 --> 02:02:52,159

orange guard may be used around food

2917

02:02:57,830 --> 02:02:55,920

humans and pets it comes with a 30 day

2918

02:03:00,430 --> 02:02:57,840

money back guarantee

2919

02:03:01,990 --> 02:03:00,440

orange guard available at

2920

02:03:05,589 --> 02:03:02,000

orangeguard.com

2921

02:03:08,950 --> 02:03:05,599

whole foods and ace hardware

2922

02:03:11,669 --> 02:03:08,960

gold loves chaos uncertainty and

2923

02:03:13,510 --> 02:03:11,679

disarray history shows us what gold does

2924

02:03:15,350 --> 02:03:13,520

when people aren't sure aren't sure

2925

02:03:18,149 --> 02:03:15,360

about the government the stock market

2926

02:03:20,870 --> 02:03:18,159

their jobs or their retirement savings

2927

02:03:22,790 --> 02:03:20,880

our national debt is skyrocketing gold

2928

02:03:24,950 --> 02:03:22,800

and other precious metals are a defense

2929

02:03:27,750 --> 02:03:24,960

measure against inflation and a stock

2930

02:03:29,990 --> 02:03:27,760

market that might take years to recover

2931

02:03:32,310 --> 02:03:30,000

so what can you do right now to protect

2932

02:03:34,070 --> 02:03:32,320

yourself called united gold group we

2933

02:03:37,270 --> 02:03:34,080

offer gold and other precious metals

2934

02:03:38,870 --> 02:03:37,280

delivered securely within 72 hours are

2935

02:03:41,350 --> 02:03:38,880

you worried about the stock market we

2936

02:03:45,669 --> 02:03:41,360

can also help you set up a real gold or

2937

02:03:47,990 --> 02:03:45,679

silver ira or a 401k safe and secure

2938

02:03:51,350 --> 02:03:48,000

united gold group makes gold ownership

2939

02:03:53,830 --> 02:03:51,360

affordable call now and get up to 2 500

2940

02:03:58,870 --> 02:03:53,840

in free gold or silver with a qualified

2941

02:03:58,880 --> 02:04:02,550

that's 800-753-85534

2942

02:04:02,560 --> 02:04:14,790

or visit unitedgoldgroup.com

2943

02:04:20,470 --> 02:04:16,629

you want to know a secret

2944

02:04:21,830 --> 02:04:20,480

i love ponies i really love ponies i'm

2945

02:04:23,990 --> 02:04:21,840

serious

2946

02:04:25,430 --> 02:04:24,000

i couldn't stay sane without pawn mr

2947

02:04:27,510 --> 02:04:25,440

brush

2948

02:04:33,910 --> 02:04:27,520

why fade to black

2949

02:04:43,030 --> 02:04:36,149

this is fade to black with jimmy church

2950

02:04:53,830 --> 02:04:52,069

[Music]

2951

02:04:55,750 --> 02:04:53,840

welcome back fade to black i am your

2952

02:04:56,790 --> 02:04:55,760

host jimmy church tonight reuben langdon

2953

02:04:59,430 --> 02:04:56,800

is here

2954

02:05:01,669 --> 02:04:59,440

our first show of 2022 we've got an

2955

02:05:03,750 --> 02:05:01,679

amazing week coming up tomorrow night

2956

02:05:06,470 --> 02:05:03,760

don schmidt is back

2957

02:05:08,709 --> 02:05:06,480

wednesday night chad kalec is here his

2958

02:05:09,589 --> 02:05:08,719

new film 74 minutes and then thursday

2959

02:05:12,149 --> 02:05:09,599

night

2960

02:05:13,910 --> 02:05:12,159

linda moulton howe great week coming up

2961

02:05:17,189 --> 02:05:13,920

on fade to black tonight it's it's

2962

02:05:19,830 --> 02:05:17,199

reuben langdon and uh who just uh

2963

02:05:21,830 --> 02:05:19,840

uh texted uh elon musk during the break

2964

02:05:23,750 --> 02:05:21,840

and and got things you know it's pretty

2965

02:05:27,430 --> 02:05:23,760

cool that you've got him on speed dial

2966

02:05:29,750 --> 02:05:27,440

and and you can just yeah yeah you know

2967

02:05:31,030 --> 02:05:29,760

you and elon right you guys are like

2968

02:05:32,470 --> 02:05:31,040

this

2969

02:05:35,910 --> 02:05:32,480

exactly

2970

02:05:38,709 --> 02:05:35,920

so um i i want to uh we were just

2971

02:05:42,310 --> 02:05:38,719

talking about timelines uh right before

2972

02:05:44,629 --> 02:05:42,320

the break uh when you when you uh uh had

2973

02:05:46,870 --> 02:05:44,639

the star leak interruption uh you want

2974

02:05:49,109 --> 02:05:46,880

to finish that thought

2975

02:05:50,870 --> 02:05:49,119

yeah so um

2976

02:05:52,310 --> 02:05:50,880

you know a lot of people think that the

2977

02:05:55,669 --> 02:05:52,320

past is not

2978

02:05:57,750 --> 02:05:55,679

that fluid and from my understanding of

2979

02:05:58,950 --> 02:05:57,760

how time works is

2980

02:06:01,669 --> 02:05:58,960

we are

2981

02:06:04,069 --> 02:06:01,679

constantly in flux in a vibrational

2982

02:06:05,669 --> 02:06:04,079

frequency flux uh in the now moment

2983

02:06:07,030 --> 02:06:05,679

because that's all that really exists

2984

02:06:09,669 --> 02:06:07,040

right the past

2985

02:06:12,470 --> 02:06:09,679

is just as much as an illusion as the

2986

02:06:15,510 --> 02:06:12,480

future we have the illusion that the

2987

02:06:19,510 --> 02:06:15,520

past is real because of our experiences

2988

02:06:22,790 --> 02:06:19,520

and the experience is real but the

2989

02:06:25,510 --> 02:06:22,800

um the the the actual physics of the

2990

02:06:26,950 --> 02:06:25,520

past is actually no more real than the

2991

02:06:29,669 --> 02:06:26,960

future yeah

2992

02:06:30,950 --> 02:06:29,679

the past is a memory that's it that's it

2993

02:06:33,510 --> 02:06:30,960

that's it

2994

02:06:35,750 --> 02:06:33,520

this is the memory in the future is also

2995

02:06:38,149 --> 02:06:35,760

a potential memory it's a projection yes

2996

02:06:41,030 --> 02:06:38,159

it's a thought it's it's it's it's an

2997

02:06:44,390 --> 02:06:41,040

interesting dynamic um

2998

02:06:46,149 --> 02:06:44,400

uh i watch sean carroll speak about time

2999

02:06:48,629 --> 02:06:46,159

uh once

3000

02:06:50,470 --> 02:06:48,639

and he got all deep but there was one

3001
02:06:52,069 --> 02:06:50,480
thing that he said that just freaked me

3002
02:06:54,790 --> 02:06:52,079
out

3003
02:06:57,030 --> 02:06:54,800
he goes the past just happened

3004
02:06:59,350 --> 02:06:57,040
it's right here right it's a nanosecond

3005
02:07:01,510 --> 02:06:59,360
behind us but it's gone

3006
02:07:04,870 --> 02:07:01,520
you can remember it

3007
02:07:06,390 --> 02:07:04,880
but the now now is always now the past

3008
02:07:09,109 --> 02:07:06,400
is always happening

3009
02:07:12,310 --> 02:07:09,119
and it's just great no matter how close

3010
02:07:14,709 --> 02:07:12,320
the past is right i mean right but

3011
02:07:17,030 --> 02:07:14,719
that's it you can't even go back

3012
02:07:18,790 --> 02:07:17,040
uh a nanosecond

3013
02:07:20,069 --> 02:07:18,800

that's it yeah it's it's all

3014

02:07:22,229 --> 02:07:20,079

moving back

3015

02:07:24,709 --> 02:07:22,239

you can't touch it you can't feel it you

3016

02:07:27,430 --> 02:07:24,719

can't do anything it already happened

3017

02:07:29,510 --> 02:07:27,440

and so with that sort of logic

3018

02:07:32,950 --> 02:07:29,520

when we

3019

02:07:34,550 --> 02:07:32,960

look back into the akash or we look into

3020

02:07:35,990 --> 02:07:34,560

our uh the

3021

02:07:38,310 --> 02:07:36,000

you know the future in the past and

3022

02:07:40,470 --> 02:07:38,320

anything anything we do in our lives

3023

02:07:43,750 --> 02:07:40,480

we can only experience what we're a

3024

02:07:45,750 --> 02:07:43,760

vibrational match for what we are now

3025

02:07:49,109 --> 02:07:45,760

so we are

3026

02:07:51,589 --> 02:07:49,119

shifting timelines in a sense uh to use

3027

02:07:53,830 --> 02:07:51,599

words i don't think it's exactly in that

3028

02:07:55,669 --> 02:07:53,840

context i think it's it's more advanced

3029

02:07:57,270 --> 02:07:55,679

and i don't think we have the language

3030

02:07:58,069 --> 02:07:57,280

for it just yet

3031

02:08:00,950 --> 02:07:58,079

but

3032

02:08:03,350 --> 02:08:00,960

we're in a sense shifting timelines

3033

02:08:05,350 --> 02:08:03,360

and therefore getting different versions

3034

02:08:08,629 --> 02:08:05,360

of the past or we have access to

3035

02:08:11,109 --> 02:08:08,639

different versions of the past um

3036

02:08:13,629 --> 02:08:11,119

or the future uh in a sense it's easier

3037

02:08:16,790 --> 02:08:13,639

for people to think oh potential future

3038

02:08:19,510 --> 02:08:16,800

timelines that we can jump around on but

3039

02:08:21,669 --> 02:08:19,520

that same thing is happening in the past

3040

02:08:25,189 --> 02:08:21,679

we're shifting timelines

3041

02:08:27,430 --> 02:08:25,199

and uh there's a consensus timeline that

3042

02:08:29,270 --> 02:08:27,440

we all agreed on up until a few years

3043

02:08:31,430 --> 02:08:29,280

ago and then we're like you know screw

3044

02:08:33,589 --> 02:08:31,440

that let's go let's let's talk about

3045

02:08:35,109 --> 02:08:33,599

atlantis and lemuria and in crystal

3046

02:08:36,550 --> 02:08:35,119

skulls and other things because that's

3047

02:08:37,430 --> 02:08:36,560

way more interesting

3048

02:08:39,750 --> 02:08:37,440

and

3049

02:08:42,310 --> 02:08:39,760

i think as we uh collectively as a

3050

02:08:45,750 --> 02:08:42,320

consensus we we start to move in that

3051

02:08:46,470 --> 02:08:45,760

direction then in a sense we move to

3052

02:08:52,069 --> 02:08:46,480

a

3053

02:08:53,189 --> 02:08:52,079

so

3054

02:08:54,149 --> 02:08:53,199

what we're

3055

02:08:56,870 --> 02:08:54,159

um

3056

02:08:59,189 --> 02:08:56,880

collectively doing is moving into it

3057

02:09:01,350 --> 02:08:59,199

back into that timeline where for some

3058

02:09:04,550 --> 02:09:01,360

of us it existed it always existed for

3059

02:09:07,030 --> 02:09:04,560

some of us it didn't but as we

3060

02:09:08,470 --> 02:09:07,040

uh collectively and going back into the

3061

02:09:10,310 --> 02:09:08,480

mass psychosis

3062

02:09:14,390 --> 02:09:10,320

ideas as long as we're all drinking the

3063

02:09:17,750 --> 02:09:14,400

same kool-aid it's real and um and and i

3064

02:09:19,350 --> 02:09:17,760

think for many of us on the planet now

3065

02:09:22,069 --> 02:09:19,360

to remember

3066

02:09:24,550 --> 02:09:22,079

uh and have access to these many people

3067

02:09:27,750 --> 02:09:24,560

are having access to these memories but

3068

02:09:30,550 --> 02:09:27,760

uh to consciously move in that direction

3069

02:09:33,109 --> 02:09:30,560

of a past that's way more interesting

3070

02:09:34,950 --> 02:09:33,119

and way deeper than than anything else

3071

02:09:37,109 --> 02:09:34,960

we've been told until now

3072

02:09:39,109 --> 02:09:37,119

is just a lot more fun a lot more

3073

02:09:39,910 --> 02:09:39,119

expansive

3074

02:09:41,990 --> 02:09:39,920

and

3075

02:09:44,390 --> 02:09:42,000

we can learn a lot more because there's

3076

02:09:46,629 --> 02:09:44,400

lessons there in those stories of

3077

02:09:49,430 --> 02:09:46,639

atlantis in lemuria

3078

02:09:52,310 --> 02:09:49,440

and uh and how did they fall why did

3079

02:09:53,990 --> 02:09:52,320

they fall uh what what is this grand

3080

02:09:54,709 --> 02:09:54,000

experiment that we're doing here on

3081

02:09:55,990 --> 02:09:54,719

earth

3082

02:09:57,910 --> 02:09:56,000

when we

3083

02:10:00,629 --> 02:09:57,920

step into these stories

3084

02:10:03,350 --> 02:10:00,639

we can learn the lessons and apply them

3085

02:10:05,270 --> 02:10:03,360

to who we are now and then navigate this

3086

02:10:07,030 --> 02:10:05,280

this reality a little bit better and

3087

02:10:08,069 --> 02:10:07,040

it's why we're choosing to move in that

3088

02:10:11,030 --> 02:10:08,079

direction

3089

02:10:12,830 --> 02:10:11,040

yeah and a lot of uh

3090

02:10:15,750 --> 02:10:12,840

a lot of the

3091

02:10:16,950 --> 02:10:15,760

alternate uh parts of history

3092

02:10:19,830 --> 02:10:16,960

are

3093

02:10:21,990 --> 02:10:19,840

folklore mythology if that's the way

3094

02:10:24,069 --> 02:10:22,000

it's looked at today

3095

02:10:25,270 --> 02:10:24,079

there is going to be

3096

02:10:27,350 --> 02:10:25,280

something

3097

02:10:29,109 --> 02:10:27,360

that is going to happen that is going to

3098

02:10:31,270 --> 02:10:29,119

be discovered that's going to tip

3099

02:10:33,430 --> 02:10:31,280

everything over i don't know what that i

3100

02:10:37,189 --> 02:10:33,440

thought that goldbeck lee teppy was

3101
02:10:39,750 --> 02:10:37,199
enough right to rewrite history sure um

3102
02:10:40,550 --> 02:10:39,760
and it it's really funny

3103
02:10:44,069 --> 02:10:40,560
how

3104
02:10:45,430 --> 02:10:44,079
go back lee tappy as significant of a

3105
02:10:47,350 --> 02:10:45,440
site at

3106
02:10:49,510 --> 02:10:47,360
7 000 years older than giza wasn't

3107
02:10:50,950 --> 02:10:49,520
supposed to exist that that would be

3108
02:10:53,109 --> 02:10:50,960
enough to start changing the

3109
02:10:54,149 --> 02:10:53,119
conversation and it wasn't

3110
02:10:56,709 --> 02:10:54,159
um

3111
02:10:59,750 --> 02:10:56,719
historians just would rather choose to

3112
02:11:01,750 --> 02:10:59,760
ignore uh go back to tapi and forcing

3113
02:11:03,830 --> 02:11:01,760

into rewriting history but

3114

02:11:06,629 --> 02:11:03,840

there's going to be something else man

3115

02:11:09,189 --> 02:11:06,639

something else is going to happen and i

3116

02:11:11,669 --> 02:11:09,199

i think in the coming years

3117

02:11:13,430 --> 02:11:11,679

we everything is going to be i mean

3118

02:11:15,350 --> 02:11:13,440

already things have sort of been slipped

3119

02:11:17,830 --> 02:11:15,360

upside down for a lot of people

3120

02:11:20,870 --> 02:11:17,840

i think in the next i think 2022 is

3121

02:11:22,950 --> 02:11:20,880

really going to be a big eye-opener for

3122

02:11:24,950 --> 02:11:22,960

for in the in the sense of the woo or

3123

02:11:27,350 --> 02:11:24,960

these these other

3124

02:11:28,870 --> 02:11:27,360

you know ideas of of what is reality are

3125

02:11:31,350 --> 02:11:28,880

going to start leaking in and pouring

3126

02:11:33,189 --> 02:11:31,360

into the to the mass consciousness

3127

02:11:35,589 --> 02:11:33,199

and we're going to have some big

3128

02:11:37,270 --> 02:11:35,599

revelations i mean already look at 2021

3129

02:11:40,229 --> 02:11:37,280

with all the ufo stuff

3130

02:11:42,709 --> 02:11:40,239

yep yep and if we if we combine that if

3131

02:11:45,270 --> 02:11:42,719

we let's say we get a big event in

3132

02:11:49,270 --> 02:11:45,280

antarctica you know um

3133

02:11:51,430 --> 02:11:49,280

uh uh something a a picture or a i mean

3134

02:11:52,629 --> 02:11:51,440

already we're if some of us are seeing

3135

02:11:53,990 --> 02:11:52,639

pictures we don't know if they're real

3136

02:11:55,669 --> 02:11:54,000

or not but

3137

02:11:58,149 --> 02:11:55,679

you know we have

3138

02:11:59,669 --> 02:11:58,159

world elites taking you know

3139

02:12:01,589 --> 02:11:59,679

trips they're tweeting out on their

3140

02:12:03,830 --> 02:12:01,599

twitter that they're going to antarctica

3141

02:12:06,069 --> 02:12:03,840

to to go watch the eclipse and you're

3142

02:12:08,790 --> 02:12:06,079

like who goes to antarctica to watch an

3143

02:12:11,109 --> 02:12:08,800

eclipse okay what's going on over there

3144

02:12:11,990 --> 02:12:11,119

so there's all kinds of silliness going

3145

02:12:14,470 --> 02:12:12,000

on

3146

02:12:15,510 --> 02:12:14,480

and people are kind of figuring it out

3147

02:12:17,589 --> 02:12:15,520

and

3148

02:12:19,669 --> 02:12:17,599

i think we're just going to move more

3149

02:12:21,189 --> 02:12:19,679

and more into um

3150

02:12:23,510 --> 02:12:21,199

allowing

3151

02:12:24,950 --> 02:12:23,520

what happens is as

3152

02:12:26,069 --> 02:12:24,960

people

3153

02:12:28,870 --> 02:12:26,079

um

3154

02:12:31,669 --> 02:12:28,880

sort of as their their their realities

3155

02:12:32,870 --> 02:12:31,679

are getting stirred up and mixed up

3156

02:12:35,109 --> 02:12:32,880

through all the events that are

3157

02:12:38,229 --> 02:12:35,119

happening on the planet these days

3158

02:12:41,350 --> 02:12:38,239

it's it's it's massaging the brain

3159

02:12:43,430 --> 02:12:41,360

for many people so it the possibilities

3160

02:12:44,229 --> 02:12:43,440

of what is possible are now starting to

3161

02:12:47,589 --> 02:12:44,239

to

3162

02:12:49,109 --> 02:12:47,599

consciousness and and that's what's

3163

02:12:51,189 --> 02:12:49,119

exciting is is

3164

02:12:53,910 --> 02:12:51,199

because now we can have a conversation

3165

02:12:55,750 --> 02:12:53,920

about ufos with with almost anybody

3166

02:12:57,910 --> 02:12:55,760

in an intelligent conversation and not

3167

02:12:59,589 --> 02:12:57,920

ridicule and laugh at it and then you

3168

02:13:02,149 --> 02:12:59,599

know start going into other things you

3169

02:13:04,870 --> 02:13:02,159

know uh two years ago you told people

3170

02:13:05,990 --> 02:13:04,880

that there there's a you know a con

3171

02:13:08,069 --> 02:13:06,000

world

3172

02:13:09,750 --> 02:13:08,079

conglomerate of you know network of

3173

02:13:13,270 --> 02:13:09,760

people trying to take over the world and

3174

02:13:16,790 --> 02:13:13,280

and and you know turn us all into um

3175

02:13:18,629 --> 02:13:16,800

compliant zombies compliant zombies then

3176

02:13:20,629 --> 02:13:18,639

they know you're like what but now you

3177

02:13:23,750 --> 02:13:20,639

say that you're like absolutely yeah

3178

02:13:27,430 --> 02:13:23,760

that that part's real you know and and

3179

02:13:28,470 --> 02:13:27,440

it it it's it's it's so funny to me

3180

02:13:32,069 --> 02:13:28,480

that

3181

02:13:34,069 --> 02:13:32,079

if uh if disclosure keeps doing what

3182

02:13:36,629 --> 02:13:34,079

it's doing and i'm very excited about

3183

02:13:37,669 --> 02:13:36,639

where we are with that but let's just

3184

02:13:39,350 --> 02:13:37,679

say

3185

02:13:41,030 --> 02:13:39,360

et shows up and starts having a

3186

02:13:43,510 --> 02:13:41,040

conversation it says you know a couple

3187

02:13:47,270 --> 02:13:43,520

of oh by the way

3188

02:13:49,510 --> 02:13:47,280

sichum was right right or or by the way

3189

02:13:51,270 --> 02:13:49,520

uh we built atlantis

3190

02:13:52,790 --> 02:13:51,280

that that we you know there's gonna be

3191

02:13:55,430 --> 02:13:52,800

something

3192

02:13:58,390 --> 02:13:55,440

and enforce the world uh would they

3193

02:14:01,030 --> 02:13:58,400

freak out maybe but i think that a lot

3194

02:14:04,550 --> 02:14:01,040

of some will but i think that

3195

02:14:06,229 --> 02:14:04,560

a lot of the world has heard and seen

3196

02:14:08,709 --> 02:14:06,239

through hollywood and through books and

3197

02:14:11,030 --> 02:14:08,719

through conversations and tv shows

3198

02:14:12,229 --> 02:14:11,040

these alternate theories that i don't

3199

02:14:13,430 --> 02:14:12,239

think it's going to be that big of a

3200

02:14:15,430 --> 02:14:13,440

shock

3201

02:14:17,669 --> 02:14:15,440

we will be forced into having a

3202

02:14:19,030 --> 02:14:17,679

different conversation but i don't think

3203

02:14:21,270 --> 02:14:19,040

there's going to be a whole lot of

3204

02:14:24,950 --> 02:14:21,280

surprise going down

3205

02:14:27,589 --> 02:14:24,960

especially now um as the war as the the

3206

02:14:28,470 --> 02:14:27,599

sort of the media machine is getting

3207

02:14:30,629 --> 02:14:28,480

um

3208

02:14:32,390 --> 02:14:30,639

broken up and people are not taking it

3209

02:14:33,189 --> 02:14:32,400

as seriously

3210

02:14:35,350 --> 02:14:33,199

and

3211

02:14:37,030 --> 02:14:35,360

doing people are doing their own

3212

02:14:38,950 --> 02:14:37,040

research and and they're turning into

3213

02:14:40,709 --> 02:14:38,960

alternative shows like yours and they're

3214

02:14:42,790 --> 02:14:40,719

getting different perspectives

3215

02:14:45,430 --> 02:14:42,800

so in a sense a lot of people are kind

3216

02:14:49,270 --> 02:14:45,440

of doing their own homework and getting

3217

02:14:52,709 --> 02:14:49,280

prepared for not necessarily a

3218

02:14:54,629 --> 02:14:52,719

government disclosure but for an et

3219

02:14:57,270 --> 02:14:54,639

showing up in their backyard or you know

3220

02:14:59,990 --> 02:14:57,280

in their neighborhood and them having

3221

02:15:01,350 --> 02:15:00,000

that personal experience and and it

3222

02:15:03,430 --> 02:15:01,360

being more

3223

02:15:04,550 --> 02:15:03,440

palatable and realistic than then if

3224

02:15:06,790 --> 02:15:04,560

they got it on the news because i

3225

02:15:08,629 --> 02:15:06,800

honestly i think if we had anything

3226

02:15:11,270 --> 02:15:08,639

coming from

3227

02:15:12,550 --> 02:15:11,280

uh even if it was a legitimate pentagon

3228

02:15:15,030 --> 02:15:12,560

disclosure

3229

02:15:17,589 --> 02:15:15,040

you know of of let's say joe biden

3230

02:15:19,510 --> 02:15:17,599

having dinner with with an e.t i think

3231

02:15:21,270 --> 02:15:19,520

most people would just turn the tv off

3232

02:15:22,229 --> 02:15:21,280

and say this is this is crap this is not

3233

02:15:23,430 --> 02:15:22,239

fake i mean

3234

02:15:25,350 --> 02:15:23,440

i don't think i don't think that would

3235

02:15:26,950 --> 02:15:25,360

ever happen but if it did

3236

02:15:28,870 --> 02:15:26,960

i think people would

3237

02:15:31,510 --> 02:15:28,880

would uh sort of say this is fake news

3238

02:15:32,790 --> 02:15:31,520

i've tried this off and um

3239

02:15:34,470 --> 02:15:32,800

and and that's

3240

02:15:37,109 --> 02:15:34,480

and that's good i think that's a good

3241

02:15:38,629 --> 02:15:37,119

thing that because for too long we have

3242

02:15:41,830 --> 02:15:38,639

been

3243

02:15:43,750 --> 02:15:41,840

buying the the the stories

3244

02:15:46,470 --> 02:15:43,760

dished out to us from

3245

02:15:48,950 --> 02:15:46,480

the mainstream media in the in the um

3246

02:15:51,830 --> 02:15:48,960

the the collective media machine

3247

02:15:55,030 --> 02:15:51,840

and it's really awesome to see people

3248

02:15:57,510 --> 02:15:55,040

um disconnecting i just i think today

3249

02:15:59,910 --> 02:15:57,520

you know joe rogan's audience is is you

3250

02:16:04,310 --> 02:15:59,920

know almost all of the mainstream media

3251

02:16:05,350 --> 02:16:04,320

audiences combined um he out performs

3252

02:16:07,430 --> 02:16:05,360

them all

3253

02:16:09,189 --> 02:16:07,440

and um

3254

02:16:11,589 --> 02:16:09,199

that just that's a testament to show

3255

02:16:13,109 --> 02:16:11,599

where people are at with with um

3256

02:16:14,950 --> 02:16:13,119

with their

3257

02:16:16,950 --> 02:16:14,960

how they get the news and what they

3258

02:16:18,870 --> 02:16:16,960

believe is real and what they you know

3259

02:16:20,310 --> 02:16:18,880

what they uh where they're where they're

3260

02:16:22,790 --> 02:16:20,320

going with all this so

3261

02:16:24,709 --> 02:16:22,800

it's it's uh it was actually refreshing

3262

02:16:26,390 --> 02:16:24,719

to see that that people are tuning out

3263

02:16:29,270 --> 02:16:26,400

the the mainstream

3264

02:16:31,589 --> 02:16:29,280

uh narratives and and going more into

3265

02:16:33,589 --> 02:16:31,599

doing their own research well and we're

3266

02:16:36,870 --> 02:16:33,599

also selective in what we believe with

3267

02:16:37,669 --> 02:16:36,880

the media right you know that's true and

3268

02:16:38,469 --> 02:16:37,679

this

3269

02:16:41,589 --> 02:16:38,479

right

3270

02:16:44,629 --> 02:16:41,599

totally selective in that

3271

02:16:46,790 --> 02:16:44,639

we can sit here all day long and i do

3272

02:16:49,349 --> 02:16:46,800

you know fox is full of crap cnn's full

3273

02:16:51,589 --> 02:16:49,359

of crap and you know bbc whatever you

3274

02:16:54,070 --> 02:16:51,599

take the media whatever it is flip it

3275

02:16:57,349 --> 02:16:54,080

over 180 degrees and you'll be closer to

3276

02:16:59,110 --> 02:16:57,359

the truth but when they talk about ufos

3277

02:17:00,709 --> 02:16:59,120

we're okay with that suddenly they're

3278

02:17:02,870 --> 02:17:00,719

telling us the truth

3279

02:17:05,349 --> 02:17:02,880

it's like wait a minute here i i don't

3280

02:17:07,910 --> 02:17:05,359

know i'm not really yeah you understand

3281

02:17:11,830 --> 02:17:07,920

but you understand what i'm saying

3282

02:17:14,549 --> 02:17:11,840

oh elon musk elon musk just stepped in

3283

02:17:17,429 --> 02:17:14,559

i need to i'm going to take a picture of

3284

02:17:18,549 --> 02:17:17,439

uh this frozen screen because

3285

02:17:19,669 --> 02:17:18,559

uh

3286

02:17:22,469 --> 02:17:19,679

um

3287

02:17:24,469 --> 02:17:22,479

oh okay you're back you're back

3288

02:17:27,270 --> 02:17:24,479

i i wanted to take a picture of your

3289

02:17:30,150 --> 02:17:27,280

face because your face frozen

3290

02:17:32,150 --> 02:17:30,160

was just absolutely but you came back

3291

02:17:34,469 --> 02:17:32,160

so oh okay yeah

3292

02:17:36,150 --> 02:17:34,479

saved it was

3293

02:17:37,750 --> 02:17:36,160

it was it was it was it was pretty good

3294

02:17:40,309 --> 02:17:37,760

it was pretty good it was like sam

3295

02:17:41,669 --> 02:17:40,319

kennison at the roxy you had that sam

3296

02:17:42,709 --> 02:17:41,679

kennison face

3297

02:17:45,750 --> 02:17:42,719

um

3298

02:17:47,669 --> 02:17:45,760

but yeah we're very selective in in what

3299

02:17:50,389 --> 02:17:47,679

we choose to

3300

02:17:51,910 --> 02:17:50,399

you either the media is always wrong and

3301

02:17:54,469 --> 02:17:51,920

is lying to you

3302

02:17:57,589 --> 02:17:54,479

or they are always right but you can't

3303

02:17:59,349 --> 02:17:57,599

watch the same media outlet and say some

3304

02:18:00,790 --> 02:17:59,359

of this is true and some of this isn't

3305

02:18:02,309 --> 02:18:00,800

then be selected because that's what

3306

02:18:05,830 --> 02:18:02,319

we're doing these days

3307

02:18:08,230 --> 02:18:05,840

it's very hard these days um

3308

02:18:09,589 --> 02:18:08,240

in a sense you do have to be selective i

3309

02:18:12,469 --> 02:18:09,599

i would

3310

02:18:13,990 --> 02:18:12,479

my recommendation is is just listen to

3311

02:18:15,990 --> 02:18:14,000

jimmy church don't listen to anybody

3312

02:18:18,070 --> 02:18:16,000

else

3313

02:18:19,030 --> 02:18:18,080

you are spot on the money i don't i

3314

02:18:21,990 --> 02:18:19,040

don't

3315

02:18:25,110 --> 02:18:22,000

you know what's funny i haven't had

3316

02:18:28,309 --> 02:18:25,120

a live news feed

3317

02:18:31,589 --> 02:18:28,319

in front of my face like live news feed

3318

02:18:37,509 --> 02:18:33,349

two years

3319

02:18:39,669 --> 02:18:37,519

since the riots in la right or you know

3320

02:18:42,790 --> 02:18:39,679

whatever blm and all of that stuff right

3321

02:18:44,790 --> 02:18:42,800

right um uh that okay i need to know if

3322

02:18:47,669 --> 02:18:44,800

i've got you know a hundred thousand

3323

02:18:50,230 --> 02:18:47,679

people marching into my neighborhood so

3324

02:18:52,549 --> 02:18:50,240

yeah i kind of need to see that live

3325

02:18:55,830 --> 02:18:52,559

uh but other than that there are no live

3326

02:18:57,429 --> 02:18:55,840

news feeds i select what i want to

3327

02:19:00,709 --> 02:18:57,439

to find out about

3328

02:19:03,429 --> 02:19:00,719

i click on it right that's it other than

3329

02:19:06,709 --> 02:19:03,439

that uh i don't i don't monitor the news

3330

02:19:08,629 --> 02:19:06,719

i don't do any any live news feeds which

3331

02:19:10,790 --> 02:19:08,639

uh takes this actually i want to get

3332

02:19:12,709 --> 02:19:10,800

into phoenix

3333

02:19:14,790 --> 02:19:12,719

and um

3334

02:19:15,589 --> 02:19:14,800

now she

3335

02:19:18,150 --> 02:19:15,599

uh

3336

02:19:19,190 --> 02:19:18,160

phoenix is i'm gonna go with the stage

3337

02:19:24,070 --> 02:19:19,200

name

3338

02:19:26,709 --> 02:19:24,080

and she is also a singer and she had a

3339

02:19:30,709 --> 02:19:26,719

stage name there too as well

3340

02:19:31,830 --> 02:19:30,719

um a very successful uh record and stuff

3341

02:19:34,950 --> 02:19:31,840

but

3342

02:19:37,509 --> 02:19:34,960

she would be she's um how does she

3343

02:19:38,790 --> 02:19:37,519

define herself is is shaman the right

3344

02:19:41,750 --> 02:19:38,800

word

3345

02:19:44,469 --> 02:19:41,760

yeah that's uh that's that i asked her

3346

02:19:47,270 --> 02:19:44,479

that too because um she she covers quite

3347

02:19:51,030 --> 02:19:47,280

a bit uh with her work she you know

3348

02:19:53,910 --> 02:19:51,040

she's channels she does uh healings

3349

02:19:55,110 --> 02:19:53,920

uh or assisted healings with people

3350

02:19:57,510 --> 02:19:55,120

um

3351

02:20:00,630 --> 02:19:57,520

in a sense she also taps into the akash

3352

02:20:03,590 --> 02:20:00,640

she has that ability too

3353

02:20:04,469 --> 02:20:03,600

so she she covers quite a bit and and

3354

02:20:06,710 --> 02:20:04,479

she

3355

02:20:08,550 --> 02:20:06,720

and i asked her well how do you define

3356

02:20:10,469 --> 02:20:08,560

yourself and she said

3357

02:20:12,550 --> 02:20:10,479

you know i'm not supposed to say i'm a

3358

02:20:15,910 --> 02:20:12,560

shaman because shamans don't say that

3359

02:20:17,910 --> 02:20:15,920

but i guess if you were to uh put a

3360

02:20:22,150 --> 02:20:17,920

label on me i'll take the sort of the

3361

02:20:24,550 --> 02:20:22,160

shamanic uh shaman label which you know

3362

02:20:26,150 --> 02:20:24,560

which is kind of cool because it that's

3363

02:20:28,389 --> 02:20:26,160

up to interpretation as well that

3364

02:20:31,030 --> 02:20:28,399

depending on your

3365

02:20:32,710 --> 02:20:31,040

uh experience in different

3366

02:20:34,870 --> 02:20:32,720

groups you know there's there's shamanic

3367

02:20:37,590 --> 02:20:34,880

healers and in many different indigenous

3368

02:20:39,790 --> 02:20:37,600

cultures and they kind of

3369

02:20:41,590 --> 02:20:39,800

carry a different set of uh

3370

02:20:43,510 --> 02:20:41,600

responsibilities and

3371

02:20:45,270 --> 02:20:43,520

and uh depending on

3372

02:20:47,670 --> 02:20:45,280

you know the tribe and the culture in

3373

02:20:51,590 --> 02:20:47,680

the group but overall

3374

02:20:54,150 --> 02:20:51,600

um they tend to be healers of of of some

3375

02:20:56,710 --> 02:20:54,160

sort and i think that's the role she's

3376

02:20:57,590 --> 02:20:56,720

trying to uh or she's she's stepping

3377

02:21:00,150 --> 02:20:57,600

into

3378

02:21:02,070 --> 02:21:00,160

is um assisted healing

3379

02:21:04,870 --> 02:21:02,080

for um

3380

02:21:06,630 --> 02:21:04,880

using these abilities to to tap into

3381

02:21:09,429 --> 02:21:06,640

other dimensional realms whether it's

3382

02:21:10,630 --> 02:21:09,439

channeling or akashic readings or

3383

02:21:12,630 --> 02:21:10,640

or

3384

02:21:14,790 --> 02:21:12,640

even bringing through music

3385

02:21:17,510 --> 02:21:14,800

uh healing modalities

3386

02:21:20,070 --> 02:21:17,520

through through music and um in in the

3387

02:21:21,990 --> 02:21:20,080

typical sense like a shamanic healer

3388

02:21:24,389 --> 02:21:22,000

often many of the

3389

02:21:27,190 --> 02:21:24,399

ceremonial um

3390

02:21:28,790 --> 02:21:27,200

aspects of those shamans they they bring

3391

02:21:31,030 --> 02:21:28,800

in music and vibration and sound

3392

02:21:33,830 --> 02:21:31,040

healings now uh

3393

02:21:34,870 --> 02:21:33,840

she i don't know what people's images

3394

02:21:38,150 --> 02:21:34,880

are

3395

02:21:40,389 --> 02:21:38,160

of a shaman or a light worker or

3396

02:21:41,910 --> 02:21:40,399

whatever you've got

3397

02:21:42,950 --> 02:21:41,920

up here

3398

02:21:44,790 --> 02:21:42,960

um

3399

02:21:45,830 --> 02:21:44,800

she is

3400

02:21:49,110 --> 02:21:45,840

uh

3401
02:21:50,630 --> 02:21:49,120
an unbelievably dynamic looking person

3402
02:21:53,349 --> 02:21:50,640
she's beautiful

3403
02:21:56,870 --> 02:21:53,359
but she is the last person that you

3404
02:22:01,830 --> 02:21:59,110
yeah no no no no no

3405
02:22:05,349 --> 02:22:01,840
no i did say that

3406
02:22:08,150 --> 02:22:05,359
because uh and and let me tell you why

3407
02:22:10,389 --> 02:22:08,160
it hit me like that um it it at the

3408
02:22:12,710 --> 02:22:10,399
beginning of everybody go watch it it's

3409
02:22:13,510 --> 02:22:12,720
i think the episode's called phoenix

3410
02:22:15,190 --> 02:22:13,520
right

3411
02:22:18,710 --> 02:22:15,200
yeah phoenix rising oh yeah phoenix

3412
02:22:21,030 --> 02:22:18,720
rising and uh so anyway she shot from uh

3413
02:22:22,870 --> 02:22:21,040

you see her walking

3414

02:22:25,030 --> 02:22:22,880

up in the mountains but you don't see

3415

02:22:27,270 --> 02:22:25,040

her you see her back you see you know

3416

02:22:30,150 --> 02:22:27,280

things and and just from a distance and

3417

02:22:31,349 --> 02:22:30,160

then boom you guys are sitting down

3418

02:22:32,950 --> 02:22:31,359

and

3419

02:22:34,710 --> 02:22:32,960

it was

3420

02:22:36,950 --> 02:22:34,720

uh amazing

3421

02:22:39,830 --> 02:22:36,960

that again you have just like emily

3422

02:22:40,630 --> 02:22:39,840

harrison right and just like rika

3423

02:22:42,870 --> 02:22:40,640

this

3424

02:22:44,790 --> 02:22:42,880

would be the last person that you would

3425

02:22:47,190 --> 02:22:44,800

expect to see on the screen speaking

3426
02:22:49,510 --> 02:22:47,200
about these subjects it was unbelievably

3427
02:22:51,830 --> 02:22:49,520
great

3428
02:22:54,389 --> 02:22:51,840
and there's elon musk

3429
02:22:57,990 --> 02:22:54,399
see me yeah there's even we gotta he's

3430
02:23:03,429 --> 02:22:59,830
after this she's the last person that

3431
02:23:09,510 --> 02:23:07,110
yeah and i think that that's why

3432
02:23:11,349 --> 02:23:09,520
for my show i kind of find it

3433
02:23:12,550 --> 02:23:11,359
interesting to seek out these people or

3434
02:23:13,670 --> 02:23:12,560
or i shouldn't say seek them out but

3435
02:23:15,270 --> 02:23:13,680
they kind of just through coincidence

3436
02:23:16,790 --> 02:23:15,280
happen but i like to pick the people

3437
02:23:18,309 --> 02:23:16,800
that you would just normally think

3438
02:23:20,950 --> 02:23:18,319

there's a lot of people that have these

3439

02:23:22,870 --> 02:23:20,960

extraordinary experiences and abilities

3440

02:23:24,389 --> 02:23:22,880

that are just people you would see at

3441

02:23:26,950 --> 02:23:24,399

the grocery store

3442

02:23:28,710 --> 02:23:26,960

you know or going going out and about

3443

02:23:30,950 --> 02:23:28,720

and um

3444

02:23:33,510 --> 02:23:30,960

with phoenix i was introduced to phoenix

3445

02:23:36,550 --> 02:23:33,520

when we started the um

3446

02:23:39,910 --> 02:23:36,560

the skull journey with with bill

3447

02:23:43,910 --> 02:23:42,309

someone introduced us and said you know

3448

02:23:46,469 --> 02:23:43,920

she's connected with bill in the skull

3449

02:23:49,110 --> 02:23:46,479

and then we we met her first through

3450

02:23:51,510 --> 02:23:49,120

that connection and we were interviewing

3451

02:23:52,950 --> 02:23:51,520

her for the film

3452

02:23:55,590 --> 02:23:52,960

and then

3453

02:23:56,950 --> 02:23:55,600

i've just found so much about her and i

3454

02:23:59,110 --> 02:23:56,960

was like man you're fascinated we got to

3455

02:24:02,150 --> 02:23:59,120

get you out of the show and and talk

3456

02:24:03,510 --> 02:24:02,160

about uh the the lyran energy um that

3457

02:24:04,469 --> 02:24:03,520

she brought through

3458

02:24:09,270 --> 02:24:04,479

and

3459

02:24:12,070 --> 02:24:09,280

my first interview i did after

3460

02:24:12,830 --> 02:24:12,080

or during covid so it was uh it was a

3461

02:24:15,510 --> 02:24:12,840

very

3462

02:24:17,670 --> 02:24:15,520

interesting energy just in that sense

3463

02:24:19,510 --> 02:24:17,680

alone too because um

3464

02:24:22,469 --> 02:24:19,520

we had just we were only a couple months

3465

02:24:23,830 --> 02:24:22,479

in at that time and uh some of the

3466

02:24:25,590 --> 02:24:23,840

lessons and things that we're still

3467

02:24:27,110 --> 02:24:25,600

learning today but at that time it was

3468

02:24:28,790 --> 02:24:27,120

still very

3469

02:24:29,990 --> 02:24:28,800

we didn't have as much data as we have

3470

02:24:31,670 --> 02:24:30,000

now and it was

3471

02:24:32,950 --> 02:24:31,680

we didn't know where it was all going to

3472

02:24:36,070 --> 02:24:32,960

go

3473

02:24:38,870 --> 02:24:36,080

and uh it was really interesting so

3474

02:24:39,910 --> 02:24:38,880

um yeah i just um

3475

02:24:40,950 --> 02:24:39,920

i just

3476

02:24:44,230 --> 02:24:40,960

i don't know like i said the

3477

02:24:46,230 --> 02:24:44,240

synchronicities i just let it take its

3478

02:24:47,750 --> 02:24:46,240

let it fall into place and then i meet

3479

02:24:50,230 --> 02:24:47,760

these fascinating people and they've got

3480

02:24:52,950 --> 02:24:50,240

these amazing gifts and abilities and i

3481

02:24:55,990 --> 02:24:52,960

just let it let it come through sam you

3482

02:24:57,670 --> 02:24:56,000

know five six uh seven years ago she's

3483

02:24:59,830 --> 02:24:57,680

got a hit record

3484

02:25:01,270 --> 02:24:59,840

um in a

3485

02:25:04,469 --> 02:25:01,280

very um

3486

02:25:07,590 --> 02:25:04,479

very cool genre i would say

3487

02:25:09,190 --> 02:25:07,600

a cool jazz adult jazz a very

3488

02:25:12,389 --> 02:25:09,200

accomplished singer

3489

02:25:15,190 --> 02:25:12,399

and uh so after the interview i went

3490

02:25:17,110 --> 02:25:15,200

back and and listened to a bunch of her

3491

02:25:20,309 --> 02:25:17,120

music and watched some videos

3492

02:25:24,230 --> 02:25:20,319

and and seeing who she is today

3493

02:25:26,870 --> 02:25:24,240

this was a this is this is all new right

3494

02:25:28,070 --> 02:25:26,880

with her in in that and just like emily

3495

02:25:30,230 --> 02:25:28,080

harrison

3496

02:25:33,030 --> 02:25:30,240

this is something that she has not been

3497

02:25:35,030 --> 02:25:33,040

doing for 35 40 years this is

3498

02:25:36,830 --> 02:25:35,040

a transformation that happened in the

3499

02:25:40,950 --> 02:25:36,840

last five or six

3500

02:25:43,190 --> 02:25:40,960

years yeah so that that's what i've

3501

02:25:46,150 --> 02:25:43,200

noticed too since starting the show it

3502

02:25:47,190 --> 02:25:46,160

was really i had to do a little more

3503

02:25:49,750 --> 02:25:47,200

digging

3504

02:25:51,830 --> 02:25:49,760

uh and and seek out the channelers and

3505

02:25:52,950 --> 02:25:51,840

seek out the people who had these

3506

02:25:55,910 --> 02:25:52,960

abilities

3507

02:25:58,230 --> 02:25:55,920

and it seems this past couple of years

3508

02:26:00,469 --> 02:25:58,240

it's really been amping up right people

3509

02:26:03,110 --> 02:26:00,479

right people been activated

3510

02:26:04,230 --> 02:26:03,120

um i talk there's many people i'm

3511

02:26:05,349 --> 02:26:04,240

talking to

3512

02:26:07,190 --> 02:26:05,359

who

3513

02:26:08,070 --> 02:26:07,200

show and

3514

02:26:11,990 --> 02:26:08,080

they

3515

02:26:13,990 --> 02:26:12,000

i saw your show

3516

02:26:15,510 --> 02:26:14,000

um i just started having these

3517

02:26:16,389 --> 02:26:15,520

experiences and i thought i was going

3518

02:26:17,349 --> 02:26:16,399

nuts

3519

02:26:24,070 --> 02:26:17,359

and

3520

02:26:27,030 --> 02:26:24,080

or this you know angel or this uh uh uh

3521

02:26:28,469 --> 02:26:27,040

et or this you know entity

3522

02:26:30,950 --> 02:26:28,479

and i don't know what's going on but

3523

02:26:33,110 --> 02:26:30,960

your show helped me find uh context and

3524

02:26:35,190 --> 02:26:33,120

perspective and

3525

02:26:39,429 --> 02:26:35,200

every day i get those messages

3526

02:26:40,309 --> 02:26:39,439

and it's really been ramping up uh um

3527

02:26:45,990 --> 02:26:40,319

since

3528

02:26:48,870 --> 02:26:46,000

2019 i think a lot of people been

3529

02:26:50,389 --> 02:26:48,880

activated and and they're getting

3530

02:26:51,910 --> 02:26:50,399

a lot of information

3531

02:26:53,590 --> 02:26:51,920

probably because we are going through

3532

02:26:55,349 --> 02:26:53,600

this transformation right now it is this

3533

02:26:56,790 --> 02:26:55,359

major uh shift in the human

3534

02:26:57,750 --> 02:26:56,800

consciousness

3535

02:26:58,469 --> 02:26:57,760

um

3536

02:27:01,349 --> 02:26:58,479

but

3537

02:27:03,750 --> 02:27:01,359

uh i think i have a

3538

02:27:06,070 --> 02:27:03,760

i have a theory that a lot of these

3539

02:27:07,349 --> 02:27:06,080

people are trojan horses in a sense yes

3540

02:27:08,550 --> 02:27:07,359

that have been sent

3541

02:27:11,110 --> 02:27:08,560

sent here

3542

02:27:13,510 --> 02:27:11,120

uh you know dolores cannon's work talks

3543

02:27:15,910 --> 02:27:13,520

about this about the different waves the

3544

02:27:18,950 --> 02:27:15,920

first wave second wave third wave maybe

3545

02:27:20,309 --> 02:27:18,960

we're on the fourth or fifth wave now

3546

02:27:22,870 --> 02:27:20,319

and

3547

02:27:26,469 --> 02:27:22,880

i think they are being activated

3548

02:27:30,389 --> 02:27:26,479

specifically at this time on purpose

3549

02:27:31,910 --> 02:27:30,399

to help move us into this new reality

3550

02:27:34,150 --> 02:27:31,920

where yeah

3551
02:27:35,750 --> 02:27:34,160
is more accepted yeah yeah yeah yeah and

3552
02:27:37,270 --> 02:27:35,760
uh before we get to the break by the way

3553
02:27:39,429 --> 02:27:37,280
we're gonna do overtime because we have

3554
02:27:40,870 --> 02:27:39,439
to get into mitchell hedges and uh we

3555
02:27:45,030 --> 02:27:40,880
haven't done that yet

3556
02:27:47,110 --> 02:27:45,040
um but there's one common thread

3557
02:27:49,750 --> 02:27:47,120
woven through all of these different uh

3558
02:27:51,270 --> 02:27:49,760
subjects that you've interviewed

3559
02:27:53,429 --> 02:27:51,280
they all said the same thing i thought i

3560
02:27:56,710 --> 02:27:53,439
was going crazy i didn't know what was

3561
02:27:58,870 --> 02:27:56,720
going on i knew nothing about this world

3562
02:28:01,429 --> 02:27:58,880
and and these things were happening and

3563
02:28:03,190 --> 02:28:01,439

i and i had to go and chase it down and

3564

02:28:05,110 --> 02:28:03,200

and get my own answers

3565

02:28:08,550 --> 02:28:05,120

isn't that fascinating to you how you

3566

02:28:10,710 --> 02:28:08,560

hear this over and over again

3567

02:28:13,670 --> 02:28:10,720

absolutely absolutely that and

3568

02:28:15,270 --> 02:28:13,680

and then the the reasoning behind it and

3569

02:28:18,230 --> 02:28:15,280

like i said if you watch the show from

3570

02:28:19,670 --> 02:28:18,240

season one back in 2015

3571

02:28:21,429 --> 02:28:19,680

it's talked about we're going through

3572

02:28:23,990 --> 02:28:21,439

this major transformation on planet

3573

02:28:25,750 --> 02:28:24,000

earth and at the time in real time i was

3574

02:28:28,070 --> 02:28:25,760

like okay yeah we're in the middle of it

3575

02:28:29,990 --> 02:28:28,080

not knowing we're you know years later

3576

02:28:33,270 --> 02:28:30,000

we're gonna be right right the real

3577

02:28:34,070 --> 02:28:33,280

middle of it is is about to happen yes

3578

02:28:36,710 --> 02:28:34,080

yeah

3579

02:28:40,309 --> 02:28:36,720

and and unfortunately i i know many

3580

02:28:42,070 --> 02:28:40,319

people may not want to hear this but you

3581

02:28:44,230 --> 02:28:42,080

know they're saying the ones that i

3582

02:28:45,830 --> 02:28:44,240

continue to tune into and and the

3583

02:28:47,270 --> 02:28:45,840

messages i keep getting is we're just

3584

02:28:48,469 --> 02:28:47,280

getting started

3585

02:28:49,990 --> 02:28:48,479

like this is

3586

02:28:53,510 --> 02:28:50,000

this is only

3587

02:28:56,790 --> 02:28:53,520

20 20 if we thought 2021 was a doozy

3588

02:28:58,389 --> 02:28:56,800

2022 is going to be

3589

02:28:59,910 --> 02:28:58,399

it's going to make 2021 look like

3590

02:29:00,790 --> 02:28:59,920

nothing

3591

02:29:01,910 --> 02:29:00,800

and

3592

02:29:03,910 --> 02:29:01,920

uh

3593

02:29:04,790 --> 02:29:03,920

and that is not

3594

02:29:09,270 --> 02:29:04,800

in a

3595

02:29:10,469 --> 02:29:09,280

that oh my god the world's gonna end or

3596

02:29:12,550 --> 02:29:10,479

anything like that

3597

02:29:15,830 --> 02:29:12,560

it's because

3598

02:29:17,750 --> 02:29:15,840

for so long we've all humanity has been

3599

02:29:19,030 --> 02:29:17,760

under this spell

3600

02:29:22,389 --> 02:29:19,040

and

3601
02:29:24,070 --> 02:29:22,399
not knowing our true history not knowing

3602
02:29:26,309 --> 02:29:24,080
our true abilities not knowing what we

3603
02:29:27,990 --> 02:29:26,319
had asked what we what we've always had

3604
02:29:30,870 --> 02:29:28,000
access to but we've forgotten we had

3605
02:29:33,270 --> 02:29:30,880
access to and now we're coming into this

3606
02:29:34,630 --> 02:29:33,280
light literally new light is coming onto

3607
02:29:36,790 --> 02:29:34,640
the planet

3608
02:29:38,550 --> 02:29:36,800
that hasn't been here for you know

3609
02:29:39,910 --> 02:29:38,560
several thousand years

3610
02:29:42,389 --> 02:29:39,920
and

3611
02:29:44,630 --> 02:29:42,399
in doing so it's shaking up the old

3612
02:29:47,429 --> 02:29:44,640
structures right it's shaking up the

3613
02:29:48,309 --> 02:29:47,439

the the the the what we've all been used

3614

02:29:54,790 --> 02:29:48,319

to

3615

02:29:56,790 --> 02:29:54,800

give birth in a sense that's what what's

3616

02:29:57,990 --> 02:29:56,800

happening is humanity is

3617

02:29:58,950 --> 02:29:58,000

um

3618

02:30:02,070 --> 02:29:58,960

giving

3619

02:30:05,510 --> 02:30:02,080

birth to a new version of itself

3620

02:30:07,270 --> 02:30:05,520

and that can be it doesn't have to be uh

3621

02:30:10,070 --> 02:30:07,280

in fact z earth star who's in my show

3622

02:30:13,030 --> 02:30:10,080

she's she's just uh got a new program uh

3623

02:30:16,710 --> 02:30:13,040

she's doing about orgasmic birthing um

3624

02:30:23,030 --> 02:30:19,750

well i had to say it because we're we we

3625

02:30:25,110 --> 02:30:23,040

can we can give birth in a uh in a in a

3626

02:30:27,190 --> 02:30:25,120

very painful sense or we can do it

3627

02:30:29,750 --> 02:30:27,200

orgasmically why not choose the orgasmic

3628

02:30:31,110 --> 02:30:29,760

way to do it um

3629

02:30:33,270 --> 02:30:31,120

and uh you can watch my office episode

3630

02:30:34,790 --> 02:30:33,280

we get into that i think sting sting

3631

02:30:36,710 --> 02:30:34,800

talked about that quite a bit but that's

3632

02:30:40,630 --> 02:30:36,720

a whole nother show

3633

02:30:44,630 --> 02:30:40,640

so um before we get to the break um

3634

02:30:47,349 --> 02:30:44,640

uh that is one of the things that i've

3635

02:30:48,710 --> 02:30:47,359

heard over and over but it is in uh

3636

02:30:50,230 --> 02:30:48,720

season three

3637

02:30:53,270 --> 02:30:50,240

is that yeah we've had a shock to the

3638

02:30:54,950 --> 02:30:53,280

system 2020 shock to the system 2021.

3639

02:30:57,590 --> 02:30:54,960

we're going to have another shock to the

3640

02:31:00,950 --> 02:30:57,600

system in 2022 but it's not going to be

3641

02:31:03,030 --> 02:31:00,960

what you think um but it will be uh a

3642

02:31:04,469 --> 02:31:03,040

shock to the system just like we went

3643

02:31:06,630 --> 02:31:04,479

through in the last two years i'm

3644

02:31:09,510 --> 02:31:06,640

excited about it man let's see

3645

02:31:11,830 --> 02:31:09,520

let's see it's it's i am too it's

3646

02:31:13,670 --> 02:31:11,840

it's gonna it's it's gonna be a shock

3647

02:31:15,349 --> 02:31:13,680

for those i think for our world because

3648

02:31:17,510 --> 02:31:15,359

we're we're talking about the woo every

3649

02:31:19,429 --> 02:31:17,520

day and this is kind of who we are

3650

02:31:21,110 --> 02:31:19,439

i think it's not going to be a shock but

3651

02:31:23,030 --> 02:31:21,120

imagine ourselves let's say i'm

3652

02:31:26,309 --> 02:31:23,040

imagining myself back reuben langdon

3653

02:31:29,030 --> 02:31:26,319

2007 before i saw those ufos that was a

3654

02:31:31,270 --> 02:31:29,040

shock to the system so imagine you know

3655

02:31:33,429 --> 02:31:31,280

hundreds of thousands millions of people

3656

02:31:35,110 --> 02:31:33,439

having that kind of shock initially then

3657

02:31:37,110 --> 02:31:35,120

we had our we've had several shock

3658

02:31:39,190 --> 02:31:37,120

moments over the years in our and are

3659

02:31:41,349 --> 02:31:39,200

coming to uh um

3660

02:31:43,030 --> 02:31:41,359

the awareness of this information so the

3661

02:31:46,630 --> 02:31:43,040

rest of the world

3662

02:31:47,750 --> 02:31:46,640

coming uh onto this information may not

3663

02:31:49,270 --> 02:31:47,760

be

3664

02:31:51,349 --> 02:31:49,280

uh

3665

02:31:54,389 --> 02:31:51,359

you know that we've had a lot of time to

3666

02:31:56,150 --> 02:31:54,399

process it and to sort of you know

3667

02:31:58,230 --> 02:31:56,160

figure it out on ourselves in our own

3668

02:32:00,550 --> 02:31:58,240

times and you know talk to other people

3669

02:32:03,270 --> 02:32:00,560

about it and it's and it's been a very

3670

02:32:05,349 --> 02:32:03,280

slow long drawn-out process for many of

3671

02:32:07,110 --> 02:32:05,359

us some of us it's it's been a little

3672

02:32:09,670 --> 02:32:07,120

more dramatic than others

3673

02:32:11,270 --> 02:32:09,680

but imagine all of humanity going

3674

02:32:12,710 --> 02:32:11,280

through this process that we've been

3675

02:32:14,870 --> 02:32:12,720

through already

3676
02:32:17,590 --> 02:32:14,880
in a very short amount of time and

3677
02:32:20,150 --> 02:32:17,600
that's why it can be

3678
02:32:21,510 --> 02:32:20,160
shocking disruptive

3679
02:32:23,590 --> 02:32:21,520
it could be

3680
02:32:24,790 --> 02:32:23,600
for again not for everybody but for some

3681
02:32:27,429 --> 02:32:24,800
people

3682
02:32:28,950 --> 02:32:27,439
or maybe the majority of of humanity it

3683
02:32:32,070 --> 02:32:28,960
could be a little

3684
02:32:33,510 --> 02:32:32,080
rough around the edges yeah to me i call

3685
02:32:35,030 --> 02:32:33,520
it exciting

3686
02:32:36,309 --> 02:32:35,040
to the rest of the world it's going to

3687
02:32:39,670 --> 02:32:36,319
be at the rest of the world it's going

3688
02:32:40,950 --> 02:32:39,680

to be wtf let's uh yes let's take our

3689

02:32:42,389 --> 02:32:40,960

break right here i guess tonight ruben

3690

02:32:44,070 --> 02:32:42,399

langdon when we come back we're going to

3691

02:32:46,150 --> 02:32:44,080

talk crystal skulls

3692

02:32:48,469 --> 02:32:46,160

i am your host jimmy church he's been

3693

02:32:52,469 --> 02:32:48,479

working on this mitchell hedges

3694

02:32:54,070 --> 02:32:52,479

uh documentary uh for about 25 years so

3695

02:32:56,630 --> 02:32:54,080

we will see

3696

02:32:58,469 --> 02:32:56,640

where we are when we come back and and

3697

02:32:59,990 --> 02:32:58,479

if there's a place for me our guest

3698

02:33:02,970 --> 02:33:00,000

tonight reuben langdon we'll be right

3699

02:33:22,389 --> 02:33:02,980

back

3700

02:33:26,070 --> 02:33:24,550

you're listening to jimmy church and

3701

02:33:31,110 --> 02:33:26,080

vader black

3702

02:33:36,309 --> 02:33:33,429

hey what up y'all biblical fox here and

3703

02:33:40,630 --> 02:33:36,319

you are listening to my boy jimmy church

3704

02:33:47,510 --> 02:33:43,110

despite popular opinion

3705

02:33:51,750 --> 02:33:49,650

but smarter to jimmy church will

3706

02:33:54,070 --> 02:33:51,760

[Applause]

3707

02:33:57,110 --> 02:33:54,080

this is jimmy church and i personally

3708

02:33:59,670 --> 02:33:57,120

invite you to the 2022 conscious life

3709

02:34:02,790 --> 02:33:59,680

expo this february 4th through the 7th

3710

02:34:04,950 --> 02:34:02,800

live at the lax hilton in los angeles

3711

02:34:07,190 --> 02:34:04,960

california this year we have the most

3712

02:34:09,910 --> 02:34:07,200

exciting speakers including linda

3713

02:34:13,270 --> 02:34:09,920

moulton howe jacques valet whitley

3714

02:34:16,469 --> 02:34:13,280

strieber adam apollo billy carson daryl

3715

02:34:19,510 --> 02:34:16,479

inca and bashar william henry caroline

3716

02:34:22,710 --> 02:34:19,520

corey susan slaughter danien brinkley

3717

02:34:25,030 --> 02:34:22,720

sarah bressman cosme george nori gayle

3718

02:34:27,510 --> 02:34:25,040

thackray and many many more i will be

3719

02:34:29,990 --> 02:34:27,520

hosting all weekend long including the

3720

02:34:32,230 --> 02:34:30,000

keynote ancient secrets panel on friday

3721

02:34:34,389 --> 02:34:32,240

night five vendor and exhibit halls

3722

02:34:37,030 --> 02:34:34,399

three floors of speakers panels and

3723

02:34:39,110 --> 02:34:37,040

celebration this is the biggest event of

3724

02:34:41,469 --> 02:34:39,120

the year and early bird passes are

3725

02:34:43,590 --> 02:34:41,479

available now just go to

3726
02:34:45,429 --> 02:34:43,600
consciouslifeexpo.com for the schedule

3727
02:34:48,230 --> 02:34:45,439
speakers and information that's

3728
02:34:49,910 --> 02:34:48,240
consciously expo dot com

3729
02:34:52,790 --> 02:34:49,920
this is jimmy church of fade to black

3730
02:34:55,910 --> 02:34:52,800
and i take life change t supplements

3731
02:34:57,429 --> 02:34:55,920
every single day it's what i do

3732
02:34:59,990 --> 02:34:57,439
click on their banner at

3733
02:35:01,670 --> 02:35:00,000
jimmychurchradio.com

3734
02:35:04,309 --> 02:35:01,680
are you ready to read about true

3735
02:35:07,110 --> 02:35:04,319
paranormal events unex media publishes

3736
02:35:09,429 --> 02:35:07,120
non-fiction books about ufos ghosts and

3737
02:35:12,710 --> 02:35:09,439
haunted places time anomalies cryptid

3738
02:35:14,950 --> 02:35:12,720

creatures and more just like kunx db

3739

02:35:17,950 --> 02:35:14,960

radio it's all about unexplained

3740

02:35:19,910 --> 02:35:17,960

phenomena visit

3741

02:35:22,070 --> 02:35:19,920

www.annexmedia.com to see our list of

3742

02:35:24,710 --> 02:35:22,080

great book titles by debbie zigglemeyer

3743

02:35:27,270 --> 02:35:24,720

gene walker devin listrom wayne lawrence

3744

02:35:32,389 --> 02:35:27,280

bill spicer and yours truly margie k

3745

02:35:37,190 --> 02:35:34,550

when you take the beans from central

3746

02:35:39,990 --> 02:35:37,200

america with dashes of indonesian and

3747

02:35:42,950 --> 02:35:40,000

african mixed in and then it to the dark

3748

02:35:45,270 --> 02:35:42,960

side of fade to black you create the

3749

02:35:48,230 --> 02:35:45,280

ultimate brew of fringe

3750

02:35:51,510 --> 02:35:48,240

introducing the fade to black blend from

3751

02:35:54,309 --> 02:35:51,520

river moon coffee yes river moon's

3752

02:35:57,110 --> 02:35:54,319

darkest customized roast was created for

3753

02:35:59,670 --> 02:35:57,120

the love of fade to black

3754

02:36:02,309 --> 02:35:59,680

the alchemy of masterful roasting and

3755

02:36:05,910 --> 02:36:02,319

smoking the beans is in every sip of

3756

02:36:08,870 --> 02:36:05,920

this full-bodied dark java i need my

3757

02:36:11,110 --> 02:36:08,880

coffee doc deep with distinct

3758

02:36:13,830 --> 02:36:11,120

bittersweet chocolate highlights just

3759

02:36:16,469 --> 02:36:13,840

like the bunker leaning further into the

3760

02:36:19,590 --> 02:36:16,479

darkness of the roast is fade to black

3761

02:36:21,750 --> 02:36:19,600

blend from river moon coffee just click

3762

02:36:25,429 --> 02:36:21,760

on the banner at jimmychurchradio.com

3763

02:36:29,429 --> 02:36:25,439

and use the promo code f2b blend for 15

3764

02:36:34,550 --> 02:36:31,270

this is billy carson with forbidden

3765

02:36:36,550 --> 02:36:34,560

knowledge dot tv forbidden knowledge tv

3766

02:36:39,670 --> 02:36:36,560

has just reached its one year

3767

02:36:41,990 --> 02:36:39,680

anniversary that's right one year and as

3768

02:36:44,790 --> 02:36:42,000

a show of appreciation we are giving all

3769

02:36:47,830 --> 02:36:44,800

new subscribers a free 30-day trial of

3770

02:36:50,950 --> 02:36:47,840

forbidden knowledge dot tv that's 30

3771

02:36:53,590 --> 02:36:50,960

days to binge watch thousands of movies

3772

02:36:56,550 --> 02:36:53,600

documentaries conferences workshops

3773

02:36:59,190 --> 02:36:56,560

lectures yoga classes meditation courses

3774

02:37:01,510 --> 02:36:59,200

and so much more so log on to forbidden

3775

02:37:03,670 --> 02:37:01,520

knowledge dot tv from your computer or

3776

02:37:08,309 --> 02:37:03,680

mobile device or get the forbidden

3777

02:37:11,349 --> 02:37:08,319

knowledge tv app on apple tv roku amazon

3778

02:37:14,950 --> 02:37:11,359

itunes or google play today and use

3779

02:37:16,950 --> 02:37:14,960

coupon code 30 days free that's coupon

3780

02:37:20,610 --> 02:37:16,960

code 30 days free on

3781

02:37:23,750 --> 02:37:20,620

knowledge dot tv today

3782

02:37:23,750 --> 02:37:23,760

[Music]

3783

02:37:28,710 --> 02:37:25,910

are you intrigued by paranormal talk

3784

02:37:31,429 --> 02:37:28,720

radio you love the new paranormal radio

3785

02:37:33,190 --> 02:37:31,439

app from talk stream live

3786

02:37:36,070 --> 02:37:33,200

you'll find a great selection of talk

3787

02:37:38,710 --> 02:37:36,080

shows covering ufos ghosts strange

3788

02:37:40,950 --> 02:37:38,720

phenomena and much more download the

3789

02:37:42,950 --> 02:37:40,960

paranormal radio app now and start

3790

02:37:45,190 --> 02:37:42,960

listening to the very best in paranormal

3791

02:37:46,950 --> 02:37:45,200

talk entertainment including the network

3792

02:37:50,230 --> 02:37:46,960

you're listening to right now the

3793

02:38:00,870 --> 02:37:50,240

paranormal radio app free in google play

3794

02:38:07,670 --> 02:38:03,990

it's not a lifestyle we chose we were

3795

02:38:11,450 --> 02:38:07,680

born this way this is kjccr

3796

02:38:11,460 --> 02:38:23,110

[Music]

3797

02:38:26,830 --> 02:38:25,300

all right welcome

3798

02:38:29,590 --> 02:38:26,840

[Music]

3799

02:38:31,110 --> 02:38:29,600

back oh is that right

3800

02:38:33,830 --> 02:38:31,120

okay

3801
02:38:36,469 --> 02:38:33,840
i'm getting text uh coming in from elon

3802
02:38:38,389 --> 02:38:36,479
uh as uh as we do this

3803
02:38:40,630 --> 02:38:38,399
uh it's overtime here on fade to black

3804
02:38:43,190 --> 02:38:40,640
with reuben langdon and uh we're gonna

3805
02:38:47,110 --> 02:38:43,200
talk uh crystal skulls before we get

3806
02:38:49,510 --> 02:38:47,120
started just really briefly uh reuben uh

3807
02:38:51,830 --> 02:38:49,520
who are the other beatles involved with

3808
02:38:53,990 --> 02:38:51,840
uh interview with ed

3809
02:38:55,349 --> 02:38:54,000
um who does the music who does the

3810
02:38:57,510 --> 02:38:55,359
graphics i know you don't do everything

3811
02:39:00,469 --> 02:38:57,520
by yourself

3812
02:39:02,630 --> 02:39:00,479
yes so uh so season three is really cool

3813
02:39:04,630 --> 02:39:02,640

i have a good buddy of mine who's become

3814

02:39:07,349 --> 02:39:04,640

a good buddy of mine zach myers

3815

02:39:08,389 --> 02:39:07,359

he uh was a fan of season one uh reached

3816

02:39:11,190 --> 02:39:08,399

out to me

3817

02:39:15,190 --> 02:39:11,200

uh i guess the show had a big influence

3818

02:39:18,710 --> 02:39:15,200

on his life and uh or impact um

3819

02:39:21,510 --> 02:39:18,720

especially the uh the treb the reptilian

3820

02:39:23,110 --> 02:39:21,520

uh channeled by rob gothier and he uh

3821

02:39:25,270 --> 02:39:23,120

yeah he he

3822

02:39:27,670 --> 02:39:25,280

he um reached out and

3823

02:39:29,190 --> 02:39:27,680

said he liked the show and he

3824

02:39:30,469 --> 02:39:29,200

we got we became good friends we were

3825

02:39:31,670 --> 02:39:30,479

talking about different projects he was

3826

02:39:34,389 --> 02:39:31,680

doing

3827

02:39:36,790 --> 02:39:34,399

and then uh over you know the past

3828

02:39:38,309 --> 02:39:36,800

couple of years he he actually um

3829

02:39:40,710 --> 02:39:38,319

volunteered and said hey i'd love to do

3830

02:39:42,630 --> 02:39:40,720

the music for season three and i said oh

3831

02:39:43,830 --> 02:39:42,640

man that's awesome he's a very

3832

02:39:45,750 --> 02:39:43,840

uh not

3833

02:39:48,469 --> 02:39:45,760

well known because he ghost writes for a

3834

02:39:50,230 --> 02:39:48,479

lot of uh well-known artists and uh but

3835

02:39:53,110 --> 02:39:50,240

his you would know his material if you

3836

02:39:54,309 --> 02:39:53,120

heard it and um and he came up with this

3837

02:39:56,950 --> 02:39:54,319

cool

3838

02:39:59,349 --> 02:39:56,960

fibonacci based um

3839

02:40:01,190 --> 02:39:59,359

math sequence that he

3840

02:40:01,990 --> 02:40:01,200

scores all of the music for season three

3841

02:40:04,630 --> 02:40:02,000

for

3842

02:40:06,230 --> 02:40:04,640

so all each each opening sequence has a

3843

02:40:11,270 --> 02:40:06,240

unique

3844

02:40:14,630 --> 02:40:11,280

this this math sequence based on the

3845

02:40:16,309 --> 02:40:14,640

fibonacci i don't we do an episode later

3846

02:40:17,269 --> 02:40:16,319

it'll come out where he actually talks

3847

02:40:18,870 --> 02:40:17,279

about

3848

02:40:22,950 --> 02:40:18,880

how he does it and everything but it's

3849

02:40:24,469 --> 02:40:22,960

um kind of extra dimensional music

3850

02:40:26,790 --> 02:40:24,479

check this out we're talking crystal

3851

02:40:29,750 --> 02:40:26,800

skulls and fibonacci music

3852

02:40:31,190 --> 02:40:29,760

here's my fibonacci crystal skull i'm

3853

02:40:32,550 --> 02:40:31,200

holding this up to the camera so

3854

02:40:35,830 --> 02:40:32,560

everybody can see it look at it real

3855

02:40:38,070 --> 02:40:35,840

close look at that that's a fibonacci

3856

02:40:39,269 --> 02:40:38,080

crystal skull here i'll hold it up just

3857

02:40:42,389 --> 02:40:39,279

check it out

3858

02:40:44,790 --> 02:40:42,399

oh yeah oh wow okay cool yeah how crazy

3859

02:40:47,110 --> 02:40:44,800

that's interesting yeah yeah yeah

3860

02:40:51,349 --> 02:40:47,120

horribly i've never seen that horribly

3861

02:40:52,790 --> 02:40:51,359

expensive um so crystal skulls i do do

3862

02:40:56,710 --> 02:40:52,800

you have uh

3863

02:40:57,510 --> 02:40:56,720

a crystal skull around you right now

3864

02:41:02,309 --> 02:40:57,520

i

3865

02:41:03,349 --> 02:41:02,319

got a couple here yeah okay grab one

3866

02:41:04,790 --> 02:41:03,359

uh

3867

02:41:06,950 --> 02:41:04,800

i've got some others in the other room

3868

02:41:09,830 --> 02:41:06,960

but some tiny ones they've got the the

3869

02:41:11,590 --> 02:41:09,840

alien version yeah here yep yep yep yep

3870

02:41:12,630 --> 02:41:11,600

yep that's cool yeah i've got some of

3871

02:41:15,030 --> 02:41:12,640

those

3872

02:41:16,870 --> 02:41:15,040

got this guy here he's got oh that is

3873

02:41:20,150 --> 02:41:16,880

cool yeah

3874

02:41:22,790 --> 02:41:20,160

yeah that is cool so i've got um

3875

02:41:25,269 --> 02:41:22,800

here's uh your traditional

3876

02:41:28,389 --> 02:41:25,279

crystal skull this is jose

3877

02:41:31,190 --> 02:41:28,399

and uh here i'm holding this up for you

3878

02:41:34,469 --> 02:41:31,200

oh beautiful yeah yeah crystal clear and

3879

02:41:35,990 --> 02:41:34,479

he named himself uh in my head said my

3880

02:41:37,670 --> 02:41:36,000

name is jose

3881

02:41:38,630 --> 02:41:37,680

and so that's jose

3882

02:41:43,349 --> 02:41:38,640

um

3883

02:41:48,469 --> 02:41:45,269

oh wow

3884

02:41:50,469 --> 02:41:48,479

oh yeah look at i mean this i i just got

3885

02:41:53,349 --> 02:41:50,479

this from carolyn ford

3886

02:41:54,950 --> 02:41:53,359

and uh ocean mist and

3887

02:41:56,070 --> 02:41:54,960

absolutely

3888

02:41:58,150 --> 02:41:56,080

um

3889

02:42:00,870 --> 02:41:58,160

yeah that's cool too yeah yeah it's a

3890

02:42:02,790 --> 02:42:00,880

smaller yeah smaller size but

3891

02:42:05,990 --> 02:42:02,800

kind of similar to the color what what

3892

02:42:06,950 --> 02:42:06,000

is that one made of uh this is blue

3893

02:42:08,469 --> 02:42:06,960

um

3894

02:42:11,110 --> 02:42:08,479

blue

3895

02:42:13,269 --> 02:42:11,120

uh oh man i don't want to get this wrong

3896

02:42:14,469 --> 02:42:13,279

uh blue erendite

3897

02:42:17,990 --> 02:42:14,479

anatite

3898

02:42:20,950 --> 02:42:18,000

um i'll look it up but uh heavy

3899

02:42:23,910 --> 02:42:20,960

this is uh this is eight pounds

3900

02:42:25,590 --> 02:42:23,920

that dude right there's eight pounds um

3901
02:42:28,309 --> 02:42:25,600
here's enough this is enough i want to

3902
02:42:29,670 --> 02:42:28,319
talk crystal skulls but uh look at look

3903
02:42:31,910 --> 02:42:29,680
at this dude

3904
02:42:34,870 --> 02:42:31,920
oh man there you go

3905
02:42:36,070 --> 02:42:34,880
elon musk uh jumping in

3906
02:42:38,469 --> 02:42:36,080
and uh

3907
02:42:41,349 --> 02:42:38,479
and there you go okay

3908
02:42:43,269 --> 02:42:41,359
i've got uh hang on hang on i've got

3909
02:42:44,120 --> 02:42:43,279
reuben back

3910
02:42:48,469 --> 02:42:44,130
and uh

3911
02:42:50,950 --> 02:42:48,479
[Laughter]

3912
02:42:54,230 --> 02:42:50,960
so funny so funny um

3913
02:42:57,510 --> 02:42:54,240

uh obsidian obviously oh wow yeah just

3914

02:43:00,550 --> 02:42:57,520

uh an incredible incredible skull okay

3915

02:43:02,550 --> 02:43:00,560

so um

3916

02:43:05,750 --> 02:43:02,560

the power

3917

02:43:07,429 --> 02:43:05,760

of of crystal skulls is something that

3918

02:43:09,590 --> 02:43:07,439

can't be ignored

3919

02:43:12,389 --> 02:43:09,600

and i i

3920

02:43:15,349 --> 02:43:12,399

stumbled into a couple of reasons uh to

3921

02:43:17,349 --> 02:43:15,359

take them very very very serious

3922

02:43:19,590 --> 02:43:17,359

and all of my experiences have been a

3923

02:43:21,190 --> 02:43:19,600

positive have been positive

3924

02:43:22,950 --> 02:43:21,200

but uh

3925

02:43:24,950 --> 02:43:22,960

the power

3926

02:43:26,790 --> 02:43:24,960

of crystals and then you combine that

3927

02:43:28,550 --> 02:43:26,800

into the skull form and there's

3928

02:43:31,910 --> 02:43:28,560

something going on

3929

02:43:33,670 --> 02:43:31,920

when you did you know about the history

3930

02:43:35,190 --> 02:43:33,680

of the mitchell hedges skull before you

3931

02:43:37,110 --> 02:43:35,200

got involved

3932

02:43:38,950 --> 02:43:37,120

had no idea

3933

02:43:41,269 --> 02:43:38,960

i um

3934

02:43:43,590 --> 02:43:41,279

it all this started this journey for me

3935

02:43:46,070 --> 02:43:43,600

started with a dream

3936

02:43:46,950 --> 02:43:46,080

um i was in japan

3937

02:43:49,190 --> 02:43:46,960

in

3938

02:43:51,750 --> 02:43:49,200

uh this was right after

3939

02:43:53,990 --> 02:43:51,760

i had gotten back from guatemala

3940

02:43:56,150 --> 02:43:54,000

uh i was down there with with

3941

02:43:58,230 --> 02:43:56,160

co-director of the film uh of the

3942

02:44:00,950 --> 02:43:58,240

crystal skull film um

3943

02:44:01,480 --> 02:44:00,960

and director vision or uh

3944

02:44:02,790 --> 02:44:01,490

uh

3945

02:44:05,110 --> 02:44:02,800

[Music]

3946

02:44:08,150 --> 02:44:05,120

shift of ages is a documentary film that

3947

02:44:09,349 --> 02:44:08,160

my my good buddy partner steve copeland

3948

02:44:14,230 --> 02:44:09,359

directed

3949

02:44:16,150 --> 02:44:14,240

about the mayan 2012 shift and he um

3950

02:44:19,030 --> 02:44:16,160

wanted to do a follow-up film with that

3951

02:44:22,710 --> 02:44:19,040

and we traveled down to guatemala

3952

02:44:24,550 --> 02:44:22,720

and had uh met with with tata um the

3953

02:44:27,429 --> 02:44:24,560

mayan elder the main mayan elder down

3954

02:44:31,349 --> 02:44:27,439

there and um we brought uh chief phil

3955

02:44:34,870 --> 02:44:31,359

lang who was um of the dakota tribe uh

3956

02:44:36,630 --> 02:44:34,880

an elder sort of representing the the

3957

02:44:39,190 --> 02:44:36,640

the north american eagle and we wanted

3958

02:44:42,150 --> 02:44:39,200

to have this sort of con eagle condor

3959

02:44:43,590 --> 02:44:42,160

connection and and do a a follow-up

3960

02:44:46,469 --> 02:44:43,600

shift of the ages anyways we went down

3961

02:44:48,710 --> 02:44:46,479

there uh it was chaotic it was crazy

3962

02:44:50,469 --> 02:44:48,720

um we ended up getting shot at i don't

3963

02:44:52,230 --> 02:44:50,479

know if you ever heard that story no i

3964

02:44:54,790 --> 02:44:52,240

told you that um

3965

02:44:56,710 --> 02:44:54,800

we at point blank uh a guy ran up to her

3966

02:44:57,590 --> 02:44:56,720

car and just unloaded a clip into the

3967

02:45:01,830 --> 02:44:57,600

car

3968

02:45:03,990 --> 02:45:01,840

one

3969

02:45:05,190 --> 02:45:04,000

landed in the back of my seat and a

3970

02:45:06,070 --> 02:45:05,200

little plate

3971

02:45:12,309 --> 02:45:06,080

uh

3972

02:45:13,750 --> 02:45:12,319

and saved my life this metal plate

3973

02:45:16,309 --> 02:45:13,760

um

3974

02:45:18,630 --> 02:45:16,319

and it was pretty pretty crazy and there

3975

02:45:22,550 --> 02:45:18,640

was some ptsd uh after that but we

3976

02:45:24,469 --> 02:45:22,560

escaped thanks to steve's driving um

3977

02:45:27,269 --> 02:45:24,479

getting the back streets of guatemala

3978

02:45:29,190 --> 02:45:27,279

city anyways it was it was crazy crazy

3979

02:45:30,070 --> 02:45:29,200

times um

3980

02:45:31,830 --> 02:45:30,080

and

3981

02:45:34,710 --> 02:45:31,840

anyways i had just gotten

3982

02:45:37,429 --> 02:45:34,720

back from that trip just a couple weeks

3983

02:45:40,150 --> 02:45:37,439

in from that uh traumatic experience and

3984

02:45:41,190 --> 02:45:40,160

i was in in japan and i had this crazy

3985

02:45:42,630 --> 02:45:41,200

dream

3986

02:45:44,150 --> 02:45:42,640

super vivid

3987

02:45:45,830 --> 02:45:44,160

um where

3988

02:45:47,990 --> 02:45:45,840

uh there's a bunch of stuff happen but i

3989

02:45:49,590 --> 02:45:48,000

was looking over a cliff

3990

02:45:52,309 --> 02:45:49,600

and this ufo

3991

02:45:53,830 --> 02:45:52,319

came flying at me and i

3992

02:45:56,950 --> 02:45:53,840

in the dream i thought it was real was

3993

02:45:58,790 --> 02:45:56,960

very lucid and i was like yes here it is

3994

02:45:59,830 --> 02:45:58,800

i was so excited like it's finally

3995

02:46:02,870 --> 02:45:59,840

happening

3996

02:46:04,389 --> 02:46:02,880

and then it comes right up to uh to

3997

02:46:06,070 --> 02:46:04,399

where i was with some other people who

3998

02:46:08,309 --> 02:46:06,080

were standing there and i was like

3999

02:46:11,750 --> 02:46:08,319

waiting for the alien to come out and

4000

02:46:13,190 --> 02:46:11,760

give us a big hug or whatever high five

4001
02:46:15,030 --> 02:46:13,200
but it

4002
02:46:18,070 --> 02:46:15,040
and i was super excited and then it

4003
02:46:19,990 --> 02:46:18,080
projected this holographic image

4004
02:46:22,870 --> 02:46:20,000
of a skull

4005
02:46:25,429 --> 02:46:22,880
and in the dream i was like big debbie

4006
02:46:27,269 --> 02:46:25,439
downer because i was like what i was

4007
02:46:30,469 --> 02:46:27,279
expecting an e.t or some kind of you

4008
02:46:32,070 --> 02:46:30,479
know intergalactic you know you know hug

4009
02:46:33,510 --> 02:46:32,080
or something like that

4010
02:46:34,630 --> 02:46:33,520
and there was this skull and i was like

4011
02:46:36,790 --> 02:46:34,640
what

4012
02:46:38,630 --> 02:46:36,800
um and at the time i guess

4013
02:46:40,550 --> 02:46:38,640

the dream i was talking in my sleep or

4014

02:46:42,870 --> 02:46:40,560

something my wife wakes me up she's like

4015

02:46:44,950 --> 02:46:42,880

are you okay because i was it was so and

4016

02:46:46,389 --> 02:46:44,960

i was like i didn't even know i

4017

02:46:47,990 --> 02:46:46,399

took me a while to get my senses because

4018

02:46:50,389 --> 02:46:48,000

i was like i didn't even realize i was

4019

02:46:53,590 --> 02:46:50,399

dreaming it just felt so real

4020

02:46:54,710 --> 02:46:53,600

so i jotted that down and uh logged that

4021

02:46:55,750 --> 02:46:54,720

in the book because it was just so

4022

02:46:57,750 --> 02:46:55,760

profound

4023

02:47:00,630 --> 02:46:57,760

and then a few

4024

02:47:02,550 --> 02:47:00,640

weeks later i was back in america um

4025

02:47:04,389 --> 02:47:02,560

steve and i were traveling

4026

02:47:06,070 --> 02:47:04,399

to do uh

4027

02:47:07,990 --> 02:47:06,080

an episode for for interview that's

4028

02:47:10,309 --> 02:47:08,000

season two and we were going to

4029

02:47:13,510 --> 02:47:10,319

interview uh gita rose

4030

02:47:15,910 --> 02:47:13,520

and uh she channels uh sasani being or a

4031

02:47:18,870 --> 02:47:15,920

yayal bean um

4032

02:47:20,790 --> 02:47:18,880

bella and uh and it was

4033

02:47:24,550 --> 02:47:20,800

we sort of coordinated the same weekend

4034

02:47:26,309 --> 02:47:24,560

that daryl was having uh an event in

4035

02:47:27,349 --> 02:47:26,319

uh derelict was having an event in

4036

02:47:28,309 --> 02:47:27,359

oakland

4037

02:47:30,070 --> 02:47:28,319

and

4038

02:47:32,150 --> 02:47:30,080

we i didn't even look up really what the

4039

02:47:33,510 --> 02:47:32,160

event was about or anything but as we

4040

02:47:34,550 --> 02:47:33,520

were driving

4041

02:47:37,190 --> 02:47:34,560

up there

4042

02:47:39,670 --> 02:47:37,200

realized that the whole event was going

4043

02:47:41,670 --> 02:47:39,680

to be around the mitchell hedges crystal

4044

02:47:43,429 --> 02:47:41,680

skull and bill holman was going to be

4045

02:47:45,110 --> 02:47:43,439

the main guest

4046

02:47:46,550 --> 02:47:45,120

and they were going to be talking about

4047

02:47:47,990 --> 02:47:46,560

and i didn't at that time i didn't have

4048

02:47:49,670 --> 02:47:48,000

any reference points or backgrounds

4049

02:47:51,030 --> 02:47:49,680

about crystal skulls and i was like

4050

02:47:52,870 --> 02:47:51,040

that's kind of weird i had that dream

4051
02:47:54,870 --> 02:47:52,880
about the skull and e.t and it came out

4052
02:47:56,550 --> 02:47:54,880
of this et thing and i was like

4053
02:47:57,990 --> 02:47:56,560
just kind of steve and i were just kind

4054
02:48:00,469 --> 02:47:58,000
of laughing about it

4055
02:48:02,389 --> 02:48:00,479
and then we went to the event

4056
02:48:04,309 --> 02:48:02,399
and it was

4057
02:48:07,670 --> 02:48:04,319
synchronicity upon synchronicity was

4058
02:48:10,550 --> 02:48:07,680
just crazy um gita was like on

4059
02:48:12,389 --> 02:48:10,560
we we call it skull waska is when people

4060
02:48:14,230 --> 02:48:12,399
sit in front of the skulls

4061
02:48:15,510 --> 02:48:14,240
and they go it's almost like they're on

4062
02:48:17,670 --> 02:48:15,520
ayahuasca

4063
02:48:19,510 --> 02:48:17,680

different depending on the person but

4064

02:48:21,670 --> 02:48:19,520

we've seen and recorded many and this is

4065

02:48:24,790 --> 02:48:21,680

in our film many people going into these

4066

02:48:26,870 --> 02:48:24,800

crazy uh trance sequences

4067

02:48:30,870 --> 02:48:26,880

and and stuff is pouring out of them

4068

02:48:32,550 --> 02:48:30,880

they're either crying or laughing or um

4069

02:48:34,150 --> 02:48:32,560

different words flying out of their

4070

02:48:35,750 --> 02:48:34,160

mouth and they're just like you know

4071

02:48:37,870 --> 02:48:35,760

light language we've had spontaneous

4072

02:48:39,190 --> 02:48:37,880

light language coming in a lot

4073

02:48:41,030 --> 02:48:39,200

[Applause]

4074

02:48:43,190 --> 02:48:41,040

so uh

4075

02:48:44,870 --> 02:48:43,200

so all that happened we're like whoa

4076

02:48:45,990 --> 02:48:44,880

and then steve and i you know we did our

4077

02:48:47,510 --> 02:48:46,000

interview and we're driving back we're

4078

02:48:49,349 --> 02:48:47,520

like man we got to do something about

4079

02:48:51,990 --> 02:48:49,359

this what is this whole skull thing this

4080

02:48:54,469 --> 02:48:52,000

is crazy and then steve was reminiscing

4081

02:48:56,790 --> 02:48:54,479

on the connections that tata and the

4082

02:48:58,870 --> 02:48:56,800

mayan elders had with the skulls

4083

02:49:01,110 --> 02:48:58,880

and uh and we were just like man this is

4084

02:49:02,389 --> 02:49:01,120

just weird like well

4085

02:49:03,830 --> 02:49:02,399

maybe we should do something we should

4086

02:49:05,990 --> 02:49:03,840

probably pursue this and i was like well

4087

02:49:08,230 --> 02:49:06,000

how do we get in touch with with bill

4088

02:49:10,469 --> 02:49:08,240

that that's where we should start

4089

02:49:11,670 --> 02:49:10,479

and then a week later

4090

02:49:14,389 --> 02:49:11,680

um

4091

02:49:17,349 --> 02:49:14,399

good buddy of mine mark ginther he's the

4092

02:49:20,389 --> 02:49:17,359

stunt coordinator for movies like uh han

4093

02:49:21,510 --> 02:49:20,399

solo and uh the the new uh

4094

02:49:25,110 --> 02:49:21,520

zhang chi

4095

02:49:27,510 --> 02:49:25,120

uh the the new marvel film amazing movie

4096

02:49:29,349 --> 02:49:27,520

and yeah and he um

4097

02:49:30,630 --> 02:49:29,359

he calls me up out of the blue and he

4098

02:49:31,750 --> 02:49:30,640

goes hey reuben

4099

02:49:33,190 --> 02:49:31,760

um

4100

02:49:35,030 --> 02:49:33,200

we worked together on avatar for many

4101

02:49:37,670 --> 02:49:35,040

years and got to know him really well

4102

02:49:39,590 --> 02:49:37,680

and we worked together on ant-man and

4103

02:49:42,070 --> 02:49:39,600

um he calls me up out of the blue and he

4104

02:49:43,830 --> 02:49:42,080

goes hey reuben i wanted to uh connect

4105

02:49:45,670 --> 02:49:43,840

you with my cousin

4106

02:49:47,429 --> 02:49:45,680

uh he's into a lot of the kind of things

4107

02:49:49,349 --> 02:49:47,439

you're into and i think you guys would

4108

02:49:52,150 --> 02:49:49,359

get along really well his name is bill

4109

02:49:53,830 --> 02:49:52,160

holman here's his number

4110

02:49:55,670 --> 02:49:53,840

and i was like okay i guess the universe

4111

02:49:57,349 --> 02:49:55,680

wants us to make this

4112

02:49:58,950 --> 02:49:57,359

do something with bill

4113

02:50:01,269 --> 02:49:58,960

and then i called bill up and told him

4114

02:50:02,950 --> 02:50:01,279

he's like yeah you know i'll be in la in

4115

02:50:04,710 --> 02:50:02,960

a few weeks let's meet up and then we

4116

02:50:07,590 --> 02:50:04,720

talked and uh and then it was just from

4117

02:50:09,990 --> 02:50:07,600

there it's just been this wild journey

4118

02:50:11,750 --> 02:50:10,000

of trying to figure out the story that

4119

02:50:12,950 --> 02:50:11,760

we thought we knew but it's just

4120

02:50:15,510 --> 02:50:12,960

developing

4121

02:50:17,830 --> 02:50:15,520

constantly um we've been following bill

4122

02:50:18,870 --> 02:50:17,840

around uh you know for a couple years

4123

02:50:22,070 --> 02:50:18,880

now

4124

02:50:23,830 --> 02:50:22,080

and uh it's coming together we're we're

4125

02:50:26,630 --> 02:50:23,840

we've we've got a few more shoot

4126

02:50:28,790 --> 02:50:26,640

sessions scheduled and um

4127

02:50:31,510 --> 02:50:28,800

it's it's phenomenal that

4128

02:50:34,070 --> 02:50:31,520

bill himself is quite the character and

4129

02:50:35,110 --> 02:50:34,080

i think uh we're sort of using the film

4130

02:50:40,309 --> 02:50:35,120

to

4131

02:50:41,990 --> 02:50:40,319

he's just a human like us all

4132

02:50:43,830 --> 02:50:42,000

uh but he's been

4133

02:50:47,110 --> 02:50:43,840

um

4134

02:50:50,710 --> 02:50:47,120

gifted i is probably not the right word

4135

02:50:55,990 --> 02:50:53,750

coincidentally he's been uh handed this

4136

02:50:57,910 --> 02:50:56,000

this responsibility

4137

02:50:59,990 --> 02:50:57,920

which he you know he owns and he takes

4138

02:51:01,269 --> 02:51:00,000

it uh to be the keeper of this this

4139

02:51:04,230 --> 02:51:01,279

skull

4140

02:51:05,830 --> 02:51:04,240

and uh to to do the work he does with it

4141

02:51:06,950 --> 02:51:05,840

uh that he learned from anna mitchell

4142

02:51:07,910 --> 02:51:06,960

hedges

4143

02:51:09,670 --> 02:51:07,920

um

4144

02:51:11,990 --> 02:51:09,680

is just phenomenal because

4145

02:51:14,070 --> 02:51:12,000

you know many people many there's other

4146

02:51:16,230 --> 02:51:14,080

schools in the museums and stuff and

4147

02:51:19,030 --> 02:51:16,240

we're in private collections

4148

02:51:20,389 --> 02:51:19,040

and he has chosen not to

4149

02:51:23,590 --> 02:51:20,399

go that route

4150

02:51:26,070 --> 02:51:23,600

um and he's take he takes it around

4151
02:51:28,150 --> 02:51:26,080
and uh has these sessions with people

4152
02:51:31,269 --> 02:51:28,160
and he's sort of guided and he's he's

4153
02:51:34,870 --> 02:51:31,279
also guided to take it to different um

4154
02:51:37,750 --> 02:51:34,880
power spots or ley lines across

4155
02:51:40,150 --> 02:51:37,760
america in the world have you done uh

4156
02:51:43,190 --> 02:51:40,160
when when he was in la which you're

4157
02:51:45,590 --> 02:51:43,200
speaking about there that's when i uh uh

4158
02:51:46,870 --> 02:51:45,600
met up with bill and and and had my own

4159
02:51:49,990 --> 02:51:46,880
session

4160
02:51:53,750 --> 02:51:50,000
and and i was able to privately

4161
02:51:55,190 --> 02:51:53,760
um hang out uh probably i probably spent

4162
02:51:58,230 --> 02:51:55,200
about a half hour

4163
02:52:00,950 --> 02:51:58,240

uh with the skull but uh it took some

4164

02:52:03,990 --> 02:52:00,960

amazing pictures too as well

4165

02:52:06,150 --> 02:52:04,000

but um have you i'll talk about my

4166

02:52:08,870 --> 02:52:06,160

experience in a second have you had a

4167

02:52:10,550 --> 02:52:08,880

session with the mitchell hedges

4168

02:52:12,469 --> 02:52:10,560

i actually have not

4169

02:52:14,230 --> 02:52:12,479

um i

4170

02:52:17,750 --> 02:52:14,240

part of me i know his part is that

4171

02:52:20,469 --> 02:52:17,760

sounds crazy part of me uh and steve too

4172

02:52:22,870 --> 02:52:20,479

steve's he's gotten a blast from this

4173

02:52:24,389 --> 02:52:22,880

one time we were filming last spring and

4174

02:52:25,990 --> 02:52:24,399

and he said it was across the room and

4175

02:52:28,790 --> 02:52:26,000

the skull just like blasted him with

4176
02:52:29,670 --> 02:52:28,800
this this energy and he like nearly fell

4177
02:52:30,870 --> 02:52:29,680
over

4178
02:52:32,870 --> 02:52:30,880
um

4179
02:52:35,910 --> 02:52:32,880
i personally have not actually felt

4180
02:52:37,190 --> 02:52:35,920
anything from the skull really um

4181
02:52:39,269 --> 02:52:37,200
right

4182
02:52:42,309 --> 02:52:39,279
you've been alone you've been alone with

4183
02:52:44,469 --> 02:52:42,319
the mitchell hedges

4184
02:52:46,389 --> 02:52:44,479
well i mean we've been traveling with it

4185
02:52:49,110 --> 02:52:46,399
i i don't know if i've been yeah i guess

4186
02:52:51,349 --> 02:52:49,120
i've been alone with it no no no

4187
02:52:52,550 --> 02:52:51,359
and no vibes

4188
02:52:54,790 --> 02:52:52,560

okay well

4189

02:52:56,469 --> 02:52:54,800

well okay

4190

02:52:59,030 --> 02:52:56,479

i'm not really looking for it i kind of

4191

02:53:01,269 --> 02:52:59,040

have a little block up okay well when

4192

02:53:04,230 --> 02:53:01,279

you least expect it brother let me tell

4193

02:53:06,469 --> 02:53:04,240

you okay so but um you've seen other

4194

02:53:08,630 --> 02:53:06,479

crystal skulls

4195

02:53:09,830 --> 02:53:08,640

yes you have some yeah

4196

02:53:13,269 --> 02:53:09,840

yeah

4197

02:53:16,469 --> 02:53:13,279

isn't it one of the most amazing

4198

02:53:18,550 --> 02:53:16,479

artifacts to look at in its clarity and

4199

02:53:21,190 --> 02:53:18,560

perfection yeah

4200

02:53:23,429 --> 02:53:21,200

it's beautiful it's i mean visually

4201
02:53:26,070 --> 02:53:23,439
there's nothing like it on the planet

4202
02:53:28,790 --> 02:53:26,080
it's it's it's an amazing we had our

4203
02:53:31,030 --> 02:53:28,800
last film session we were in indiana and

4204
02:53:32,309 --> 02:53:31,040
and bill um

4205
02:53:34,790 --> 02:53:32,319
let us we

4206
02:53:37,269 --> 02:53:34,800
pulled in all nighter doing some really

4207
02:53:39,110 --> 02:53:37,279
intricate filming of close-ups

4208
02:53:41,349 --> 02:53:39,120
and we had this this uh one of our

4209
02:53:43,830 --> 02:53:41,359
filming buddies lucas he he um had this

4210
02:53:45,990 --> 02:53:43,840
awesome lens that was able to get really

4211
02:53:47,030 --> 02:53:46,000
into it and go at the micro

4212
02:53:49,830 --> 02:53:47,040
level

4213
02:53:52,790 --> 02:53:49,840

and uh it just it's it's beautiful we

4214

02:53:53,830 --> 02:53:52,800

shine lights in it and just every

4215

02:53:57,750 --> 02:53:53,840

no

4216

02:54:00,309 --> 02:53:57,760

every time the light hits it and it

4217

02:54:03,190 --> 02:54:00,319

reflects in a different way

4218

02:54:05,269 --> 02:54:03,200

and it's it's just it does pull you in

4219

02:54:06,630 --> 02:54:05,279

visually for sure i mean i know

4220

02:54:08,630 --> 02:54:06,640

emotionally it does too for for

4221

02:54:10,469 --> 02:54:08,640

everybody else i just haven't i don't

4222

02:54:11,830 --> 02:54:10,479

think i've allowed myself to go there

4223

02:54:13,110 --> 02:54:11,840

yet because i want to kind of have the

4224

02:54:15,190 --> 02:54:13,120

subjective

4225

02:54:17,269 --> 02:54:15,200

stance as i'm filming this uh

4226
02:54:18,790 --> 02:54:17,279
documentary i don't want to get sucked

4227
02:54:21,110 --> 02:54:18,800
in just yet even though i'm already

4228
02:54:23,349 --> 02:54:21,120
sucked in right right right

4229
02:54:25,910 --> 02:54:23,359
but uh yeah it is it is visually it is

4230
02:54:27,269 --> 02:54:25,920
it is one of the most beautiful

4231
02:54:30,550 --> 02:54:27,279
artifacts

4232
02:54:33,110 --> 02:54:30,560
ever it's perfect it's there's a thing

4233
02:54:35,429 --> 02:54:33,120
about it that says i am perfect and you

4234
02:54:37,190 --> 02:54:35,439
you the skull's not telling you that

4235
02:54:38,550 --> 02:54:37,200
your eyeballs

4236
02:54:41,429 --> 02:54:38,560
are telling you that

4237
02:54:43,349 --> 02:54:41,439
um but there was one thing

4238
02:54:44,710 --> 02:54:43,359

that i'll share with you

4239

02:54:46,309 --> 02:54:44,720

is

4240

02:54:49,110 --> 02:54:46,319

um

4241

02:54:51,510 --> 02:54:49,120

from the back or from the front

4242

02:54:52,790 --> 02:54:51,520

when you're in the center

4243

02:54:55,110 --> 02:54:52,800

there is

4244

02:54:56,710 --> 02:54:55,120

two colors

4245

02:54:58,790 --> 02:54:56,720

in the brain

4246

02:55:01,510 --> 02:54:58,800

and you can see it right so there's like

4247

02:55:02,469 --> 02:55:01,520

this pink side and this blue side and

4248

02:55:11,190 --> 02:55:02,479

and

4249

02:55:12,389 --> 02:55:11,200

you know it's a light thing it's the way

4250

02:55:14,710 --> 02:55:12,399

no

4251

02:55:18,309 --> 02:55:14,720

you can walk and you can see

4252

02:55:20,710 --> 02:55:18,319

inside of this that there are two

4253

02:55:22,550 --> 02:55:20,720

definite information sectors there's one

4254

02:55:24,950 --> 02:55:22,560

thing go and it's the same piece of

4255

02:55:28,550 --> 02:55:24,960

crystal right it's not two pieces of

4256

02:55:32,230 --> 02:55:28,560

crystal it's one piece and you can see

4257

02:55:33,750 --> 02:55:32,240

uh this blue side and this uh pink side

4258

02:55:36,230 --> 02:55:33,760

very definite

4259

02:55:37,990 --> 02:55:36,240

and it's it's it's unbelievable to see

4260

02:55:41,349 --> 02:55:38,000

and to witness this

4261

02:55:43,110 --> 02:55:41,359

and then to um

4262

02:55:45,830 --> 02:55:43,120

how do i uh

4263

02:55:47,990 --> 02:55:45,840

consciously appreciate that at that

4264

02:55:49,830 --> 02:55:48,000

moment and there is a communication that

4265

02:55:52,550 --> 02:55:49,840

goes on i'm telling you

4266

02:55:55,349 --> 02:55:52,560

it's uh it's it's unbelievable the power

4267

02:55:59,110 --> 02:55:55,359

of that skull it's it's real

4268

02:56:00,950 --> 02:55:59,120

it is and uh again sitting with

4269

02:56:02,790 --> 02:56:00,960

you know we filmed probably hundreds of

4270

02:56:05,590 --> 02:56:02,800

sessions at this point

4271

02:56:07,590 --> 02:56:05,600

and uh almost everybody i don't think

4272

02:56:09,190 --> 02:56:07,600

there's been there's different degrees

4273

02:56:11,670 --> 02:56:09,200

and levels of people being affected by

4274

02:56:13,110 --> 02:56:11,680

it obviously but everybody gets there's

4275

02:56:14,790 --> 02:56:13,120

something

4276

02:56:15,990 --> 02:56:14,800

there's some sort of communication

4277

02:56:17,429 --> 02:56:16,000

happening

4278

02:56:19,510 --> 02:56:17,439

um

4279

02:56:25,830 --> 02:56:19,520

that

4280

02:56:28,710 --> 02:56:25,840

call it skelowoska it's kind of like

4281

02:56:31,110 --> 02:56:28,720

ayahuasca you have a calling for it

4282

02:56:32,790 --> 02:56:31,120

and then you um

4283

02:56:34,630 --> 02:56:32,800

and then you go and you you sit with the

4284

02:56:37,349 --> 02:56:34,640

skull and you have this session

4285

02:56:38,550 --> 02:56:37,359

uh that bill facilitates he just

4286

02:56:42,309 --> 02:56:38,560

basically just sits there and holds

4287

02:56:43,429 --> 02:56:42,319

space for the person to to uh be with it

4288

02:56:45,429 --> 02:56:43,439

and

4289

02:56:48,309 --> 02:56:45,439

you know like as spoken in phoenix's

4290

02:56:51,110 --> 02:56:48,319

episode she had this miraculous healing

4291

02:56:52,950 --> 02:56:51,120

with the uh crystal from this you know

4292

02:56:55,590 --> 02:56:52,960

that's been charged by the mitchell just

4293

02:56:58,070 --> 02:56:55,600

skull her brain

4294

02:57:00,070 --> 02:56:58,080

hemorrhaging tumor went away

4295

02:57:01,349 --> 02:57:00,080

just spontaneously doctors didn't know

4296

02:57:03,510 --> 02:57:01,359

what was going on

4297

02:57:05,349 --> 02:57:03,520

um that was one of her main

4298

02:57:08,790 --> 02:57:05,359

attractions to the skull but everybody's

4299

02:57:11,269 --> 02:57:08,800

got their own story of why they were

4300

02:57:13,510 --> 02:57:11,279

attracted this goal they either

4301
02:57:15,269 --> 02:57:13,520
had a dream or

4302
02:57:17,110 --> 02:57:15,279
some sort of knowing and they looked it

4303
02:57:18,150 --> 02:57:17,120
up on the internet and they and they

4304
02:57:19,590 --> 02:57:18,160
ended up

4305
02:57:24,230 --> 02:57:19,600
you know getting

4306
02:57:26,630 --> 02:57:24,240
finding bill or bill finds them and um

4307
02:57:28,550 --> 02:57:26,640
and and what i'm what we're finding in

4308
02:57:30,550 --> 02:57:28,560
the documentary is

4309
02:57:32,790 --> 02:57:30,560
a lot of these people who have

4310
02:57:34,230 --> 02:57:32,800
connections to the skull

4311
02:57:37,269 --> 02:57:34,240
seem to have

4312
02:57:39,429 --> 02:57:37,279
past life uh

4313
02:57:41,670 --> 02:57:39,439

images of being with the skull in the

4314

02:57:44,389 --> 02:57:41,680

past in the atlantean times

4315

02:57:47,670 --> 02:57:44,399

and through those they're sharing of

4316

02:57:50,389 --> 02:57:47,680

these images we're actually able to get

4317

02:57:52,230 --> 02:57:50,399

an idea of our history

4318

02:57:53,510 --> 02:57:52,240

sort of rewriting or retelling of

4319

02:57:55,349 --> 02:57:53,520

history

4320

02:57:57,429 --> 02:57:55,359

individual people with different pieces

4321

02:57:59,750 --> 02:57:57,439

of the puzzle but as filmmakers we're

4322

02:58:02,070 --> 02:57:59,760

putting it together and we're seeing

4323

02:58:03,990 --> 02:58:02,080

this bigger picture unfold that is

4324

02:58:06,630 --> 02:58:04,000

really fascinating

4325

02:58:08,230 --> 02:58:06,640

this is blue appetite

4326
02:58:09,910 --> 02:58:08,240
ocean

4327
02:58:12,790 --> 02:58:09,920
blue appetite look

4328
02:58:15,269 --> 02:58:12,800
glows man look at that

4329
02:58:17,030 --> 02:58:15,279
what's what do you know the um

4330
02:58:21,429 --> 02:58:17,040
like the properties or the energetic

4331
02:58:22,309 --> 02:58:21,439
properties of yeah this is uh this is uh

4332
02:58:24,630 --> 02:58:22,319
um

4333
02:58:25,750 --> 02:58:24,640
uh uh

4334
02:58:30,150 --> 02:58:25,760
open

4335
02:58:31,030 --> 02:58:30,160
positive uh

4336
02:58:35,190 --> 02:58:31,040
uh

4337
02:58:36,950 --> 02:58:35,200
most of it is

4338
02:58:39,429 --> 02:58:36,960

is right there which is certainly what i

4339

02:58:42,950 --> 02:58:39,439

need but yeah it just glows man it's

4340

02:58:46,150 --> 02:58:42,960

just it it's a it's a blue

4341

02:58:47,910 --> 02:58:46,160

that uh it's it's self-lit you know you

4342

02:58:50,469 --> 02:58:47,920

don't need anything

4343

02:58:52,070 --> 02:58:50,479

uh around i'm holding it up to the other

4344

02:58:53,750 --> 02:58:52,080

camera and i'm holding it up to this one

4345

02:58:55,750 --> 02:58:53,760

but look at that

4346

02:58:57,110 --> 02:58:55,760

it's beautiful yeah yeah well one of the

4347

02:58:59,429 --> 02:58:57,120

other things that we're discovering

4348

02:59:00,790 --> 02:58:59,439

through through all this is obviously

4349

02:59:02,309 --> 02:59:00,800

the the

4350

02:59:04,710 --> 02:59:02,319

the scientific

4351
02:59:06,870 --> 02:59:04,720
data around crystals right crystals are

4352
02:59:09,750 --> 02:59:06,880
it they're silica they hold information

4353
02:59:13,190 --> 02:59:09,760
they're that's silicon valley is is is

4354
02:59:16,469 --> 02:59:13,200
uses the crystals since day one to uh to

4355
02:59:18,389 --> 02:59:16,479
store and and hold information so if if

4356
02:59:20,070 --> 02:59:18,399
in theory if this thing has been around

4357
02:59:21,830 --> 02:59:20,080
since the beginning of time or at least

4358
02:59:24,150 --> 02:59:21,840
what we understand time is

4359
02:59:27,110 --> 02:59:24,160
it does hold a lot of information

4360
02:59:29,510 --> 02:59:27,120
hewlett-packard you know it did uh tests

4361
02:59:32,150 --> 02:59:29,520
on it back in in the in the um i think

4362
02:59:34,710 --> 02:59:32,160
it was as far back as the 60s

4363
02:59:38,230 --> 02:59:34,720

and uh they they their assessment was of

4364

02:59:44,070 --> 02:59:40,830

computer time machine holding vast

4365

02:59:45,830 --> 02:59:44,080

information um and and that with the

4366

02:59:48,230 --> 02:59:45,840

type of crystal it is and everything it

4367

02:59:50,070 --> 02:59:48,240

could you know hold so many i forget the

4368

02:59:53,349 --> 02:59:50,080

the exact amount so many you know

4369

02:59:55,349 --> 02:59:53,359

thousands of terabytes yeah yeah yeah

4370

02:59:56,950 --> 02:59:55,359

and then um

4371

02:59:58,469 --> 02:59:56,960

one of the other things that i've we've

4372

02:59:59,429 --> 02:59:58,479

sort of discovered

4373

03:00:03,110 --> 02:59:59,439

is

4374

03:00:04,550 --> 03:00:03,120

the geometry of the human skull

4375

03:00:07,349 --> 03:00:04,560

um

4376

03:00:10,230 --> 03:00:07,359

has unique properties and i think this

4377

03:00:11,910 --> 03:00:10,240

is why a lot of shamans and people in in

4378

03:00:14,630 --> 03:00:11,920

it back in the day

4379

03:00:17,349 --> 03:00:14,640

sort of revered the human skull

4380

03:00:18,710 --> 03:00:17,359

is it's almost its own the skull itself

4381

03:00:20,550 --> 03:00:18,720

is in

4382

03:00:22,469 --> 03:00:20,560

in the shape and the form and even

4383

03:00:23,590 --> 03:00:22,479

though each skull is slightly different

4384

03:00:25,670 --> 03:00:23,600

and people have different bone

4385

03:00:28,469 --> 03:00:25,680

structures and stuff like this but there

4386

03:00:31,670 --> 03:00:28,479

is a almost a tuning fork

4387

03:00:33,429 --> 03:00:31,680

a harmonics that the geometry of

4388

03:00:34,389 --> 03:00:33,439

the skull

4389

03:00:35,990 --> 03:00:34,399

has

4390

03:00:38,070 --> 03:00:36,000

and um

4391

03:00:41,269 --> 03:00:38,080

and is able to sort of connect to these

4392

03:00:43,830 --> 03:00:41,279

other realms uh just in in the shape

4393

03:00:44,630 --> 03:00:43,840

and not not not just this crystal itself

4394

03:00:46,309 --> 03:00:44,640

so

4395

03:00:48,550 --> 03:00:46,319

in that combination

4396

03:00:50,830 --> 03:00:48,560

uh you know we're we're definitely

4397

03:00:54,150 --> 03:00:50,840

tapping into some really

4398

03:00:55,910 --> 03:00:54,160

interesting energies and uh and in the

4399

03:00:57,750 --> 03:00:55,920

film we we um

4400

03:01:00,790 --> 03:00:57,760

we do a little bit and we're we're going

4401
03:01:03,110 --> 03:01:00,800
to be doing some more scientific um

4402
03:01:04,830 --> 03:01:03,120
studies into crystals and into the

4403
03:01:07,510 --> 03:01:04,840
properties and and

4404
03:01:09,190 --> 03:01:07,520
how try to put a little science in there

4405
03:01:11,269 --> 03:01:09,200
so it's not all woo

4406
03:01:13,349 --> 03:01:11,279
now we're up to uh we're at the end of

4407
03:01:16,150 --> 03:01:13,359
the show we're up to episode nine for

4408
03:01:17,670 --> 03:01:16,160
season three in interview with uh edie

4409
03:01:20,070 --> 03:01:17,680
interview with ed

4410
03:01:22,230 --> 03:01:20,080
um how many episodes are going to be in

4411
03:01:23,830 --> 03:01:22,240
the season and how often are you putting

4412
03:01:25,670 --> 03:01:23,840
them out

4413
03:01:28,710 --> 03:01:25,680

uh it's looking like i'm going to have

4414

03:01:30,870 --> 03:01:28,720

at least 25 episodes um

4415

03:01:32,070 --> 03:01:30,880

maybe maybe 30 we'll see

4416

03:01:35,510 --> 03:01:32,080

um

4417

03:01:37,349 --> 03:01:35,520

and uh for now uh so gaia hasn't picked

4418

03:01:39,910 --> 03:01:37,359

up season three yet fingers crossed that

4419

03:01:41,910 --> 03:01:39,920

they will um hoping that they do they do

4420

03:01:43,269 --> 03:01:41,920

pick it up at some stage here i think

4421

03:01:45,830 --> 03:01:43,279

they're waiting for me to get a few more

4422

03:01:47,910 --> 03:01:45,840

episodes uh under my belt

4423

03:01:50,630 --> 03:01:47,920

but uh right now i'm sort of going at my

4424

03:01:53,269 --> 03:01:50,640

own pace of doing an epis one or two

4425

03:01:55,190 --> 03:01:53,279

episodes a month so if it's uh if it's a

4426
03:01:56,950 --> 03:01:55,200
dual episode so like uh you know in the

4427
03:01:59,349 --> 03:01:56,960
old format of

4428
03:02:02,150 --> 03:01:59,359
of a uh interview and a channel or

4429
03:02:03,269 --> 03:02:02,160
that that person so basically a a person

4430
03:02:05,269 --> 03:02:03,279
every month

4431
03:02:06,950 --> 03:02:05,279
um so hopefully it shouldn't take

4432
03:02:09,429 --> 03:02:06,960
another you know

4433
03:02:11,269 --> 03:02:09,439
12 months to get all the episodes out

4434
03:02:12,790 --> 03:02:11,279
they'll probably be out before then but

4435
03:02:14,950 --> 03:02:12,800
uh first of every month i drop a new

4436
03:02:16,710 --> 03:02:14,960
episode there you go reuben langdon

4437
03:02:20,710 --> 03:02:16,720
reubenlangdon.com

4438
03:02:24,710 --> 03:02:20,720

interview with ed.org

4439

03:02:28,550 --> 03:02:24,720

reuben enjoy 2022 man and i look forward

4440

03:02:30,950 --> 03:02:28,560

to uh shooting uh this episode uh on

4441

03:02:32,710 --> 03:02:30,960

crystal skulls here very soon

4442

03:02:36,389 --> 03:02:32,720

absolutely

4443

03:02:38,309 --> 03:02:36,399

we got you it won't take 25 years oh man

4444

03:02:40,550 --> 03:02:38,319

i'm gonna have long hair by the time

4445

03:02:43,030 --> 03:02:40,560

that kicks off thank you so much reuben

4446

03:02:45,110 --> 03:02:43,040

be safe out there and let's uh big thank

4447

03:02:46,710 --> 03:02:45,120

you to elon musk thank you so much my

4448

03:02:48,469 --> 03:02:46,720

friend

4449

03:02:50,309 --> 03:02:48,479

thanks david

4450

03:02:57,269 --> 03:02:50,319

reuben langdon

4451
03:03:00,469 --> 03:02:57,279
links up on social media and of course

4452
03:03:02,230 --> 03:03:00,479
over at jimmychurchradio.com

4453
03:03:04,070 --> 03:03:02,240
fade to black is produced by hill j palm

4454
03:03:06,469 --> 03:03:04,080
renee dennis and kevin

4455
03:03:09,110 --> 03:03:06,479
announcers are steve harder gene vito

4456
03:03:10,710 --> 03:03:09,120
mark d covar webmasters drew the geek

4457
03:03:13,349 --> 03:03:10,720
music doug aldrige intro space

4458
03:03:15,349 --> 03:03:13,359
spaceboys spaceboymusic.com

4459
03:03:17,190 --> 03:03:15,359
fade to black is produced by kjcr for

4460
03:03:20,150 --> 03:03:17,200
the game changer network this broadcast

4461
03:03:21,830 --> 03:03:20,160
only copyrighted 2022

4462
03:03:23,910 --> 03:03:21,840
by fade to black and the game changer

4463
03:03:25,429 --> 03:03:23,920

network inc it cannot be rebroadcast

4464

03:03:26,950 --> 03:03:25,439

downloaded copied or used anywhere in

4465

03:03:28,309 --> 03:03:26,960

the known universe without written

4466

03:03:29,990 --> 03:03:28,319

permission from fade to black of the

4467

03:03:33,269 --> 03:03:30,000

game change your network i'm your host

4468

03:03:36,950 --> 03:03:33,279

jimmy church tomorrow night don schmidt

4469

03:03:43,340 --> 03:03:36,960

until then i want everybody to be safe

4470

03:03:43,350 --> 03:04:01,110

[Music]

4471

03:04:01,120 --> 03:04:05,230

wow

4472

03:04:05,240 --> 03:04:10,790

[Music]